Public Coin Auction

September 10, 11, 12, 1973

to be held at

Beverly Wilshire Hotel,

Beverly Hills, California

"QUALITY SALES" CORP.

Catalogued and sold by

ABNER KREISBERG – JERRY COHEN

Professional Numismatists

344 NORTH BEVERLY DRIVE

BEVERLY HILLS, CALIFORNIA

QUALITY

The key word in Numismatics continues to be "QUALITY" and this combined public auction and mail bid sale features more great rarities than we have ever before offered. We have listed the highlights on the pages to follow and can only state here in this brief foreword that it has been truly thrilling for us to catalogue this sale. We do not often see such superb specimens as offered here – the 1794 Silver Dollar; the 1827 Original Quarter; the 1883 Proof $20 Gold; the 1879 Coiled Hair $4 in gold . . . the Matte Proof Gold complete $2.50, $5, $10 and $20, offered for the first time since 1945.

In addition to these super-rare coins there are many hundreds of popular and very desirable coins in the many categories listed – coins in all price ranges.

We wish you could all personally attend this sale and share the excitement, however, your mail bids will be given our personal attention.

Read the catalogue thoroughly, and please check your bid sheet carefully for any errors.

Thank you very much for your participation and continued interest in our QUALITY SALES.

ABNER KREISBERG – JERRY COHEN

ABNER KREISBERG JERRY COHEN

PRESENT

RARE COIN AUCTION SALE

UNITED STATES – EUROPEAN – ORIENTAL

GOLD AND SILVER

SEPTEMBER 10, 11, 12, 1973

PUBLIC AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION, Monday Evening, September 10, 1973 - 7:30 P.M. - Lots 1-443

SECOND SESSION, Tuesday Evening, September 11, 1973 - 7:30 P.M. - Lots 444-961

THIRD SESSION, Wednesday Evening, September 12, 1973 - 7:30 P.M. - Lots 962-1423

(MAIL BID SECTION – 1424-2276)

Sale to be held at the

Champagne Room (Mezzanine)

BEVERLY WILSHIRE HOTEL

9500 Wilshire Boulevard

BEVERLY HILLS, CALIFORNIA

*

"QUALITY SALES" CORP

Catalogued and Sold by

ABNER KREISBERG-JERRY COHEN

344 North Beverly Drive

Beverly Hills, Ca. 90210

Phone: (213) 271-4281 - 271-8898

*

Auctioneer – George Bennett

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FIRST SESSION

Monday Evening, September 10, 1973

7:30 P.M. Sharp

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7:30 P.M. Sharp

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THIRD SESSION

Wednesday Evening, September 12, 1973

7:30 P.M. Sharp

Lot No. 962 thru 1423

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$3.00	1138-1152
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$5.00	1155-1225
$10.00	1226-1281
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MAIL BID SECTION	1424-2276

NOTICE OF EXHIBITION

Lots will be available for viewing from September 1st through date of sale from 10 A.M. until 4 P.M. at our premises, 344 No. Beverly Drive, Beverly Hills, Ca., Phone: (213) 271-4281 - 271-8898.

NO LOTS WILL BE SHOWN OR DELIVERED AT THE SALE.

DELIVERY OF LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS, after 1 P.M. of day following each session.

PLAN TO ATTEND THE SALE

The sale will be held in the Champagne Room on the mezzanine of the BEVERLY WILSHIRE HOTEL, 9500 Wilshire Blvd., Beverly Hills, Ca. 90212. Reservations at this hotel may be made by writing or telephoning (213) 275-4282.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

Read Carefully

TERMS OF SALE

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales **ARE NOT** approval sales. **LOTS MAY BE SEEN BEFORE BIDDING.** All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins **MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.**
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **Bidders must pay all Postage, Express and Insurance Charges.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.
15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY – AIR MAIL

NEW BIDDERS: Please list your bank or dealer references on reverse side of this bid sheet.

BID SHEET

"QUALITY SALES" CORP.
ABNER KREISBERG – JERRY COHEN
344 No. Beverly Dr., Beverly Hills, California 90210
(213) 271-4281

Please Do Not Write Here

Gentlemen:

Herewith are my bids for the Auction Sale of
SEPTEMBER 10, 11, 12, 1973

I have read the Terms of Sale and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice and/or the coins, plus postage and insurance costs.

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ DATE _____

SIGNATURE (Bid Sheet MUST be signed) _____

Lot	Bid		Lot	Bid		Lot	Bid	

DEPOSIT ENCLOSED	
PRICE LIST $1	
Deposit on Sale	

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Lot	Bid		Lot	Bid		Lot	Bid	

NOTE: Any bidder unknown to us, who has not established credit must either send us a deposit of 25%, or submit satisfactory references in sufficient time to be checked before Sale or bids will not be executed.

REFERENCES

Dealer: .....

.....

Bank: .....

.....

(Branch) Address

Please furnish addresses. Societies, Credit Card Numbers and Retail Stores are not acceptable as references.

FIRST SESSION

MONDAY EVENING, SEPTEMBER 10, 1973
7:30 P.M. - LOTS 1-443

UNUSUAL 17th CENTURY SILVER COIN TRAY

1 Continental silver tray with twelve Crowns (Talers) imbedded, six in outer design, one in center, five around. All hand-hammered design work; floral leaf pattern separating coins. Talers of the Holy Roman Empire, Salzburg, Brandenburg 1549, Saxony Maurice (1547-1553) etc. A very outstanding show piece. 9 3/4" diameter; weight 22 ozs. PLATE

RARE CONTINENTAL COIN SILVER SAILING TROPHY OF LUBECK

2 An 18th century continental silver "award" trophy from Lubeck in shape of fancy stein with five rows of coins of Lubeck imbedded. Values from 4 Schilling (seven pieces) in lid, 16, 32 and 48 Schillings (Dav. 2420) in bowl portion of "pot" and base insert with seven pieces – 8 Schilling values. Lid is topped with sail boat inscribed on both sides of bow LUBECK. All hand-hammered with floral patterns and wave-like designs. A lovely showpiece and certainly a prize for anyone who appreciates the unusual. We have never seen anything as nice as this "coin trophy." Approximately 13 3/4" tall, 6" at widest spot. Weight 38 ozs. PLATE

ANCIENT GOLD COINS PERSIAN EMPIRE

3 Darius III 400-333 BC Gold Daric. Series I. BMC Group K. The great King in kneeling, running attitude holding spear and bow. Fairly well struck. Very Fine (850.00) PLATE

KINGS OF MACEDON

4 Philip II 359-336 BC Gold Stater minted in Pella. Laureate head of Apollo r. Rev. Fast biga r.; fulmen below horses, name of King in exergue. 8.57 grams. Muller 1. Almost Extremely Fine/ Uncirculated (1000.00) PLATE

5 Alexander III the Great 336-323 BC Gold Stater minted in Northern Greece. Head of Athena r., serpent on helmet. Rev. Nike standing l., symbol snake in front. 8.45 grams. Almost Very Fine (500.00) PLATE

6 Alexander III, the Great 336-323 BC Gold Stater, Northern Greek mint. Head of Athena r., griffin on helmet. Rev. Nike standing l.; title of King. Muller 731.7. 82 grams. Fine style. Gilded. Extremely Fine (1200.00) PLATE

ANCIENT ROMAN GOLD

7 Tiberius 14-37 AD. Aureus. Laureate head r., Rev. Livia seated r., holding branch and sceptre. 7.79 grams. Coh. 15; R.I.C. 3. Choice Extremely Fine (2500.00) PLATE

8 Antoninus Pius 138-161 AD Aureus. Laureate head. Rev. TRP. XXIX. COS IIII: Emperor standing l. holding globe. Cohen 995. 7.19 grams. Small test cut on edge, unimportant nick below chin, otherwise Very Fine (1400.00) PLATE

9 Caracalla 198-217 AD. Aureus struck 203 AD. Laureate and draped bust of the teenager r. Rev. INDVLGENTIA AVGG; Goddess riding lion r.; IN CARTH in exergue. 7.05 grams. Coh. 95 (300 fr.), Very rare. About Fine (1000.00) PLATE
In Metropolitan Museum sale Aurei of Caracalla of lesser rarity but VF to Unc. brought $4000 to $7500.

10 Maximianus Hercules 286-305 AD Aureus. MAXIMIANVS AVGVSTVS; his laureate head r. Rev. CONSVL IIII P P PRO COS; Maximianus stands l. holding globe; SMAZ* in exergue. 5.3 grams. Coh. 80. RIC 4. Very rare. Choice Extremely Fine. Worth over (5000.00) PLATE

BYZANTINE GOLD

11 Constantius II 337-361. Solidus. Antioch mint. Diademed head r. Rev. Roma and Constantinople seated, holding together shield in which VOT/XXXX.4.44 grams. Coh. 126. Superb About Uncirculated, but loop skillfully removed (250.00) PLATE

12 Zeno 474-491 Gold Tremissis. Bust r. DN ZENO PERP AVG. Rev. Winged victory to l. with orb. VICTORIA AVGVST ORVM. Nice Extremely Fine. Worth (100.00) PLATE

13 Anastasius 491-518 Gold Semissis. Bust r. Rev. Victory seated. Ratto 324. Nice About Uncirculated (175.00) PLATE

14 Heraclius and Heraclius Constantine 613-630 AD. Solidus. Struck ca. 630 AD. Crowned bust of Heraclius with very long beard and crowned bust of his son with short beard, both facing; small cross above. Rev. Cross on three steps; legend ends with "I". Tostoi 182. Not in Ratto or BMC. Rare. Uncirculated. (175.00) PLATE

15 Constans II and his sons Constantine IV, Heraclius and Tiberius 659-668 AD. Solidus. Helmeted bust of Constans with very long beard, and crowned bust of Constantine facing. Rev. Long cross on three steps between standing Heraclius and Tiberius. About Uncirculated (150.00) PLATE

16 Andronicus II and Michael IX 1295-1320. Concave Gold Nomisma. Christ standing between two kneeling Emperors. Rev. Bust of Madona Orans in center of walls of Constantinople. Ratto 2229. Very Fine, but as usual not sharply struck (150.00) PLATE

FOREIGN GOLD

Ref: Gold Coins of the World – R. Friedberg (3rd edition)
Gold Coins of Europe Since 1800 – H. Schlumberger

17 AFGHANISTAN 1928 1 Amani (AH 1306) Fr. 30. Large throne room. Choice About Uncirculated. Worth (125.00)

18 ALBANIA 1927 100 Francs. Zog. 1. Variety with single star below bust. Fr. 1. Brilliant Uncirculated with few handling. marks (500.00) PLATE

19 1927 20 Francs. Head left of Zog. Rev. Eagle. Fr. 2. Becoming scarce. Brilliant Uncirculated (175.00)

20 ANNAM Thieu Tri 1841-1847 7/10 Ounce. Fr. 29. Large size 54 mm. Sun between two dragons. Rev. Four Chinese characters, square central hole. Usual crude struck specimen. Choice Very Fine. Worth in excess of (1500.00) PLATE

21 AUSTRALIA 1859 Sydney Mint Half Sovereign. Fr. 10. About Extremely Fine. Now scarce. Worth (65.00)

22 1866 Sydney Mint Sovereign. Fr. 9. This type very much in demand. Nice Very Fine (75.00)

23 1870 Sydney Mint Sovereign. Fr. 9. Very Fine (75.00)

24 1880 1 Pound. Victoria, young head, "M" mm below. Rev. St. George. Fr. 16. Extremely Fine.

25 1880 1 Pound. Victoria, "S" mm below. Fr. 15. Nice Extremely Fine.

26 1885 1 Pound. Victoria, young head. Rev. Arms. "S" mm below. Fr. 11. Brilliant Uncirculated. Scarce this nice (60.00)

27 1899 1 Pound. Victoria, veiled head. Rev. St. George with "S" mm on ground below horse. Fr. 23. Brilliant Uncirculated.

28 1903 1 Pound. Edward VII. Rev. St. George; "M" mm. Fr. 33. Extremely Fine.

29 1906 1 Pound. "S" mm. Fr. 32. Extremely Fine.

30 1911 1 Pound. George V. Rev. St. George; "M" mm. Fr. 39. Brilliant Uncirculated.

31 1916 Half Pound. George V. Sydney mint. Fr. 41. Brilliant Uncirculated (30.00)

32 1920 and 1922 1 Pound. Perth mint. Fr. 40. About Uncirculated-Uncirculated pair.

33 AUSTRIA 1831 1/2 Sovrano. Francis III. Fr. 365. Milan mint Faint solder stain on edge. Scarce. Very Fine.

34 1852 1 Ducat. F. Joseph, laur. head. Rev. Double eagle. "A" mm. Fr. 388. Many old scratches in fields. Very Fine.

35 1915 4 Ducats. Fr. 386. F. Joseph. Rev. Double eagle. Brilliant Proof restrike.

36 1915 1 Ducat. Fr. 402. Brilliant Proof restrike.

37 AUSTRIA 1934 100 Schillings. Fr. 435. A scarce date. Choice About Uncirculated with prooflike surface. Rubs in field. (250.00)

38 1936 25 Schillings. St. Leopold. Rev. Eagle. Fr. 439. Choice About Uncirculated. Quite scarce. (250.00)

39 BELGIAN CONGO 1896 Leopold 5 Franc Pattern struck in gold. Plain edge. Bust left. Rev. Shield, value. Excessively rare. Brilliant Uncirculated (3000.00) PLATE

40 BELGIUM 1865 20 Francs. Leopold I. Fr. 7. Only year of type. Choice Very Fine (50.00)

41 1882 20 Francs. Leopold II. Fr. 8. Nice Extremely Fine.

42 1914 20 Francs. Albert. French legends. Fr. 12. Brilliant Uncirculated (75.00)

43 1914 20 Francs. Albert. Fr. 13. Flemish legends. Brilliant Uncirculated (75.00)

44 **BHUTAN** 1966 1 Sertum. Fr. 3/411. Bust l. of Maharaja, 1926-1952 below. Rev. Wheel of Life. Brilliant Uncirculated (50.00)

45 **BOTSWANA** 1966 10 Thebes. Bust l. of Seretse Khama. Rev. Arms. Fr. 1/411. 25 mm. Brilliant Uncirculated with proof lustre.

46 **BRAZIL** 1770 6400 Reis. Rio mint. Joseph I, laureate head. Rev. Arms. Fr. 65. Nice About Uncirculated (450.00)

47 1888 10,000 Reis. Peter V. Fr. 122. Scarce date. Mintage of 6914. Choice Extremely Fine. Part of milling reworked.

48 1960 Kubitschek Brasilia Commemorative. 22 mm size. Bust r. of J. Kubitschek. Rev. Symbolic design in center, date **XXI APRILIS MCMLX** above, **BRASILIA** below. Reeded edge. Brilliant Uncirculated (50.00)

49 **BRITISH COLUMBIA** $1 1879. Two miners at work, one with pick other holding pan, mountains in background, **BRITISH COLUMBIA GOLD** around, date 1879 below. Rev. **ONE** in center of wreath, otter between ends of wreath. Arms below. (12.5 mm). Toned Uncirculated. Worth (75.00)

50 **BULGARIA** 1912 20 Leva. Ferdinand – 25th year of reign. Fr. 6. Brilliant Proof (light hairlines). Very scarce (250.00)

51 **BURUNDI** 1962 25 Francs. Uniformed bust of King l. Rev. Arms. Fr. 3/412. Brilliant Uncirculated (45.00)

52 **CANADA** 1911-C 1 Pound. George V. Bust l. Rev. St. George and dragon. Fr. 2. Sharp About Uncirculated (45.00)

53 1912 $5 – George V. Crowned head l. Rev. Arms. Fr. 4. Brilliant Uncirculated. Scarce this nice (175.00)

54 1912 $5, another as above. Fr. 4. Choice About Uncirculated. (150.00)

55 1913 $5. Fr. 4. Brilliant Uncirculated (175.00)

56 1914 $5. Fr. 4. Rarest date in this series. Uncirculated (500.00)

57 1914 $10 George V. Rev. Arms. Fr. 3. Scarce. Nice About Uncirculated. (275.00)

58 1917-C 1 Pound. George V. Fr. 2. Brilliant Uncirculated (50.00)

59 1919-C 1 Pound. George V. Brilliant Uncirculated. Worth (60.00)

60 **CHILE** 1797 8 Escudos. Charles IIII. Santiago – Assayer D.A. Bust of Charles III. Fr. 23. Small dig in center reverse and few obverse flaws, otherwise pleasing Very Fine or better (350.00)

61 1799 8 Escudos. Charles IIII. Santiago mint. D.A. Assayer. Struck on faulty planchet with **dig in field in front of nose, die crack on cheek. Weak struck lower part of shield on reverse. Very Fine. Scarce. (350.00)**

62 **1804** **8 Escudos. Charles IIII. Similar mint. Assayer F.J. Bust r. Rev. Crowned arms within** Golden Fleece. Fr. 23. Nicely toned About Extremely Fine. (350.00)

63 1809 8 Escudos. Santiago mint. Ferdinand VII. large uniformed bust. Rev. Arms. Fr. 28. Nice Extremely Fine (350.00) PLATE

64 1813 8 Escudos. Ferdinand VII. Assayer F.J. Old "x" scratched in field behind neck. Rev. **Trifle weak struck in center. Regardless of these minor faults this Doubloon is Very Fine and worth at least (350.00)**

65 CHILE - REPUBLIC 1836 8 Escudos. Hand on book of the Constitution. Rev. Arms. Fr. 37. Practically Uncirculated. Scarce this nice (350.00) PLATE

66 1895 5 Pesos. Liberty head wearing cap. Rev. Arms. Fr. 50. About Uncirculated. (75.00)

67 1926 100 Pesos. Liberty head with coiled hair. Fr. 54. Very attractive. About Uncirculated. (100.00)

68 1926 20 Pesos. First year of type. Fr. 56. Choice About Uncirculated. (65.00)

69 1956 100 Pesos. Liberty head with coiled hair. Fr. 54; Harris 61. Low mintage. Scarce. Brilliant Uncirculated. (100.00)

VERY RARE CHILE 1958 20 PESOS

70 1958 20 Pesos. Design type Fr. 56; Harris 57. This is the RAREST date gold coin of the **20th century with a mintage of only 500 pieces struck. Gem Uncirculated with partial wire edge.**

71 1961 50 Pesos. Type Fr. 55; Harris 59. Low mintage of 20,000. Quite scarce. Brilliant Uncirculated (75.00)

72 CHINA-EMPIRE 1869 25 Taels. Buddha of 14 arms. Rev. EMPIRE OF CHINA above two upright dragons. 25 TAELS and 1869 below. Though marked 25 Taels this specimen **is much heavier than the next 25 Tael of 1872. Weight 3 oz. 1 DWT 8 gr. Brilliant Uncirculated. Obverse design Kann B-102. We know of no other specimen of this interesting rarity (3500.00) PLATE**

73 CHINA-EMPIRE 1872 25 Taels. Smiling Buddha seated on lotus flower. Rev. Legend in English EMPIRE OF CHINA above two upright dragons, value 25 TAEL on sides of dragon. Weight 2 oz. 7 DWT 4 gr. Reeded edge. Identical to Lot 1167 Kann Sale June 18-20, 1971 which realized $1500.00. Brilliant Uncirculated. Will probably realize in **excess of (2000.00) PLATE**

74 1904 (N.D) CHENGTU – SZECHUEN PROVINCE 1/4 Rupee struck in gold to commemorate the 70th birthday of Empress Dowager. Erroneously listed by Kann as a fantasy coin. See plate 220 Kann B-90/91. Bust l. Rev. Five bats around character in circle. Uncirculated. Scarce. (300.00) PLATE

RARE K'UPING GOLD

75 1906 1 K'uping Tael. Kann 1540; Fr. 1. Inscription between circular rings. Rev. Dragon surrounded by clouds. Plain edge. Brilliant Uncirculated with proof lustre on reverse. Very rare. (4000.00) PLATE

76 1907 1 K'uping Tael. Kann 1541. Very similar to above, but dated 1907. Reeded edge. Brilliant Uncirculated with proof surface on reverse. Fr. 2. (4000.00) PLATE

1914 YUAN SHIH KAI DOLLAR IN GOLD
POSSIBLY UNIQUE

77 1914 1 DOLLAR – YUAN SHIH KAI dollar struck in gold. This is type of silver Kann 643a, with small letters L. GIORGI over the shoulder. Yuan Shih-kai facing in half profile to the left in civilian garb. Rev. Wreath of barley and characters ONE YUAN. Not listed by Kann and to the best of our knowledge this specimen is unique. Brilliant Uncirculated. (6000.00) PLATE

UNLISTED YUAN-SHI-KAI GOLD SIGNED BY ENGRAVER

78 1916 Dollar – Yuan Shih-kai, facing bust with engraver's name in small letters L. GIORGI over shoulder. Rev. Flying dragon. To the best of our knowledge this Gem Uncirculated specimen is offered for the first time in any auction. Type Kann 1560. Highest rarity. Valued at (5000.00) PLATE

79 CHINA – REPUBLIC 1916 Yuan Shih-kai Dollar struck in gold. K-1560. Facing bust as on 1916 Silver Dollar (K-663). Rev. Dragon flying. Very attractive and now scarce, as are all gold coins of China. Brilliant Uncirculated. (3000.00) PLATE

80 1916 Yuan-Shih-kai Dollar, as above – another Gem specimen struck in gold. (3000.00)

81 YUNNAN PROVINCE – 1919 $10 – Facing head of Military Governor General Tang Chi Yao. Rev. Two crossed flags; numeral "1" below flags. Kann 1524; Fr. 10. Choice Extremely Fine (750.00) PLATE

82 1925 (N.D) Yunnan Province 5 Dollar. Legend on reverse "5 DOLLAR GOLD COIN" (in Chinese) center rosette. Rev. YUNNAN in wreath. Reeded edge. 16.5 mm. K-1529. Very scarce. About Uncirculated. Valued at over (1500.00) PLATE

83 1923 1 Dollar TSAO KUNG Commemorative Gold Coin – K-1572. Facing bust in civilian dress. Struck by the Tientsin mint and distributed amongst the Senators. Rev. Crossed flags. Choice About Uncirculated. Scarce (2500.00) PLATE

84 1950 1 Chien CHENGTU Gold coin. Kann 1585 (dated 39th year). Struck from dies of the 5 Cents nickel pieces of the 29th year – type Kann 861. Plain edge. Extremely Fine. PLATE

85 CHINA $1000 CHENGTU TIANYEEFOO (Goldsmith). Private issue. Legend and value, symbolic lion in center. Rev. 8 storied pagoda, legend in English around. 31 mm. Reeded edge. A similar specimen realized $320.00 in June Gilhausen sale. Choice Extremely Fine PLATE

86 CHINA Manchurian Gold 1932 (abt) 1 Tael (undated). Large character "Fuh"; protruding edge. Rev. Small inscription: 24 K 1000. Lightly and crudely engraved on reverse "CPL. DUANE/ L. STEINBERG/ FEB. 28, 1946/ LEYTE P.O.W./ P.I." A very interesting "historical" gold piece. Few edge dinges. Extremely Fine. PLATE

87 COLOMBIA 1 Escudo 1793 over other dates. Charles IV. Rev. Arms. NR-JJ. Fr. 53. Nice Very Fine (100.00)

88 COLOMBIA 1796 8 Escudos – Charles IIII. NR-JJ. Fr. 46. Almost Extremely Fine. Fault in center of shield. It seems that planchets used for these gold coins all had some imperfections. Worth a bid in excess of (350.00) PLATE

89 1812 8 Escudos. Ferdinand VII. NR-JF. Fr. 55. Very pleasing appearance. A trifle weak struck centers. Very Fine. (350.00)

90 1819 8 Escudos. Ferdinand VII. NR-JF. Choice Very Fine. Minor faults in planchet center reverse. Worth (350.00)

91 1819 8 Escudos. Ferdinand VII. P-FM. Bust r. of Charles. Rev. Arms. Choice Extremely Fine. Nicely toned (450.00)

92 1820 8 Escudos. Ferdinand VII. P-FM. Last year of issue of this type. Attractive About Uncirculated. Fr. 56. Quite scarce this nice. (500.00) PLATE

93 COLOMBIA – REPUBLIC 1825 1 Peso. Liberty head. Fr. 68. First year of issue of this type from Bogota mint. Nice Very Fine (50.00)

94 1872 1 Peso. Liberty head. Rev. Condor and shield. Fr. 103. Medellin. Nice Extremely Fine. Catalogue value (65.00)

95 1919 5 Pesos. Bolivar. Fr. 108. Last 9 recut. Brilliant Uncirculated (50.00)

96 1920 5 Pesos. Fr. 108. Brilliant Uncirculated (50.00)

97 COSTA RICA 1837 4 Escudos. Sun and five mountain peaks. Rev. Tree. Fr. 2. Nice Very Fine. Very scarce and first we have offered in many years. Should realize over (750.00) PLATE

98 CUBA 1915 20 Pesos. Head of Marti. Rev. Arms. Fr. 1. Brilliant Uncirculated. Much nicer than normally seen (350.00)

99 1915 5 Pesos. Fr. 4. Sharp Extremely Fine (75.00)

100 1915 4 Pesos. Rare. 100 struck. Fr. 5. Brilliant Proof. This Gem could realize (1500.00) PLATE

101 1915 2 Pesos. Brilliant Proof. 100 minted. Rare. Fr. 6. A flawless Gem. Valued at (1000.00)

102 1915 1 Peso. Brilliant Proof. 100 struck. Fr. 7. A superb Gem (500.00)

103 1916 10 Pesos. Fr. 3. Brilliant Uncirculated. Becoming scarce (125.00)

104 1916 5 Pesos. Fr. 4. Choice About Uncirculated (75.00)

105 1916 4 Pesos. Fr. 5. Brilliant Uncirculated. Very scarce denomination (150.00)

106 1916 2 Pesos. Fr. 6. Gem Uncirculated. Becoming scarce. (125.00)

107 1916 2 Pesos. Fr. 6. Extremely Fine. Scarce. (100.00)

108 1916 1 Peso. Fr. 7. Brilliant Proof. 100 struck. Rare. A superb Gem. Valued at (500.00)

109 CZECHOSLOVAKIA 1923 2 Ducats. Half-length figure of St. Wenceslas. Rev. Shield. Fr. 1. 4000 struck. Brilliant Uncirculated (125.00)

110 1924 1 Ducat. St. Wenceslas. Rev. Shield. Fr. 2. Uncirculated (65.00)

111 1925 1 Ducat. Fr. 2. Brilliant Uncirculated (65.00)

112 1927 1 Ducat. Fr. 2. Brilliant Uncirculated (65.00)

113 CZECHOSLOVAKIA 1928 4 Ducats. 10th year of Republic. Saint holding plow drawn by Devil. Rev. Arms. Fr. 6. Brilliant Uncirculated (300.00)

114 1928 1 Ducat. Fr. 2. Brilliant Uncirculated (65.00)

115 CZECHOSLOVAKIA 1929 5, 4 and 1 Ducat. Standing figure with banner. Rev. Knight on horse. 1000th year of introduction of Christianity into Bohemia. Fr. 8-10; S-56-58. Rare. Brilliant Uncirculated. 3 piece set (1000.00)

116 1930 1 Ducat. Fr. 2. Brilliant Uncirculated (65.00)

117 1931 1 Ducat. Fr. 2. Brilliant Uncirculated (65.00)

118 1951 1 Ducat. Fr. 2. Brilliant Uncirculated. Very scarce date (125.00)

119 DANISH WEST INDIES 1904 4 Daler – 20 Francs. Head of Christian IX of Denmark. Rev. Seated female. Fr. 2. Extremely Fine. Scarce (300.00)

120 DANZIG 1923 25 Gulden. Brilliant Proof. Neptune with trident. Rev. Arms between two columns. 1000 pieces struck. Fr. 43. Rare. (2000.00) PLATE

121 DENMARK 1746 Ducat. Frederick V, bust r. Rev. Crowned arms with ornaments; below EX **AURO SINICO. Struck from Chinese gold. Fr. 254. Uncirculated. In the Globus sale** a similar coin sold for $2400.00 PLATE

122 1914 20 Kroner. Christian X. Rev. Arms. Fr. 299. Light bag marks. Brilliant Uncirculated. (65.00)

123 **DOMINICAN REPUBLIC** 1955 30 Pesos. Head of Trujillo. Rev. Arms. Fr. 1. Brilliant Uncirculated. (175.00)

124 **ECUADOR** 1899 10 Sucres. Head of General Sucre. Rev. Arms. Fr. 10. Extremely Fine. Worth (125.00)

125 **EGYPT** 1922 500 Piastres. King Fuad. Bust to right. Rev. Legend. Fr. 26. Hairlined Proof. Now quite scarce (750.00) PLATE

126 **EGYPT** 1955 5 Pound. Ancient chariot, r. Rev. Legend and date in Arabic. Commemorates exodus of Farouk and formation of the Republic in 1952. Fr. 39. Brilliant Uncirculated. Worth (500.00)

127 **EGYPT (U.A.R.)** 1960 1 Pound. Aswan Dam. Rev. Inscription. Fr. 45. Brilliant Uncirculated (75.00)

128 1968 5 Pounds. On the 1400th anniversary of the Koran. Fr. 48. Gem Brilliant Uncirculated (200.00)

129 ETHIOPIA (1916) 1/2 Wark. Menelik II. Crowned bust. Rev. Lion of Judah. Fr. 21. Nice lustrous About Uncirculated. Worth (250.00)

130 1966 20 Dollars. Facing bust of Selassie. On his 75th birthday. Frosty Proof. Fr. 33/412 (50.00)

131 FINLAND 1913-S 10 Markkaa. Nicholas II of Russia. Fr. 6. Brilliant Uncirculated. Scarce **(165.00)**

132 FRANCE 20 Francs (1804) AN-12A. Napoleon, bare head. First Consul. Fr. 225. Choice **Very Fine. Worth (150.00)**

133 **1811-A 40 Francs. Napoleon I. Fr. 248. Very Fine (150.00)**

134 1812-A 40 Francs. Napoleon I, laureate head left. Fr. 248. Choice Extremely Fine. Scarce **(150.00)**

135 1824-A 20 Francs (Fr. 278) Ex. Fine; 1849-A 20 Francs (Fr. 331) Abt. Unc.; 1856-A 20 Francs (Fr. 310) Sharp Very Fine. 3 pieces (110.00)

136 1854-A 5 Francs. Napoleon III. Fr. 315; Sch. 318. Small planchet. 14.2 mm. Very scarce. About Uncirculated (100.00)

137 1859-BB 50 Francs. Napoleon III, bare head. Rev. Arms. Fr. 309; Sch. 276. Choice Extremely Fine (350.00) PLATE

138 1860 20 Francs. Napoleon III. Paris mint. Struck in PLATINUM. Nice Extremely Fine. Very scarce. Valued in excess of (300.00) PLATE

139 FRANCE 1869-A 100 Francs. Napoleon III. Laureate head r. Rev. Arms. Paris mint. Low mintage over past 100 years. Majority of issue has been melted down and lost to collectors. Fr. 317. Valued at over (350.00)

140 1895-A 20 Francs. Angel writing. Rev. Value and date. Fr. 330. Brilliant Uncirculated. Light handling marks (35.00)

141 1899-A 100 Francs. 3rd Republic. Angel writing. Rev. Value and date. Fr. 327. Uncirculated with few minor bag marks (350.00)

142 1906-A 100 Francs. 3rd Republic. Fr. 327. Brilliant Uncirculated with hardly any bag marks (375.00)

143 1907 20 Francs. Head of Republic. Rev. Rooster. Fr. 336. Brilliant Uncirculated (35.00)

144 GERMANY – BRANDENBURG-FRANCONIA Albert Achilles (1464-1486) Goldgulden N.D. St. John standing. Rev. Cross with five shields. Fr. 458. Extremely Fine (350.00) PLATE

145 GERMANY-REPUBLIC BAVARIA 1925-D 3 Mark Pattern in gold signed K. GOETZ under large bust of Germania. Rev. Eagle facing left. To left of D (mint mark) another mint mark is very clearly seen. Matte surface. (750.00) PLATE

146 BAVARIA 1926-D 3 Mark Pattern struck in gold. Laureated bust l. of Germania, D below. Rev. Spread eagle; 3 below. Plain edge. Matte surface. Rare (750.00) PLATE

147 BRUNSWICK 1760 (N.D) Ducat. Freemason Lodge Jonathan – Commemorating 25th anniversary of the Lodge. Hipocrates leaning on trunk, holding finger on lips. Cornucopiae turned upside down and masonic implements falling out. FAVETE LINGVIS above. Rev. Hand from cloud holding masonic emblem over rocks. Legend over clouds. Marwin XII; H.Z.C.I, 28, Pl. IV. Rare. Choice About Uncirculated. (500.00) PLATE

148 BRUNSWICK-WOLFENBUTTEL – William (1831-1884) 1831 10 Taler. Horse l. Rev. Value, date. Fr. 796. Lustrous About Uncirculated (500.00) PLATE

149 NUREMBURG (1700) 1/4 Ducat. No date. Square. Arms of City. Rev. Lamb on globe. Fr. 1759. About Uncirculated. (100.00)

150 NUREMBURG 1700 1 Ducat. Square. Date MDCC on reverse legend, Lamb on globe. Fr. 1777. Just About Uncirculated. (400.00) PLATE

151 **PRUSSIA** 1888 20 Marks. Frederick III, bust r. Fr. 80 Brilliant Uncirculated. Worth (75.00)

152 1888 10 Marks. Fr. 81. Gem Uncirculated. Scarce this nice (60.00)

153 SAXONY 1616 1 Ducat. Sophia. Crown over initials and crossed swords. Rev. Seeing eye over IHS, dove below. Fr. 2411. Extremely Fine (200.00)

154 WURTTEMBERG 1894-F 20 Marks. Wilhelm II, bust r. Fr. 128. Nice About Uncirculated (75.00)

GREAT BRITAIN
EXCESSIVELY RARE HENRY VIII SOVEREIGN

155 Henry VIII Sovereign 1509-1547. King on throne. Rev. Arms on large rose. Second coinage **(1526-44). Mint mark Lis. Seaby 1662; Fr. 46; Hobson 52. Most of legend double struck. Choice Extremely Fine. Sharp struck. Estimated to realize a record price. (9500.00) PLATE**

156 GREAT BRITAIN Elizabeth I (1558-1603) 1 "Fine" Sovereign of 30 Shillings. Fr. 82. Queen **sitting on throne. Rev. Arms on large rose. Mint mark "A". Later issue (1583-95) Seaby 1906. Very rare and Very Fine. Face weak struck. Worth over (2000.00) PLATE**

157 (1625) Charles I 1 Unite (20 Shillings) N.D. Tower Mint. Mint mark Lis. Fr. 122; Seaby 2041. **Armored bust, narrow head, small high crown. Rev. Arms. Lustrous About** Uncirculated with portions of legend weak struck. Scarce (600.00) PLATE

158 1679 1 Guinea. Charles II, laur. head r., elephant and castle below. Rev. Cross of four shields. Fr. 162. Fine-Very Fine. Scarce (450.00) PLATE

159 1688 Half Guinea. James II, laur. head l. Rev. Cross of four shields. Fr. 163. Choice About **Uncirculated. Scarce (450.00) PLATE**

160 1713 1 Guinea. Anne, draped bust (no symbol). Rev. Cross of 4 Shields. Fr. 185. Lustrous About Uncirculated. Worth (450.00) PLATE

161 **1713 1/2 Guinea. Anne. Fr. 188. Almost Extremely Fine. Very Scarce (250.00)**

162 1714 1 Guinea. Anne. Fr. 185. Nicely toned Very Fine (275.00)

163 1718 1/4 Guinea. George I, laur. head, (no symbols). Rev. Cross of 4 shields. Fr. 196. **Scarce. Very Fine (100.00)**

164 1729 5 Guineas – George II, laur. head L, "E.L.C." below. Rev. Crowned arms. Fr. 198. **Rare. Lustrous About Uncirculated. Faint adjustments across part of hair on obverse. Worth in excess of (3500.00) PLATE**

165 1777 1 Guinea. George III. 4th head style. Fr. 220. Choice About Uncirculated with lustre. Scarce this nice (150.00)

166 1791 "Spade Guinea". George III. Rev. Spade shaped shield. Fr. 221. Brilliant Uncirculated (225.00)

167 1794 "Spade Guinea" George III. Fr. 221. Choice About Uncirculated. Nicely toned. Worth (200.00)

168 1798 "Spade Guinea" George III. Brilliant Uncirculated. Fr. 221. Seldom seen this nice. Worth (225.00)

169 1826 1 Sovereign. George IV. Rev. Arms. Fr. 242. Fine-Very Fine (100.00)

170 1832 1 Sovereign. William IV. Rev. Arms. Fr. 248. Fine-Very Fine (100.00)

171 1843, 1854 and 1856 1 Sovereign. Victoria, young head. Rev. Arms. Fr. 252. Fine-Very Fine. The 3 pieces (125.00)

172 Sovereigns – 1876 Fr. 253 Very Fine; 1887 Fr. 257 Brilliant Uncirculated; 1904 and 1910 Fr. 265 Very Fine. The 4 pieces – one lot. (165.00)

173 1887 5 Pounds. Victoria, jubilee bust. Rev. St. George slaying dragon. Fr. 255. Faint old scratches in front of horse. Choice Extremely Fine (550.00)

174 1887 2 Pounds. Victoria, bust l. Rev. St. George and dragon. Fr. 256. Choice Very Fine. Scarce (200.00)

175 1888 Sovereign. Victoria, jubilee bust. Rev. St. George. Fr. 257. Choice Brilliant Uncirculated (50.00)

176 1902 Sovereign. Edward VII. Gem Matte Proof. Very scarce. Low mintage (200.00)

177 1902 Half Sovereign. Edward VII. Gem Matte Proof. Scarce (100.00)

178 1911 Half Sovereign. George V. Gem Brilliant Proof. A perfect specimen. Scarce (200.00)

179 1911, 1912 and 1916 Sovereigns. George V. Fr. 269. About Uncirculated trio worth over (100.00)

180 GREECE 1884 20 Drachmai. George I, young head. Rev. Value and date. Fr. 9. Choice About Uncirculated (75.00)

181 GREECE 1967 100 Drachmai. Constantine II. Issued by the Bank of Greece to mark the 1967 revolution. Soldier standing in front of Phoenix bird. Rev. Arms and value. Brilliant Uncirculated. Fr. 12. Very limited issue. Worth (500.00)

182 1967 20 Drachmai. Design as above. Fr. 13. Brilliant Uncirculated. Scarce. (100.00)

183 **GUATEMALA** 1860 4 Reales. Head r. of Carrera. Rev. Value in wreath. Fr. 37. Few old digs noticeable under magnification. Very Fine (25.00)

184 1869 5 Pesos. Head of Carrera with title as "Fundator". Rev. Arms. Fr. 42. Trace of mounting removed from edge. Choice Very Fine. Worth (75.00)

185 **HEJAZ 1923 1 Dinar. Arab legend in panels on each side. Fr. 1 Brilliant Uncirculated (100.00)**

186 HUNGARY 1848 1 Ducat. Ferdinand I. Ruler standing. Rev. Madonna. Magyar legends. Fr. **83. Uncirculated (100.00)**

187 1899 20 Korona. Francis Joseph. Fr. 92. Choice About Uncirculated (35.00)

188 1904 10 Korona. K.B. Ruler standing. Rev. Arms. Fr. 94. Extremely Fine (25.00)

189 ICELAND 1961 500 Kronur. Head of Sigurdsson. Rev. Arms. Fr. 1. Brilliant Uncirculated. **Currently selling at (300.00)**

190 **INDIA 1862 1 Mohur. Bust l. of Queen Victoria. Rev. Value. First year of issue. Fr. 4. Uncirculated (150.00)**

191 INDIA 1918 15 Rupees. George V. head l. Rev. Value. Fr. 14. Brilliant Proof. Restrike **(150.00)**

192 INDIA – BIKANIR 1937 1 Mohur (1994 Samvat). Bust facing of the Maharajah Sri Ganga Singhji. Rev. Value. Fr. 55. Brilliant Uncirculated. Worth (300.00)

193 (INDIA) CUTCH-BHUJ 1863 25 Kori. Persian legend. Rev. Indian legend, date, value. Different in design than illustrated type by Friedberg. Fr. 70. Brilliant Uncirculated **(125.00)**

194 INDIA – EAST INDIA COMPANY 1820 (ND) 1/3 Mohur. Lion standing on shield. Rev. **Urdu legend. Fr. 113. Uncirculated. Scarce (100.00)**

195 INDIA – HYDERBAD 1 Mohur AH 1352 (1934) Persian type mosque. Rev. Legend. Fr. Type 228. Brilliant Uncirculated (125.00)

196 INDIA – MADRAS (1810) 1 Pagoda. Pagoda in field of stars. Rev. Vishnu. Fr. 263. Variety with G double cut. Brilliant Uncirculated (125.00)

197 INDONESIA (1960) 100 Rupiah. Turban head left. DIPA NEGARA in front. Rev. INDONESIA above spread eagle with shield in center; legend below. Faint handling marks. Brilliant Uncirculated (350.00) PLATE

198 **ISRAEL** 1958 Gold Medal. 10th Anniversary of the State of Israel. Design of Roman Judea Capta coin. Rev. **ISRAEL LIBERTA.** 27 mm. 15 gr. Brilliant Uncirculated (150.00)

199 ISRAEL 1960 20 Pounds. Small head of Herzl. Rev. Menorah. Brilliant Uncirculated. Fr. 1. The price on this initial gold coin of Israel has climbed in value in past year to almost (800.00) PLATE

200 ISRAEL 1966 Jerusalem Coin-State Medal. Obv. Scene of mountain, walled city, clouds. Design by Jean David. Rev. Center design of Bar-Kochba coin. 35 mm. 29 gr. 3000 minted. Brilliant Uncirculated with proof lustre. Worth (350.00)

1973 ISRAEL'S 25th ANNIVERSARY PLATINUM MEDAL

201 1973 25th Anniversary State Medal struck in pure platinum. One Troy Ounce. Mintage of only 10,000. 35 mm. Official emblem of the anniversary year. Rev. Zodiac mosaic. Brilliant Proof. In case of issue. Currently selling at $575.00 PLATE

202 ITALY 1814 40 Lire. Napoleon. Milan mint. Bare head l. Rev. Arms. Fr. 5. Second 1 in date appears over 0. Die breaks thru part of legend on obverse. Lustrous Extremely Fine. (275.00) PLATE

203 1863 20 Lire. Victor Emmanuel II. Rev. Arms. T (Turin) mm. About Uncirculated. (50.00)

204 1905 20 Lire. Victor Emmanuel III, head l. Rev. Eagle. Fr. 24; Sch. 83. Choice Uncirculated. Faint rubs. Scarce. (750.00) PLATE

205 1932 100 Lire. Plain head of the King l., with knot below and artist's name in exergue. Rev. Italia stands on bow of galley. Fr. 33. Brilliant Uncirculated. (750.00) PLATE

206 NAPLES 1753 6 Ducati. Charles, bust r. Rev. Arms and value. Fr. 843. Choice About Uncirculated (650.00) PLATE

207 SARDINIA 1820 20 Lire. Victor Emmanuel I. Rev. Square shield in circle. Fr. 1129. Turin mint. Last year of issue of type. Choice About Uncirculated. Scarce.

208 VENICE Alois Mocenigo (1570-1577) Doge kneeling before figure of St. Mark. Rev. Christ standing within stars. Fr. 1263. Choice Extremely Fine (100.00)

209 IVORY COAST 1966 25 Francs. Bust r. of President Boigny. Rev. Arms. Fr. 3/413. 23 mm. Brilliant Uncirculated – proof surface (50.00)

JAPAN – RECTANGULAR GOLD PIECES
NI-BU BAN KIN

210 SOBUN PERIOD 1828 2 Bu. J & V C-2; Fr. 19. Era mark top right obverse. Scarce. Extremely Fine. (800.00-1000.00)

211 ANSEI PERIOD 1856 2 Bu. J & V C-3; Fr. 20. 2 pieces. Extremely Fine (300.00-400.00)

212 KAHEISHI PERIOD 1868 2 Bu. J & V C-5; Fr. 22. Very Fine-Extremely Fine 3 pieces (150.00)

213 (Kaheishi) 1868 2 Bu. Fr. 22. Uncirculated (50.00-60.00)

214 (Kaheishi) 1868 2 Bu. 1 r. 22. Another as above. Extremely Fine (40.00-50.00)

ICHI-BU BAN KIN

215 **KEICHO 1601 1 Bu. J & V D-2; Fr. 24. Very scarce. Very Fine with small merchant** counterstamp center obverse. PLATE (800.00-1000.00)

216 **GENROKU** 1695 1 Bu. J & V D-3; Fr. 25. Very Fine. Scarce. (800.00-1000.00)

217 **HOEI** 1710 1 Bu. J & V D-4; Fr. 26. Very Fine. Merchant mark on obverse. Scarce. (500.00-600.00)

218 **KYOHO** 1716 1 Bu. J & V D-5; Fr. 27. Very Fine. Scarce. (200.00-250.00)

219 **GENBUN** 1736 J & V D-6; Fr. 28; **BUNSEI** 1819 D-7; Fr. 28; **TEMPO** 1837 D-8; Fr. 30; and **MANEN PERIOD** 1860 D-10; Fr. 32. The group of 4 pieces Very Fine to Extremely Fine condition. Now scarce. (800.00-1000.00)

NI-SHU KIN

220 **TEMPO PERIOD** 1832 (2 Shu) J & V E-2; Fr. 34; **MANEN** 1860 E-3 reduced size 6 x 12 mm. 3 pieces. The group of 4 Very Fine to Extremely Fine. (80.00-100.00)

IS-SHU KIN

221 **BUNSEI PERIOD** 1824 J & V 101; Fr. 36. Very scarce. (100.00-150.00)

JAPAN CIRCULAR GOLD PIECES

222 **KOSHU Province Gold – KOSHU-KIN. ICHI-BU** 1850. J & V F-101; Fr. 40. 3 specimens each with slightly different hallmarks on reverse. Scarce group. Fine-Very Fine (750.00)

223 (Koshu-Kin) ISSHU 1850. J & V F-103; Fr. 42. Circulated originally in the province of Koshu. Very Fine. **PLATE** (200.00-250.00)

224 JAPAN – Tempo Koban 1837. Oval 60 x 32 mm. Fr. 15; J & V B-107. Choice Extremely **Fine. Recent auction record $13,000.00 for similar coin. Very much in demand. PLATE**

225 Manen Oban 1860 "Ten Tael" (132 x 80 mm). J & V A-7; Fr. 7. Choice Extremely Fine. **Very high auction records. In the June Gilhausen sale a similar coin realized** $15,000.00. Greatly in demand and very rare. PLATE

226 JAPAN 1870 2 Yen – Meiji 3. J & V 0-1; Fr. 48. Dragon. Rev. Sun in wreath with banner. **Brilliant Uncirculated. Scarce. (1750.00) PLATE**

227 1871 10 Yen – Meiji 4. Large size. Dragon and value. Rev. Sun in wreath and banners. J & V M-1; Fr. 46. Choice Uncirculated with lustre. Rare. PLATE (5000.00-6000.00)

228 **1871 1 Yen. Meiji 4. J & V P-1; Fr. 49. Large character ICHI YEN in field. Rev. Sun in** wreath over banners. Extremely Fine. Scarce. Retail value over (500.00)

229 1871 1 Yen, as above. Extremely Fine had been used for jewelry at one time. No edge damage, just cleaned surface. Scarce. (350.00)

230 1871 **1 Yen, M-4; another as above. Extremely Fine. (350.00)**

231 1909 **10 Yen – Meiji 42. J & V M-15; Fr. 51. Sun. Rev. Value in wreath. Brilliant** Uncirculated. PLATE (1200.00-1500.00)

232 1909 10 Yen – Meiji 42. Fr. 51; J & V M-15. Choice Very Fine. Scarce (500.00-600.00)

233 1909 10 Yen – Meiji 42. May have been used on bracelet. Surface slightly porous as cleaned with acid. Very Fine (400.00)

234 1911 5 Yen. Meiji 44. Fr. 52; J & V N-32. Scarce. Low mintage. VeryFine(600.00-700.00)

235 JAVA 1759 Dutch Ducat. Knight standing. Rev. Tablet. "JAVA" (in Arabic) counterstamped **on the obverse. Fr. 7, page 322. Choice lustrous Very Fine. Quite scarce (300.00) PLATE**

236 **KATANGA** 1961 5 Francs. Bunch of bananas. Rev. Baulba cross. Fr. 1. Brilliant Uncirculated (100.00)

237 KOREA 1906 20 Won – Koang-mu 10 – J & V AD-1; Fr. 1. Value inside wreath. Rev. Dragon. Uncirculated with minor "bag" mark in field on reverse. **A handful known to be in existence . . .less than a dozen, not in the recent Gilhausen sale. A record bid is** anticipated. (5000.00) PLATE

238 KOREA 1906 10 Won – Koang-mu 10 – J & V AD-6; Fr. 2. Value inside wreath. Rev. Dragon. Choice Uncirculated. Possibly 25 pieces still in existence as most of these **Korean gold coins were melted down by the Japanese after 1910. Nicer than the** specimen sold in June for $4200.00. PLATE

239 **LIECHTENSTEIN** 1946 20 Franken. Francis Joseph II. Rev. Arms. Fr. 17, Sch. 7. Low mintage. Brilliant Uncirculated (175.00)

240 1956 50 Franken. Conjoined heads of Prince and Princess. Rev. Arms. Fr. 20. Low mintage. Brilliant Uncirculated (175.00)

241 1956 25 Franken. Conjoined busts of Prince and Princess. Fr. 21. Brilliant Uncirculated (150.00)

RARE MEXICO MINT BAR OF 1744

242 1744 Philip V, Mexico City Mint Bar of 1744. Obv. Crowned arms dividing HISP ETID Mo and date 1744 on left side of bar (mint mark incuse). Counterstamped in center cross potent with castles in first and fourth quarters, large V in second quarter and MF in third quarter, (the initials of the mintmasters, Manuel de la Pene and Francesco de la Pena Flores). Rev. Counterstamped, Malta cross and design somewhat like a crown **over 1 1 1 and a top right letter V, all incuse. This bar was reputed to have been**

found, with others, on a small island off the coast of Florida about fourteen years ago. It is believed that the circular stamps of coin-style may indicate that the bar is one of the "King's fifth," i.e. the King's portion of the output from the mines. Size approx. 102 x 26 x 6 mm. Weight approx. 8 ozs. less 10 grains. Obtained from our June 1970 sale, Lot 362. This rarity should realize (6,500.00) PLATE

243 MEXICO 1796 8 Escudos. Mo-FM. Charles IV, bust r. Rev. Arms. Fr. 43. Nice Very Fine (375.00) PLATE

244 1855 1/2 Escudo. Mo-GF. Eagle. Rev. Hand on book. Fr. 107. Brilliant Uncirculated. Scarce this nice (85.00)

245 1872 10 Pesos. Zacatecas mint. Scales and Liberty Cap. Rev. Eagle. Fr. 138. Brilliant Uncirculated. 3092 minted. Scarce denomination and rare this nice (950.00) PLATE

246 1872 10 Pesos. Durango – Do-P. Liberty Cap and Scales. Rev. Eagle. 1755 minted. Fr. 132. About Uncirculated. Rare (1000.00) PLATE

247 1882 10 Pesos. Durango – Do-C. Liberty Cap and Scales. Rev. Eagle. 1528 minted. Fr. 132. Uncirculated. Very scarce (1000.00) PLATE

248 1884 2½ Peso. Mo-M. Brilliant Uncirculated. Fr. 148; Harris 119. One of the smallest issues with only 200 minted. Valued at over (500.00) PLATE

249 1887 2½ Pesos. Mo-M. Eagle. Rev. Value. About 400 minted. Fr. 148. Rare. Brilliant Uncirculated (450.00) PLATE

250 1888 1 Peso. CN-M. Eagle Value. Fr. 157. 2586 minted. Scarce. Choice Brilliant Uncirculated (175.00)

251 1889 10 Pesos. Zacetecas. Zs-Z. Liberty Cap and Scales. Rev. Eagle. 6154 minted. Fr. 138. Uncirculated. Very scarce (1000.00) PLATE

252 1892 5 Pesos. Zacatecas mint. Scales and Liberty Cap. Rev. Eagle. Fr. 147; Harris 128. Uncirculated. Scarce. Worth (500.00)

253 1892 1 Peso. Go (Guanajuato) mint. Eagle. Rev. Value. Fr. 161. Rare. Only 533 minted. Choice About Uncirculated (175.00)

254 1895 1 Peso. Mo-Assayer M. Fr. 157. Choice About Uncirculated (100.00)

255 1903/2 20 Pesos. Mo-M. Scales and Liberty Cap. Rev. Eagle. Scarce. About Uncirculated with minor planchet flaw in field above neck of eagle (500.00) PLATE

256 1906 10 Pesos. Hidalgo. Fr. 166. Nice Extremely Fine. Now selling at (40.00)

COMPLETE SET OF MEXICO 20 PESO GOLD

257 20 Peso Gold 1917-21; 1959 All dates as issued. The 1919 and 1921 are choice Extremely Fine, balance Brilliant Uncirculated. Mounted in lucite holder. Currently retailing over (400.00)

258 1920 20 Pesos. Eagle. Rev. The famous Calendar Stone design. Fr. 171. Brilliant Uncirculated. Quite scarce (100.00)

SET OF MEXICO 50 PESO PIECES

259 1921-1931 50 Pesos. The 11 piece set mounted in custom plastic holder. Choice About Uncirculated-Uncirculated. A popular set now valued at (2850.00)

260 1921 50 Pesos. First year of issue of the famous "Centenario". Fr. 172. Scarce. About Uncirculated (450.00)

261 1922 50 Pesos. Winged Victory. Rev. Eagle. Fr. 172. Brilliant Uncirculated. (225.00)

262 1923 50 Pesos. Fr. 172. Very Fine (195.00)

263 1925 50 Pesos. Fr. 172. Brilliant Uncirculated (225.00)

264 1926 50 Pesos. Fr. 172. Brilliant Uncirculated. A scarce date. (250.00)

265 1927 50 Pesos. Fr. 172. Brilliant Uncirculated. (225.00)

266 1928 50 Pesos. Fr. 172. Choice About Uncirculated. (200.00)

267 1929 50 Pesos. Fr. 172. Brilliant Uncirculated. (225.00)

268 1930 50 Pesos. Fr. 172. Uncirculated (225.00)

269 1931 50 Pesos. Fr. 172. Brilliant Uncirculated. Very scarce. (275.00)

270 1943 50 Pesos. This Centenario is the scarce one year type without denomination. Weight 37.5 gr. on both sides of "Victory". Fr. 173. Brilliant Uncirculated. Scarce. (250.00)

271 1945 50 Pesos. Fr. 172. Choice About Uncirculated (200.00)

272 1945 2½ Pesos. Fr. 169. Brilliant Uncirculated (12.00)

273 1945 2½ Pesos; 2 Pesos – Fr. 169 and 170. Brilliant Uncirculated pair

274 1946 50 Pesos. Fr. 172. Brilliant Uncirculated (195.00)

275 1946 2½ Pesos. Fr. 169. A scarce date. Brilliant Uncirculated (90.00)

276 1947 50 Pesos. Fr. 172. Brilliant Uncirculated (195.00)

277 1955 5 Pesos. Hidalgo. Fr. 168. Brilliant Uncirculated. Worth (20.00)

278 1959 20 Pesos. Eagle. Rev. Calendar Stone. Fr. 171. Brilliant Uncirculated (80.00)

279 1959 10 Pesos. Hidalgo. Fr. 166. Brilliant Uncirculated (40.00)

COMMEMORATIVE GOLD

280 1953 (20 Peso size) 1753-1953. 200th Anniversary birth of Hidalgo. Church of Dolores in background. Brilliant Uncirculated (95.00)

281 1953 (10 Peso size) 1753-1953. 200th Anniversary of Birth. Hidalgo; Church in background. Utberg p. 38. Brilliant Uncirculated (50.00)

282 1957 50 Peso Constitution Commemorative. 100th Anniversary. Beautiful interior scene of Congress on reverse. Gem Brilliant Uncirculated. Worth (250.00)

283 1957 (10 Peso size) 1857-1957 – Constitution Centennial. Benito Juarez, bust left. Rev. Eagle. Brilliant Uncirculated. Worth (45.00)

284 1968 Gold Medal – Olympic issue. Inca in center with torch, pyramid on right, MEXICO 1968 below in small letters; in smaller letters CENTRAL DE NUMISMATICA AB 22K below. Five athletes behind Inca. Rev. Calendar Stone. Plain edge. 40 mm.

285 MEXICO – OAXACA STATE 1915 5 Pesos. Head of Juarez. Rev. Value in wreath and Fineness 0.175 ORO. Fr. 177. Scarce Uncirculated (250.00)

286 MONACO 1904 100 Francs. Albert, head l. Rev. Arms. Last year of issue. Fr. 13. Brilliant Uncirculated with few minor bag marks (350.00) PLATE

287 MONTENEGRO 1910 20 Perpera. Nicholas I. Plain head right. Rev. Arms. Fr. 2. Scarce. Extremely Fine (250.00)

288 MOROCCO 500 Francs 1372 AH (1953) Bust left of Mulai Mohamed Ben Youssef, who was exiled by the French. Rev. Umbrella, Crown, star. Plain edge. Only 250 pieces struck. Not in Friedberg. Brilliant Uncirculated (350.00) PLATE

289 MUSCAT AND OMAN 1962 15 Rials (AH 1381) Crossed daggers. Rev. Value. Fr. 1. Brilliant Uncirculated (175.00)

290 1970 1 Rial. Struck from same dies as the silver Crown. Crossed daggers in center obverse. Rev. Value, date. Brilliant Uncirculated. 250 minted. Scarce (350.00) PLATE

291 1970 100, 50, 25 Baiza Pattern set of gold coins. Mintage of 250. Brilliant Uncirculated. Crossed daggers. Rev. Value and date. Valued at (350.00)

292 NETHERLANDS 1824 10 Guilders. "B" mm. William I. Rev. Arms. Fr. 8. Brilliant Uncirculated. Scarce this nice (200.00)

293 1875 10 Guilders. William III. Rev. Arms flanked by value. Fr. 19. Brilliant Uncirculated (35.00)

294 1879 10 Guilders. William III. Fr. 19. Brilliant Uncirculated (35.00)

295 1897 10 Guilders. Wilhelmina, girl head with long flowing hair. Rev. Arms. Fr. 22. Brilliant Uncirculated (35.00)

296 1898 10 Guilders. Wilhelmina, large youthful head with coronet. Rev. Arms. Fr. 23. Brilliant Uncirculated. Very scarce type (200.00)

297 1912 10 Guilders. Wilhelmina, small older head with coronet. Rev. Arms. Fr. 24. Brilliant Uncirculated (35.00)

298 1912 5 Guilders. Wilhelmina, mature head r. Rev. Arms. Lightly burnished on obverse only. Choice Extremely Fine. Quite scarce (75.00)

299 1932 10 Guilders. Wilhelmina, mature head. Rev. Arms. Fr. 26. Brilliant Uncirculated (35.00)

300 **NETHERLANDS EAST INDIES** 1927 1 Ducat. Wilhelmina. Knight standing. Rev. Legend in square tablet. Fr. 22. Brilliant Uncirculated. Selling at (20.00)

301 **NEWFOUNDLAND** 1865 $2.00 Queen Victoria, head l. Rev. Value and date. Fr. 1. Choice About Uncirculated (150.00)

302 1870 $2.00. Fr. 1. Nice Extremely Fine (135.00)

303 1882-H $2.00. Fr. 1. Brilliant Uncirculated (175.00)

304 1882-H $2.00. Fr. 1. Almost Extremely Fine with old scratches over last **D** in **HUNDRED** on reverse. (125.00)

305 1888 $2.00. Fr. 1. Nice About Uncirculated (150.00)

306 1888 $2.00. Fr. 1. Very Fine. Tiny trace of solder stain on edges (100.00)

307 **NICARAGUA** 1967 50 Cordobas. Ruben Dario commemorative. Facing bust. Rev. Legend and arms. 32 gramos. Lettered edge BCN. Brilliant Uncirculated (250.00)

308 **NIGER** 1960 25 Francs. Facing bust of Pres. Hamani. Rev. Cross flanked by flags. Fr. 3, pg. 414. 23 mm. Brilliant Uncirculated with proof lustre (50.00)

309 NORWAY 1910 20 Kroner. Haakon VII. Crowned head r. Rev. St. Olaf standing. Fr. 19. Brilliant Uncirculated (275.00)

310 1910 10 Kroner. Type as above. Fr. 20. Scarce. Brilliant Uncirculated (250.00)

311 **PERSIA** Nasredin 1881 1 Toman. Facing uniformed bust. Rev. Legend. Fr. 63. Uncirculated. Scarce (50.00)

312 Nasredin 1893 10 Tomans (AH 1311) Facing bust. Rev. Inscription in circle. Plain edge. Fr. 60. Practically Uncirculated. A popular rarity (800.00) PLATE

313 Ahmed 1925 1/2 Toman. Bust with plumed hat. Rev. Legend. Fr. 94. Brilliant Uncirculated (35.00)

314 Riza Khan 1925 1 Pahlevi. Bust r. Rev. Legend. Fr. 106. About Uncirculated (35.00)

315 Riza Khan 1930 2 Pahlevi (AH 1308) Bust r. Rev. Legend. Fr. 105. Very Fine (50.00)

316 (1943) 1322 AH. 1 Pahlevi. Lion. Rev. Legend. Fr. 109. Brilliant Uncirculated (35.00)

317 **1961** **Gold Coronation "Medal" – Conjoined busts l. of Shah and Farah Diba with elaborate crowns. Rev. Crown and inscription. Reeded edge. Brilliant Uncirculated. 25 mm. Scarce. PLATE**

318 Mohammed Riza Pahlevi 1962 5 Pahlevi. Bare head l. Rev. Lion. Fr. 111. Large attractive coin. Brilliant Uncirculated (250.00)

319 (1957) 1336 AH 1 Pahlevi. Bust l. Rev. Lion. Fr. 113. Brilliant Uncirculated (35.00)

320 PERU 1738 Philip V 8 Escudos. Cob type. Lima mint. Sharply struck date on obverse. Rev. **Cross of Jerusalem. One segment indistinct due to strike. An attractive Doubloon. Should realize over (700.00) PLATE**

321 **1794** **8 Escudos. ME (Lima) Assayer I.J. Chas. IV, bust r. Rev. Arms. Fr. 40. Brilliant** Uncirculated. Very scarce in this lovely condition (500.00) PLATE

322 1803 8 Escudos. Charles IIII. Bust r. Rev. Arms. ME mint – Assayer J.P. Fr. 40. Nice Very **Fine (350.00)**

323 **1811** **8 Escudos. Ferdinand VII. Bust r. in uniform. Rev. Arms. Fr. 44; H-32. About** Extremely Fine. Very scarce type. Worth (1350.00) PLATE

324 **1820** **8 Escudos. ME-J.P. Ferdinand VII, laureate head. Rev. Arms. Fr. 54. Choice** Extremely Fine with some original lustre (350.00)

325 1863 8 Escudos. Liberty seated facing left. Rev. Arms. Lima mint. Fr. 68. Nice Extremely **Fine (325.00)**

326 1907 and 1910 1/5 Libra. Head r. Rev. Arms. Fr. 75. Brilliant Uncirculated pair. Catalogue value low at (40.00)

327 1965 100 Soles. Design of the first Peruvian coin in center obverse. Rev. Arms. 400th **anniversary of the Lima Mint. Brilliant Uncirculated. Fr. 83. Supposedly small mintage. Scarce (350.00)**

328 **PHILIPPINE ISLANDS** 1865 1 Peso. Isabella II. Head l. Rev. Arms. Fr. 3. Very Fine (60.00)

329 1970 Piso. Commemorative struck in honor of Pope Paul VI visit to the Philippine Islands. **Bust r. of Pope. Rev. Bust l. of Pres. F. Marcos. Brilliant Proof. Very small mintage. Fr. 5/415 (350.00) PLATE**

330 **POLAND** 1925 10 Zloty. Crowned bust of King l. Rev. Eagle. Fr. 45. Choice About Uncirculated (50.00)

331 1925 20 Zloty. Bust of King Boleslaus l. Rev. Eagle. Fr. 44. About Uncirculated (75.00)

332 PORTUGAL 1881 10,000 Reis. Louis I. Head l. Rev. Arms. Fr. 131. Choice About **Uncirculated (275.00)**

333 1888 5000 Reis. Louis I. Head l. Rev. Arms. Fr. 132. Choice About Uncirculated. Less than 5000 struck. Rare (200.00)

334 ROUMANIA 1906 50 Lei. Carol I. 40th year of reign. Uniformed bust l. Rev. King on horse. Fr. 6. Nice Extremely Fine (250.00)

335 1906 12½ Lei. Carol I. On 40th year of reign. Fr. 8. About Uncirculated (125.00)

336 1940 Galbeni Pattern. Carol II, 10th anniversary of reign. King on horseback. Rev. King as Pilot receiving jug from kneeling peasant woman. 42.1 grms., 41 mm. Proof lustre – About Uncirculated (900.00) PLATE

337 1940 Galbeni Pattern. Carol II – 10th anniversary of reign. King on horseback. Rev. Bust of warrior supporting crown. 42.16 grms. 41 mm. Proof lustre – choice About Uncirculated (900.00) PLATE

GOLD COINS OF RUSSIA

EXCESSIVELY RARE 1½ DUCAT THEODORE ALEXEIVITCH

338 (1676-1682) Theodore Alexeivitch ND 1½ Ducat. Eagle on each side. This denomination not listed by Friedberg. The 1 Ducat Fr. 39 is identical except for weight. Weight 5.30 gr. Choice About Uncirculated with considerable lustre. Should realize $2500.00 PLATE

RARE TWO-THIRD DUCAT OF SOPHIA

339 2/3 Ducat N.D. (1682-1689) Sophia (Regent for Peter I) Crowned bust of Sophia. Rev. Bust of Peter I and Ivan V facing; Russian eagle above. Fr. 44. Novodel. Choice About Uncirculated with some proof lustre. Should realize over (1500.00) PLATE

VERY RARE HALF DUCAT OF SOPHIA

340 1/2 Ducat (ND) 1682-1689 – Sophia. Type as above. Gem Uncirculated with proof lustre. Novodel. Fr. 45. Weight 1.72 gr. Very rare and valued in excess of (1500.00) PLATE

341 1713 1 Ducat. Peter the Great (1689-1725). Laureate bust r. Arabesques on chest and sleeve. Rev. Eagle; D L below tail. Date in arabic numerals. Sev. 31; Fr. 64. Fine-Very Fine. Very rare (800.00) PLATE

342 1713 1 Ducat D L – Peter the Great. Smaller head variety. Arabesques missing. Date in arabic numerals. 3 over 2 in date. Sev. 33; Fr. 64; G.M. 74,19. Very Fine. Very rare (1000.00) PLATE

343 1739 1 Ducat. Anne (1730-1740). Bust r. Rev. Eagle. Sev. 134; Fr. 72; Harris 46. Lustrous Very Fine. In prerevolutionary Russian catalogues this was valued at 150 gold francs. Rare - especially this nice (1250.00) PLATE

344 1748 1 Ducat. Elizabeth (1740-1760) Bust r. Rev. Eagle. Low mintage of 17,386 struck. Minor edge nick. Fr. 79; Sev. 145. Very Fine. Worth (500.00) PLATE

345 1756 2 Rubles. Elizabeth. Fr. 81; Sev. 204. Toned About Uncirculated. Very choice and scarce. Worth (350.00)

346 1756 2 Rubles. Elizabeth. Bust r. Rev. Eagle. Date numerals closer than on some varieties. Scarce. Only 8712 struck. Sev. 211; Fr. 81. Choice Very Fine (375.00)

347 1756 1 Ruble. Elizabeth. Variety with colon (:) missing. An interesting variety for the specialist. Sev. 196; Fr. 82. Nicely toned Extremely Fine-About Uncirculated (350.00)

348 1756 1 Ruble. Elizabeth. Circular inscription ends with colon (:). One of 5 varieties of this date. Low mintage. Rev. Letter G. Sev. 198; Fr. 82; G.M. 13, 25 var. Very Fine (150.00)

349 1757 1 Ducat. Elizabeth. Bust r. Rev. Eagle. Sev. 222. Fr. 79. Planchet shows old bends. Nice Very Fine (250.00)

350 1757 1 Ruble. Elizabeth. 3 varieties exist amongst the mintage of 14,324 struck. Scarce. Sev. 218; Fr. 82. Nice Extremely Fine. Worth (375.00)

351 1758 1 Ruble. Elizabeth. Very scarce date. Obv. Letter G in circular inscription. Sev. 229; Fr. 82. Choice Extremely Fine (500.00)

352 1777 1/2 Ruble (Poltina) Catherine II, the Great. Rev. Crowned initials. Fr. 101; Sev. 212. Extremely Fine-About Uncirculated. Worth (150.00)

353 1791 1½ Ducat. Catherine II, the Great. Crown over facing "E" in center, wreath around. Rev. Legend on four lines. Weights 4.38 gr. Not listed in Severin, Friedberg. Just About Uncirculated. Very rare. Similar to Lot 1659 our March 20th Quality Sale (1 Ducat) (750.00) PLATE

354 PLATINUM 1831 6 Rubles. Eagle. Rev. Value and date. Fr. 122; Sev. 603. Rare. Lustrous Extremely Fine-About Uncirculated (2000.00) PLATE

355 1842 5 Rubles. Nicholas I. Eagle. Rev. Value and date. Fr. 118; Sev. 442. Extremely Fine (75.00)

356 1871 3 Rubles. Alexander II. Fr. 125; Sev. [illegible] An interesting variety with traces of another coin visible on obverse. Choice About Uncirculated (250.00)

357 1877 5 Rubles. Alexander III. Eagle. Rev. [illegible] Fr. 126; Sev. 502. About Uncirculated (100.00)

358 1897 15 Rubles. Nicholas II. Rev. Eagle. Fr. 137; Sev. 559. Extremely Fine (100.00)

359 1897 15 Rubles. Nicholas II, head l. Rev. Eagle. Fr. 137; Sev. 561. Variety with four letters below neck. About Extremely Fine (100.00)

360 1897 7½ Rubles. Nicholas II. Rev. Eagle. Fr. 138; Sev. 557. Nice Extremely Fine. Scarce (100.00)

361 1898 5 Rubles. Fr. 140. Sev. 557. Nice Very Fine (25.00)

362 1899 10 Rubles. Nicholas II. Fr. 139. Choice Very Fine (50.00)

363 1899 5 Rubles. Fr. 140. Choice Extremely Fine (25.00)

364 1900 10 Rubles. Fr. 139. Sharp Extremely Fine (50.00)

365 1900 5 Rubles. Fr. 140; Sev. 570. About Uncirculated (25.00)

366 1903 10 Rubles. Nicholas II. Fr. 139; Sev. 580. Uncirculated (75.00)

367 1904 10 Rubles. Nicholas II. Head l. of Emperor. Rev. Eagle. Toned Proof with traces of cabinet friction. Sev. 582; Fr. 139. Very scarce (500.00)

368 RUSSIA – SOVIET UNION 1923 10 Rubles or Chervonetz. Fr. 141. Sharp Extremely Fine. Worth over (400.00)

369 **RWANDA** 1961 25 Francs. Facing bust of Pres. Kayibanda. Rev. Arms. 4th year of Independence Commemorative. Fr. 3/415. Brilliant Uncirculated – proof lustre (35.00)

370 SALVADOR 1892 2½ Pesos. Liberty, bust l. Rev. Arms. Fr. 3. Only 597 struck. Choice About Uncirculated. Rare (750.00) PLATE

371 **SAUDI ARABIA** (1951) 1 Saudi Pound. 1370 AH. Arab legend in circle on each side. Fr. 1. Brilliant Uncirculated (50.00)

372 (1951) 1 Saudi Pound. Fr. 1., as above. About Uncirculated (40.00)

373 SCOTLAND – James V (1567-1625) 1 Unite (20 Shillings or 1 Sceptre). Crowned bust with orb and sceptre. Rev. Arms. Fr. 48. Faint scratch over R on reverse. Nice Very Fine. Scarce (650.00) PLATE

374 **SERBIA** 1882 20 Dinars. Milan Obrenovich IV, head r. Rev. Value in wreath. Fr. 4. Choice Very Fine (60.00)

375 SIAM 200 Ticals – Ananda 1935-46. Emergency issue, not in Friedberg. Weight 2683.5 Gr. Garuda bird and two line inscription. Plain edge. This coin was struck by the government to make gold available to the public just before the Japanese invasion. About Uncirculated. Very scarce. Worth in excess of (1000.00) PLATE

376 **SIAM** 1968 3 piece set – 600 Baht; 300 Baht; 150 Baht. Struck to commemorate the Queen's 36th birthday. Bust of Queen, r. Rev. Crown over monogram. Y-88-90. Brilliant Uncirculated. Now scarce (200.00)

377 1971 800 and 400 Baht. Bust r. of King. Issued to commemorate the 25th year of his reign. Y-93; 94. Brilliant Uncirculated set (150.00)

SOUTH AFRICA – TWO VERY RARE 1874 BURGERS POUNDS

378 1874 1 Pound President Burgers. Head l. of Thomas Francois Burgers with date below. **Fine beard variety. Rev. Arms of South Africa. 695 minted. We doubt if there are 50 pieces still in existence. Traces of mounting removed from edge. Choice Very Fine. Should realize over (2000.00) PLATE**

379 1874 1 Pound. President Burgers, as above. Fine beard variety. This has been skillfully **repaired at NC (holed and filled). Very Fine and very rare. The majority of the early** gold coins of South Africa were worn as jewelry. (1500.00) PLATE

380 1894 1 Pound. Head of Krueger. Rev. Arms. Fr. 2. Lustrous about Extremely Fine. Catalogue (80.00)

381 1896 1/2 Pound. Head l. Rev. Arms. Fr. 3. Extremely Fine (65.00)

VERY RARE 1902 VELD POUND

382 1902 1 Pound. ZAR in script letters. Rev. EEN POND. The so-called Veld Pound struck at Pilgrims Rest. Only 986 struck. Missing from most major foreign gold collections, including Gilhausen, Globus. Brilliant Uncirculated. Should realize (2500.00) PLATE

383 1923 Half Pound. George V. Rev. St. George. SA mint mark on ground below horse. Fr. 6. **Rare. Brilliant Proof. Only 133 specimens struck. A great rarity. Valued at (750.00) PLATE**

384 1927, 1928 and 1929 1 Pound. George V. "SA" mm. Fr. 5. Brilliant Uncirculated. The 3 pieces (120.00)

385 1952 PROOF SET. GEORGE V. POUND AND HALF POUND GOLD; 1/4 Penny thru 5 Shillings. 11 pieces in presentation case of issue (100.00)

386 1957 PROOF SET. ELIZABETH II – POUND AND HALF POUND GOLD; 1/4 Penny thru 5 Shillings. 11 pieces in presentation case of issue (100.00)

387 1962 and 1964 2 Rand. Bust of Riebeck. Rev. Springbok. Fr. 11. Brilliant Uncirculated pair (75.00)

388 **SPAIN** 1757 1/2 Escudo. Ferdinand VI. Bust r. Rev. Arms. Choice Very Fine. Mounting skillfully removed from top edge. Worth (50.00)

389 1786 1/2 Escudo. Charles III. Head r. Rev. Arms. Fr. 145. Very Fine (35.00)

390 1788 2 Escudos. M (Madrid) mm. Charles III. Rev. Arms. Fr. 141. Extremely Fine (100.00)

391 1796 2 Escudos. M-MF. Charles IV, bust r. Rev. Arms. Fr. 149. Nice Extremely Fine (150.00)

392 1865 2 Escudos. Isabella. Bust l. Rev. Arms. Fr. 189. About Uncirculated. Scarce (60.00)

393 1889 20 Pesetas. Alfonso XIII, large baby head. Rev. Arms. Fr. 196. Lustrous Extremely Fine (100.00)

394 1897 100 Pesetas. Alfonso XIII. Juvenile head r. Rev. Arms. Choice About Uncirculated. Fr. 198. Original. Scarce this nice (450.00) PLATE

395 SWEDEN 1876 10 Kronor. Oscar II. Head r. Rev. Arms. Fr. 71. Nice Extremely Fine (125.00)

396 1894 10 Kronor. Oscar II. Head r. Rev. Arms. Fr. 71. Brilliant Uncirculated. Scarce this nice (125.00)

397 1901 10 Kronor. Oscar II. Fr. 71. Nice Uncirculated (125.00)

398 SWITZERLAND 1902 20 Francs. Girl head. Alps background. Rev. Cross on shield. Fr. 7. Brilliant Uncirculated (35.00)

399 1914 10 Francs. Girl head, Alps background. Rev. Value and date. Fr. 10. Brilliant Uncirculated. Scarce (50.00)

400 1935 20 Francs. Fr. 7. Brilliant Uncirculated (35.00)

401 SWITZERLAND – CANTON SOLOTHURN 1796 1 Duplone. Crowned arms. Rev. St. Ursus standing with flag. Fr. 330. Rare. Choice About Uncirculated (1250.00) PLATE

402 SYRIA (1950) 1269 1 Pound. Eagle. Rev. Legend in rectangular panel. Fr. 1. Brilliant Uncirculated (100.00)

403 TIERRA DEL FUEGO 1889 5 Gramos. POPPER over sledge hammer and pick with TIERRA DEL FUEGO (Land of Fire) 1889 around. Rev. 5 GRAMOS in center surrounded by inscription. Fr. 1. Loop skillfully removed from edge. Very rare. Choice Extremely Fine. Should realize over (1000.00) PLATE

404 TIERRA DEL FUEGO 1889 1 Gramo. Name POPPER in center; TIERRA DEL FUEGO 1889 around. Rev. Crossed hammer and pick axe in center; EL PARAMO UN GRAMO around. Fr. 2. Rare. Uncirculated (500.00) PLATE

405 TUNIS 1930 100 Francs. Arab legend in vertical panel. Rev. Value and date in circles. Fr. 14. Brilliant Uncirculated (60.00)

406 TURKEY 1861 and 1909 100 Piastres. Toughra and legend – Fr. 25 and Fr. 44. Nice Very Fine pair; and 1961, Fr. 87, 50 Piastres – Ataturk, Brilliant Uncirculated. The 3 pieces (85.00)

407 1969 500 Piastres Deluxe. Head l. of Ataturk in circle of stars. Rev. Legend in circle of stars, date below. Type Fr. 84. Brilliant Uncirculated with proof lustre (250.00)

408 VATICAN 1868 20 Lire. Pius IX ANXXIII. Bust l. Rev. Value. Fr. 280. Choice Very Fine, faint edge bruise (150.00)

409 1932 100 Lire. Pius XI. ANNO XI. Bust r. Rev. Christ standing. Fr. 283. Brilliant Uncirculated (250.00)

410 1950 100 Lire Gold – Pius XII. Complete set in original card of issue. On the Holy Year. Gold – Fr. 289. Aluminum 1, 2, 5 and 10 Lire. Brilliant Uncirculated (250.00)

411 1951 **100 Lire Gold – Pius XII. Complete set in original card of issue. Gold – Fr. 290.** Aluminum 1, 2, 5 & 10 Lire. Brilliant Uncirculated (350.00)

412 1952 100 Lire Gold – Pius XII. Complete set in original card case of issue. Gold – Fr. 290. Aluminum 1, 2, 5 and 10 Lire. Brilliant Uncirculated set (350.00)

413 1953 100 Lire Gold – Pius XII. Complete set in original card holder of issue. Gold – Fr. **290. Bust r. Rev. Charity standing. Aluminum 1, 2, 5 and 10 Lire. Brilliant Uncirculated set (350.00)**

VERY RARE 1959 100 LIRE POPE JOHN XXIII

414 1959 100 Lire – Pope John XXIII. Complete set in original card case of issue. 9 coins **including the rare 100 LIRE GOLD – Fr. 292. This Gem Uncirculated set should realize (1500.00)**

415 VATICAN CITY GOLD MEDAL (ND) Coronation issue. Pope John XXIII, crowned bust, l.: **JOANNESS XXIII PONT MAX.** Rev. Papal arms; IN VERBO ET SPIRITU. 33 mm. Reeded edge. Brilliant Proof.

416 VENEZUELA 1875 25 Bolivares. Head of Bolivar. Rev. Arms. Fr. 4. Choice Very Fine **(175.00) PLATE**

417 1886 100 Bolivars. Head r. of Bolivar. Rev. Arms. Fr. 2. Very Fine with number of edge **bumps (250.00)**

418 1889 100 Bolivares. Fr. 2. Choice About Uncirculated. Scarce this nice (450.00) PLATE

419 1911 20 Bolivares. Fr. 5. Bust r. Rev. Arms. Brilliant Uncirculated (75.00)

420 1912 20 Bolivares. Fr. 5. Last year of issue. Brilliant Uncirculated (75.00)

421 1930 10 Bolivares. Fr. 6. Only year of issue. Brilliant Uncirculated (50.00)

422 YUGOSLAVIA 1931 4 Ducats. Conjoined busts of King and Queen. Rev. Arms. Fr. 2. Brilliant Proof. Truly scarce now in this gem condition (350.00) PLATE

423 1932 1 Ducat. Alexander I. Rev. Eagle. Fr. 3. Brilliant Proof (75.00)

EXCESSIVELY RARE
ZANZIBAR 1881 5 RIALS

424 ZANZIBAR 1881 5 Rials. Sultan Sa'id bin Bargash. Inscription giving ruler's name in five **lines. Rev. Value and date A.H. 1299. Fr. 1. Choice About Uncirculated, minor edge cut. In the Third Edition of R. Friedberg "Gold Coins of the World" the author says "The two gold coins (of Zanzibar) are of extraordinary rarity. The author knows of** only four specimens of the 5 Rial piece . . .". Should realize over $4000.00 PLATE

NOTE: See "MAIL BID ONLY" section for additional lots of Foreign Gold. Lot Numbers 1859-1884

FOREIGN PATTERNS

425 **ARGENTINA** 1822 Un (1) Decimo Proof pattern struck in bronze. Type Craig 41. Plain edge. Nicely toned. 23 mm. Scarce this choice.

426 **(1842) Military bust l., ROSA below; REPUB. ARGENT. CONFEDERADA. Rev. Blank. Plain edge. Date (?) 1836 faintly scratched on blank reverse. 35.8 mm. Struck in copper on porous planchet. Toned Extremely Fine. Supposedly a trial strike for 8 Escudos? PLATE**

427 1880 1 Centavo. Copper. Legend and value. Rev. Arms. Plain edge. 23.5 mm. Lightly tarnished Proof (50.00)

428 **CHILE** 1835 1 Centavo. Proof. Struck in bronze on thick planchet. Plain edge. Beautiful toning. 30 mm. Very scarce (75.00)

429 1835 1/2 Centavo in bronze. Thick planchet. Plain edge. Nicely toned Proof. 22 mm. (50.00)

RARE CHINESE PATTERNS

430 **1936 Half Dollar Token – Sun Yat Sen Silver Coin. 720 fine. Junk design. Weight 6.674275 grams – .0521 thick, 26 mm. Toned Uncirculated. See Kann 635, page 207; almost a full page is devoted to explanation of these rarities. 1966 catalogue value (1000.00) PLATE**

431 1935 20 Cents Nickel Coin. K-831. Pattern. Dr. Sun Yat-sen's bust l., above "24th Year of the Republic of China". Rev. Pu design. Denomination in Chinese. Greek border. Toned About Uncirculated. Catalogue value (100.00)

432 **COLOMBIA 1848 2 Reales. Gem Proof struck in silver. DOS REALES in wreath, BOGOTA above; LEI 0.900 below. Arms in wreath, REPUBLICA DE LA NUEVA GRANADA 1848 below. Reeded edge. 24 mm. Attractively toned. Scarce (100.00)**

VERY RARE CUBA 1898 PATTERN

433 **CUBA 1898 (20 Centavos) Pattern in Silver. Large star in center of wreath. REPUBLICA DE CUBA 97 GRS LA PLATA 900 FINE. Rev. Arms in wreath, 1898 below; CUBA LIBRE above. Loop removed from edge; few scratches at star between CUBA LIBRE. Only three known specimens exist. Two are in the collection of a prominent Pittsburgh collection and this specimen. Estimated to realize (500.00) PLATE**

434 **DOMINICAN REPUBLIC** 1878 1 Centavo. Copper. Proof. 25.5 mm. Plain edge. Beautifully toned (30.00)

435 **ECUADOR** 1872 2 Centavos. Proof pattern in copper. Type Y-23. Heaton mint. Reeded edge. Some light tarnish and spots. Scarce.

436 **FRANCE** 1848 10 Centimes. VG-3133. Bronze. Laureated head l. **P. BOIVIN** below **REPUBLIQUE**, etc./ Rev. **10 CENTIMES 1848** in wreath. Brilliant Uncirculated. Lightly toned (50.00)

437 1848 10 Centimes. Bronze. VG-3184. Facing head, crown of leaves, band inscribed **LIBERTE**, etc.; **MOULLE** below. Rev. **LIBERTE**, etc. **10 CENTS** in wreath; **1848** below. 30.5 mm. Plain edge. Toned Proof with minor spots on reverse (50.00)

438 FRENCH COLONIES 1839 5 Centimes. Louis Philippe I. Proof pattern in copper. Laureated **bust l., TIOLIER ET BARRE below. Rev. 5 CENT in wreath, 1839 below;** COLONIES FRANCAISES above. VG-2905. 27 mm. Toned Gem (100.00) PLATE

439 GREAT BRITAIN 1665 Pattern Farthing in silver. Laureated bust left of Charles II, date **below; CAROLVS.A.CAROLO around. Rev. Britannia seated. QUATUOR.MARIA. VINDICO. around; BRITTANIA below. Peck 414. Milled edge. 23.9 mm. Toned** Very Fine. Scarce (150.00) PLATE

440 LIBERIA 1888 1 Cent in copper. Shield, **REPUBLIC OF LIBERIA 1888.** Rev. ONE CENT in wreath, star **P** at bow. Plain edge. 19.8 mm. Nicely toned Uncirculated. Some spotting around reverse, value and part of wreath (45.00)

441 LIBERIA 1889 Quarter Dollar. Toned Proof. Struck in copper-nickel. Liberty head l., tiny E. below. Rev. QUARTER DOLLAR 1889. Shield within wreath. Plain edge. 25.5 mm. **Very scarce. (150.00) PLATE**

RUSSIA
RARE "1771" COPPER ROUBLE

442 1771 Sestroretsk Novadel Rouble. Struck in 1845, this extremely large copper coin weighs over four pounds. 77.6 mm x 26 mm. Supposedly less than 10 pieces still in existence **from the 20 to 25 struck. In 1971 Jess Peters had one in his August fixed priced** catalogue which sold at $4000.00. This choice specimen will probably realize more. **PLATE**

443 SPAIN 1896 20 Centimos. Brilliant Proof pattern in pewter-zinc. Plain edge. Boy head r. of Alfonso, 1896 below. Legend around. Rev. Arms within wreath; REY CONST' – DE **ESPANA. VEINTE CENTIMOS; small L above. 35 mm. Lightly toned. Scarce (500.00) PLATE**

END OF FIRST SESSION

SECOND SESSION

TUESDAY EVENING, SEPTEMBER 11, 1973
7:30 P.M. – LOTS 444-961

COLONIAL COINAGE
MASSACHUSETTS

"New England" Coinage (1652)

EXTREMELY RARE NEW ENGLAND SHILLING
FIRST COIN STRUCK IN NORTH AMERICA

444 (1652) New England Shilling. Large circular silver planchet without collar, irregular and edges slightly crimped. Large NE (for New England) struck in relief in depressed punchmark on upper obverse. Rev. The value, XII, for 12 pence or shillings stamped in relief in square punchmark. Noe 1-A. 70¼ grains. Only 16 pieces recorded by Noe. NE is double struck. This is the first NE Shilling to appear in one of our sales in the past decade. Nice Very Fine. Usual bend in planchet but no other faults. Very attractive and considering its great rarity we anticipate spirited bidding on the first coin of North America. PLATE

445 MASSACHUSETTS 1652 Oak Tree. Sixpence. First S of MASATHUSETS reversed. 32 gr. Noe 21. Very Good to Fine. Scarce.

446 1652 Oak Tree Shilling. Noe 7. 73½ gr. Portions of legend weak struck. A nice specimen of its type that grades almost Fine. PLATE

447 MASSACHUSETTS 1652 Pine Tree Sixpence. Noe 33A. Most of legend on obverse clear, not off-center as usually seen. Rev. Well centered and well struck. One of the nicest specimens of this rare sub-variety we have ever seen (1000.00) PLATE

448 1652 Pine Tree Shilling, large planchet. Noe 8. Rarity 4. Base of tree not clear in this variety. Choice Very Fine. Nicely toned and a very desirable specimen worth over (700.00) PLATE

449 1652 Pine Tree Shilling. Small planchet. Noe 29. 73 gr. A common variety. EWE . . G dim in legend, otherwise nice Fine. PLATE

450 Massachusetts 1787 Cent, arrows in left talon. Ryder 3-G. Choice Very Fine.

J. CHALMERS
Annapolis, Maryland

451 1783 Shilling. Short worm variety. Choice Extremely Fine. Deep gray toning. Very sharp struck and well centered. Very rare especially in this condition. Should realize (1250.00) PLATE

TALBOT ALLUM & LEE CENTS

452 1794 Cent – with NEW YORK. Fuld 4. Rarity 3. Sharply struck and well centered. Medium tan surfaces. Choice Uncirculated. Rare in this top condition. PLATE

453 1795 Cent – NEW YORK. Fuld 1. A Gem Uncirculated specimen, well struck, perfectly centered. Light tan surfaces. PLATE

VIRGINIA

454 1773 Halfpenny. No period after GEORGIUS. Newman 6-X. R-4. Mint State 60. A perfectly centered specimen with almost full mint red. Scarce so choice. PLATE

KENTUCKY TOKEN

455 (1790) Cent. Plain edge. A lovely Extremely Fine specimen with beautiful dark tan surfaces.

456 FRANKLIN PRESS 1794 Token. Sharply struck and well centered. Light tan and brown. Extremely Fine.

WASHINGTON PIECES

457 1783 Cent. UNITY STATES. Baker 1. Struck between 1810-1820. Well centered and fairly well struck. Faint striations below date, and dimly visible on legend. Choice Very Fine or better.

458 1783 Draped bust, silver proof restrike, engrailed edge. Washington & Independence. Baker 3. Made in the 1860's by Lincoln. Perfectly centered and sharply struck with a high edge. Beautiful pale gray toning. Very scarce. PLATE

459 1791 Washington Cent, Large Eagle. Baker 15. A Gem Uncirculated specimen with chestnut brown prooflike surfaces. A similar coin sold at auction in June for ($700.00) PLATE

460 1795 Grate Cent. Large buttons. Baker 29. Sharp struck, full hair detail. Diagonally reeded edge. Mint State 60. Choice Uncirculated with considerable mint red. Some light spotting. PLATE

THE FUGIO CENTS

461 1787 Cent – STATES UNITED at sides of circle. Newman 13-X. Struck slightly off-center. Choice Uncirculated with faint traces of lustre. Valued at (300.00)

462 1787 With pointed rays. STATES UNITED at sides of circle. Newman 13-X. Dark brown. Nice Uncirculated.

463 1787 Cent. UNITED STATES at sides of circle. Pointed rays. Choice Uncirculated with traces of mint red. N-8B. Some faint spotting. Rare this nice. (250.00)

RARE UNCIRCULATED 1794 DOLLAR

EXCESSIVELY RARE MINT STATE 1794 DOLLAR
FULLY EQUAL TO THE FINEST KNOWN

464 1794 The first Silver Dollar minted by the United States. Bolender 1. First star close to 1; second star near curl, but not touching. Rev., branch with 21 leaves, wreath with 19 berries. Only the single variety of this year. BRILLIANT UNCIRCULATED, choice and nearly pristine. The beautiful surfaces display a remarkable sheen, resplendent with full original mint frost. It barely falls short of absolute perfection due to a small mint abrasion on third star, otherwise without any visible blemish incurred after striking. Perfectly centered, and excellent bold impression, especially sharp on the hair details and eagle's wings and breast feathers, however, one of the later strikings from these dies, showing heavy clash marks around centers, together with the characteristic weakness at left on either side, the flattening being directly attributed to the die injuries, and common to this issue. Fully equal to the finest known, being tied with several other Mint State examples in the Condition Census. An extreme rarity in this condition. Of only 1758 coined on October 15, 1794, not quite fifty specimens are extant today in all grades, most of these having been melted down for bullion in the early 1800's. Absolutely the most superb example of this highly-coveted date to pass through our hands since we sold the F. C. C. Boyd (WGC)-Adolph Friedman-Charles Williams specimen in the 1949 ANA sale, nearly twenty-five years ago!

In this magnificent state of preservation this extraordinary 1794 Silver Dollar is a classic American rarity in the truest sense, being one of the most historic and desirable numismatic items of all United States coinage. With the insatiable demand by a spiraling number of discriminating collectors for "quality and rarity," we would not be surprised in the least to see this great numismatic prize command a price in the high five figures on today's soaring market. Here is a potential runaway!

Originally obtained from B. Max Mehl by F. C. C. Boyd, probably during the 1930's. When the vast Boyd holdings were acquired by Numismatic Gallery and dispersed around the end of World War II, this piece was privately sold by us to a leading New York numismatic concern, who, in turn placed it into the collection where it has resided for nearly three decades. PLATE

465 1795 Flowing hair design; two leaves below wing. Bolender 4 (nearly R-5). Close date, star nearest 1, outer berry between ST as in 1794. **Extremely Fine. Better than average strike for this variety. Exceptionally clean and attractive surfaces, toned to antique gold with hints of iridescence at the borders. THIRD FINEST KNOWN. This variety is rare in all grades. PLATE**

466 1795 Flowing hair design; three leaves below wing. Bolender 5 (R-1). Die cut behind top curl. **Borderline Uncirculated. Usual uneven strike, stars sharp with full radial lines, but not too well struck-up at center of obverse; faintest touches of cabinet friction upon cheek and neck. Reverse fully mint state and exceptionally bold, with claws sharp, nearly full breast feathers. Slightly more attractive than the Arnel coin at $2900.00. PLATE**

467 1795 Bolender 5 (R-1), another. Fine to Very Fine, with similar quality striking characteristics as on last. Usual weakness in centers with reverse bolder than obverse. A clean and attractive example of this popular type.

EXCEPTIONAL 1795 DRAPED BUST, SMALL EAGLE DOLLAR

468 1795 Draped Bust design by Gilbert Stuart; small eagle on reverse. Bolender 15a (R-4). Head properly centered, die chip in hair near ribbon. **Brilliant Uncirculated, with attractive delicate antique golden tone. Eagle's breast boldly impressed. A truly choice example, displaying considerable prooflike gloss on obverse and reverse.** Absolutely free of any signs of adjustment marks. Exceptional quality, of Condition **Census level. Worthy of a discriminating type set collector. PLATE**

469 1795 Bolender 15A (R-4), another. Earlier state of the die cracks than on preceding. Very Fine, attractively mottled iridescent warm gray tone. The highly attractive surfaces are amazingly clean and choice, consistent with a much higher grade. An excellent example for the type collector.

470 1797 Sixteen stars, 9 x 7; large letters. Bolender 1 (R-4). Scarce perfect die state. Extremely Fine, stronger than usual impression for this variety, with centers rather bold, the reverse exceptionally sharp. Lustrous toned surfaces, one small edge bruise on reverse.

471 1797 Bolender 1b (R-4), another. Later die state, both dies shattered and severely clashed. Almost Extremely Fine for this variety, which nearly always comes weakly and unevenly struck. The lustrous surfaces suggest EF or better.

472 1798 Large heraldic eagle. Knobbed 9; 10 arrows. Bolender 6 (high R-3). Very rare perfect die. Fully Very Fine. Evenly worn, surfaces clean and quite free from adjustment marks; a couple of miniscule edge nicks do not detract.

473 1798 Medium wide date; 10 arrows. Bolender 13 (R-1). For the coin, almost Extremely Fine where struck-up, but weak at very center on either side, as usual, however, showing more central curl details than on Bolender's plate coin. Irregular deep gray toning. Date collectors' coin.

474 1799 Bolender 5a (R-1, this die state RR). Perfect date; without "pocket" under throat, as claimed by Bolender. Rev. U in **UNITED** imperfect at upper left. Very Fine, and bold, with considerable mint lustre. There are trivial signs of handling on either side, along with a barely noticeable, faint hairline scratch at r. obverse. A very attractive coin for its grade.

475 1799 Bolender 9b (R-2). Large stars, 7 x 6; "apostrophe" break right of final S. Advanced state of the die cracks, not so known to Bolender. Brilliant Uncirculated, frosty mint bloom, iridescently toned blue and gold around obverse border, soft steel upon the reverse. Comparatively well struck and centered, a few miniscule bag marks short of the "Gem" class. An exceptionally choice example. Condition Census level. PLATE

TIED FOR FINEST KNOWN 1799 B-23

476 1799 Bolender 23 (low R-4). Thirteen stars, 8 x 5. Rev. from the same die as B-16. Choice Uncirculated, the original brilliance slightly subdued by beautiful touches of golden patina, blending with delicate rainbow iridescence near borders. Magnificent surfaces; well centered, uniformly sharp strike. Tied for Finest Known honors with the Brand-B. G. Johnson - T. J. Clarke coin, which has long reigned unequalled or unchallenged until the appearance of the specimen offered here. Of extreme importance to the specialist, this being the most popular of the 1799's in all but unobtainable condition. PLATE

477 1800 Bolender 14a (R-3). The famous "Dotted Date" variety. Strictly Very Fine, traces of lustre, with signs of old cleaning.

478 1800 Bolender 19 (R-2). **AMERICAI.** Very Fine, rather boldly struck except in centers. The surfaces on the whole suggest a grade of EF, with irregular medium gray and darker tarnish, still retaining some lustre; small rim dent below first **0** in date. A desirable specimen of this popular type coin.

479 1801 Bolender 2a (R-3). Wide date, 01 closest; 12 arrows. Very Fine, uneven impression, flatly struck on upper hair and **LIBERTY**; reverse sharp. Lightly toned warm gray. One tiny rim dent at bottom reverse, hardly noticeable.

THE EXCESSIVELY RARE 1802/1 B-9b

480 1802/1 Bolender 9b (high R-7). Close overdate; chip in field between B and point of curl. Unpublished die breaks, from border to bust above drapery, another from border opposite thirteenth star, through center of twelfth, and into field past inner point of eleventh star; not so known to Bolender. Very Fine, rather boldly struck-up, with pleasing warm gray surfaces; unusually clean and choice for the grade, save for a tiny pin-point nick on nape of neck. SECOND FINEST KNOWN, only one of only six now definitely traced; this advanced die state extremely rare, only one other located. This variety unknown to Haseltine, not discovered until 1950, when Bolender purchased the Marmaduke Fox collection. Of extreme importance, rarity and desirability. Obtained from New Netherlands' 54th sale, April 22-23, 1960, illustrated and described therein as lot # 1014. PLATE

481 1802/1 Bolender 1 (high R-5). Close overdate; 12 arrows. This is always a very difficult variety to grade, as these invariably come flatly struck from badly injured dies. Considered Extra Fine, with the usual localized obverse weakness, especially sharp on the reverse. Highly lustrous, prooflike surfaces. A really superior example of this very rare variety, usually only found very worn.

482 1803 Large 3. Bolender 6a (R-1). Obverse die lightly cracked through stars at r. Almost Extremely Fine. Deep warm gray and golden toning. Struck on a flan that has some light adjustment marks at central obv. An attractive date or type coin.

GOBRECHT DOLLARS

EXTREMELY RARE 1836 GOBRECHT BELOW BASE

483 1836 The first type of the Liberty Seated Dollar designed by Christian Gobrecht. Obverse, Liberty seated on rock, holding staff and pileus; C. GOBRECHT. F. in the field between base and date. Reverse, Flying eagle to left, surrounded by twenty-six stars of three different sizes. Judd 58, Adams-Woodin 46. Dies aligned at an angle to coinwise. Plain edge. A glittering PROOF, acquiring a lovely pale gray and lavender tone, mingling with a beautiful light golden patina. A few minute field nicks from contact with other coins, but none worth detailed description. Exceedingly rare, one of only a very few struck of the later issues and much rarer than an original, of which only eighteen were coined. In the greatest possible demand! PLATE

Restruck by Mint Director Snowden circa 1859, with dies aligned so that the eagle is flying horizontally, with ONE DOLLAR askew to right. It can be distinguished from the original issue by die cracks through bases of OLLA and tops of NITED,STATES, O, in addition to having a high, knife-rim or "wire edge" around obverse. The originals were struck on a screw press and lack both these characteristics.

484 1836 C. GOBRECHT. F. on base. Starred reverse. Judd 60, Adams-Woodin 42. Dies aligned bookwise (reverse die exactly 180 from the original); obverse with 83 in date recut; reverse uncracked. Plain edge. Second original issue, one of only 600 impressions struck for circulation on March 31, 1837. Proof, cleaned bright, showing a few microscopic field nicks and some trivial hairlines, but really quite beautiful and desirable. Almost twice as rare as the regularly seen issue of December 11, 1836. PLATE

485 1838 C. GOBRECHT omitted entirely from base; thirteen stars around obverse border. Regular starless reverse. Reeded edge. Judd 84. Choice Proof, splendidly toned a deep golden patina, with iridescent hues of blue and lavender near the periphery. Borders rounded as on originals. Struck on a flan which had a few tiny chips prior to striking, the only plain one in field near sixth star; some very faint hairlines are barely evident. Very rare and an exceptionally beautiful example. Ex-B. Max Mehl. PLATE

486 1839 Same type as the 1838; C. GOBRECHT omitted entirely from base; thirteen stars around obverse border. Regular starless reverse. Reeded edge. Judd 104. Brilliant Proof, mostly antique gold toning, blending with beautiful, rich steel-blue and lilac iridescence around the borders; partial "wire edge" on either side. A truly magnificent specimen, highly attractive in spite of the faintest signs of hairlines, none of which are really visible without a glass. Very rare, many times more so than the originals, of which 300 were minted. PLATE

487 1839 Gobrecht Dollar, from the same dies as last. A lovely Brilliant Proof with milkish-gray mottlings and tinges of peripheral iridescence on obverse, delicately golden toned upon the reverse; a few infinitesimal hairlines, otherwise quite choice. A very desirable example of this coveted type coin.

LIBERTY SEATED TYPE DOLLARS

488 1840 The first year of the regular Liberty Seated design, with drapery; obverse by Robert Ball Hughes, after Gobrecht. About Uncirculated, fully prooflike, though evidently cleaned; relatively free of the usual abrasions, save for one nick on denticles above cap. Needle-sharp strike, full head and stars, the eagle exceptionally bold. A scarce and desirable first year type coin.

489 1840 About Uncirculated, lustrous, somewhat prooflike surfaces, displaying a delicate gray and golden patina; trivial signs of handling and cabinet friction. Sharply struck, with full head, nearly full stars; only a hair's breadth less bold than preceding coin. A very attractive example, far above average for this date.

VERY RARE 1842 PROOF

490 1842 **Brilliant Proof, a few light hairlines and trivial field marks; identifiable by a faint edge bruise above Liberty's head. Date about centered; fine die file marks between thumb and forefinger of shield hand, and above crook of elbow of pole arm. Reverse of 1844, with die defects on right side of final A in AMERICA, the same die found on proofs of various dates in the 1840's and finally on 1852. Extremely rare, much more so than the later dates. PROBABLY ONLY A DOZEN OR SO STRUCK, ONE OF NOT OVER EIGHT NOW TRACED, including coins impounded in ANS, the Smithsonian, and two in original Proof Sets. Of the highest importance. Ex-"Regal Collection" (Stack's, May 25-26, 1956, Lot # 776), later obtained from out 1963 "Golden Sale", appearing therein as lot # 3056. PLATE**

491 1842 About Extremely Fine, somewhat weakly struck as usual, especially so on the reverse. Excellent surfaces, showing considerable mint lustre, nearly free of handling marks of more than microscopic importance; evidently cleaned long ago. Signs of die deterioration visible. Attractive and very scarce.

492 1843 Horizontal of 4 recut; rev., rim breaks over STATES OF. Extremely Fine, or possibly a shade better, but cleaned and has some of the usual minor handling marks on either side. Full head and stars; partly lustrous. Above average for this date.

493 1844 Quadruple stripes to obverse shield. Reverse, criss-cross die file marks below right wing and above left one at corner of shield. Borderline Uncirculated, brilliant and frosty. Struck from dies retaining prooflike polish. Virtually mint state, only the slightest traces of friction evident upon some of the highest points; light handling marks visible with a glass, none worthy of description. A really rare and underrated date, this type coin ("double shift" obverse) especially so.
Mintage of only 20,000. Listed in Taxay's "Comprehensive Catalogue" as R-7 and unpriced.

494 1844 From the same dies as last, with quadruple stripes to shield. Similar quality as preceding, almost Uncirculated, prooklike; faintest touches of cabinet friction. Exceptionally bold strike, full head and stars. Very rare.

495 1845 About Extremely Fine, traces of original mint frost here and there about the devices. An attractive, well-struck specimen, with surfaces somewhat less bag-marked than usual; a few minor edge nicks are of no consequence.

496 1849 Strictly Fine, evenly worn; cleaned long ago, now retoning. Lightly, though rather extensively bag-marked, the way this usually comes in this grade. A fully acceptable example for either the date or type collector.

VERY RARE 1852 PROOF DOLLAR

497 1852 **Restrike. Centered date; reverse with diagonal die file marks behind vertical stripes in shield. Brilliant Proof, exceedingly frosty devices, with highly reflective, glittering fields. Slightly mishandled, there being a couple of obverse pin scratches, and a small defect in field r. of Liberty from removal of an old spot. Nonetheless, a beautiful coin, really far more attractive than our description implies. Very rare, probably fewer than two or three dozen survive from an unknown quantity of restrikes minted after 1859. Ex-Gustav Lichtenfels collection (Kreisberg-Schulman sale, March 18-21, 1964, appearing therein as lot # 1164). PLATE**

RARE 1858 PROOF DOLLAR

498 1858 Brilliant Proof, suggestion of pale gold tone. Choice, and very nearly of "Gem" quality, only one or two tiny lint marks from foreign matter adhering to the obverse die, and one trivial short scratch left of date, but no other signs of mishandling. Not perfectly struck-up on very top of eagle's left wing, a striking characteristic frequently found on this issue. A beautiful, glittering example, one of the finer specimens preserved from the original low mintage of 80, all struck only in Proof. A rare and extremely popular date. PLATE

499 1860 Very Fine or perhaps better, the lustrous and sharp reverse claims to an EF grade.

500 1864 Extremely Fine. Attractive medium gray tone. Surfaces relatively clean. The only defect worthy of note being a scratch across pole arm and right breast.

501 1866 With motto. A magnificent, choice Proof, deeply toned to a beautiful steel-blue opalescence with some purplish modulations. Very rare and undervalued; only 725 struck. First regular year of issue with the motto IN GOD WE TRUST on the reverse. PLATE

502 1868 The rare variety with date slanting down to right. Gem Brilliant Proof, acquiring a beautiful, delicate blue and pale gold iridescence around the borders. "Wire edge" nearly completely around on both sides. One of the finest we have ever handled. Only 600 Proofs were made of this issue, and probably no more than a few dozen survive today. PLATE

503 1870-CC Borderline Uncirculated, prooflike surfaces displaying natural warm gray patina, blending with frosty mint brilliance. A bold impression, with full head, stars at left up, almost full on right, reverse sharp. Exceptional quality, only trivial indications of bag marks. Especially rare in or near Mint State. This date should be of special interest as the first Carson City silver dollar. Only 12,462 pieces struck of this issue, all from silver minted from the Comstock Lode. PLATE

504 1870-CC Very Fine and sharp, some areas bordering on the EF level. Somewhat lustrous, with pleasing light gray and gold tone. Overall, a very attractive example of this scarce first-year "CC" issue.

505 1870-CC A third. Strictly Very Fine, nearly the equal to last in terms of actual wear, but cleaning within recent years has revealed some of the always present tiny handling marks. A completely acceptable and desirable specimen.

506 1871 Deeply, iridescently toned choice Proof. Splendid patina, ranging from pale golden tints near borders to predominant hues of shimmering blues and violets. A few faint hairlines, an exceptionally beautiful example.

507 1873 Last year of the design. Brilliant Uncirculated, fully lustrous and frosty; delicate golden-pink tone; traces of obv. fingerprint. Fields virtually immaculate, the only bag marks are two tiny ones on the obverse border, along with one nick on rock left of shield; otherwise pristine. Above average strike. A premium type coin.

MORGAN TYPE DOLLAR

THE RARE AND POPULAR 1895 PROOF DOLLAR

508 1895 The "King" of the Morgan Dollars. A beautifully toned Proof; glittering light steel-blue iridescence around peripheral devices, mingling with original pale golden brilliance in the central areas. The head and eagle are nicely frosted, as are many letters in legends; knife-rim or "wire edge" on both sides, nearly completely around on reverse. Quite attractive, though the fields with some faint hairlines, otherwise choice and above average for Proofs of this date. Always in tremendous demand, and in today's soaring numismatic market, rarities such as this are certain to be an excellent investment.

TRADE DOLLARS
1873-1885

509 1873 First year of issue. Just about Extremely Fine. Cleaned but beginning to retone.

510 1874-S Brilliant Uncirculated. Very minor edge nick and the usual tiny bag marks. Very much in demand. Worth over (200.00)

511 1875-CC Brilliant Uncirculated. Frosty Gem with very few handling marks. Very high auction records. Should realize (350.00) PLATE

512 1875-S Brilliant Uncirculated. Full mint frost. Top of head a trifle weak struck, otherwise a superb Gem. A premium specimen. PLATE

513 1876-CC Sharp Very Fine or better. Should realize (75.00)

514 1876-S Brilliant Uncirculated. Lovely original mint bloom. One chop mark on reverse in field below CA in AMERICA. An exceptionally nice type.

515 1876-S Choice About Uncirculated. Lightly toned. An attractive type coin with nice surfaces.

516 1877 Prooflike Uncirculated. A beautiful "first strike" specimen from dies retaining almost full polish after the 510 Proofs were coined. Flatly struck-up on stars, head and denomination on reverse; die lightly cracked through upper legends. The mirror surfaces reflect a few microscopic mint abrasions, otherwise choice. Deceptive enough to have been acquired by the former owner as a "Proof".

517 1877-S Brilliant Uncirculated. An exceptionally choice example, displaying full frosty, original mint lustre. Surfaces unusually free of the commonly found mint abrasions. A splendid coin, nearly of Gem quality.

518 1877-S Choice Extremely Fine. Small S mint mark. Toning removed.

519 1878-S Brilliant Uncirculated. Sharply struck with minimum of bag marks. Full original lustre. Last year of issue struck for circulation.

520 1880 Brilliant Proof, though cleaned and somewhat hairlined, with a couple of insignificant field nicks; minute lint mark at eight to eleventh stars, as made. A very acceptable example of this Proof-only issue. 1987 minted. Scarce. PLATE

521 1882 Choice Proof with lovely touches of rich antique golden patina. A few faint hairlines visible only under a glass, otherwise pristine and beautiful. Only 1097 coins were struck for the entire year. Choice examples such as this are seldom available today. PLATE

522 1883 Deeply toned Proof. Obverse dullish steel gray and irregular iridescent patina; reverse somewhat brighter, featuring pale blue and golden gray hues. Faint hairlines, mostly on obv., none disturbing the lovely colors. One of only 979 Proof struck, representing the total mintage of this date. Rare and desirable. PLATE

HALF DOLLARS

1794 TO-DATE

523 1794 The first year of issue. Overton 101, Beistle la-Aa, Haseltine 1 (Rarity-4). Wide date; 21 berries. Strictly Fine, mostly bold, some areas suggesting VF, flatly impressed in center, as usual; cleaned long ago. A few adjustment marks on hair, together with the typical minor signs of handling; flan showing a shallow 3mm. prestriking chip in r. obv. field, as made. A very appealing coin for the type collector. PLATE

524 1794 Overton 104, Beistle 2-C, Haseltine 2 (R-6). Close date; 19 berries. Good to Very Good, attractive dark gray patina in fields, contrasted by lighter gray upon the devices. Excellent surfaces for the grade, comparatively smooth and clean, despite some trivial abrasions, none worthy of note. Very rare, auction records for this variety being almost impossible to locate.

525 1794 Overton 106, Beistle 3-A, Haseltine 6 (nearly R-7). Close date, curl touches second star, not first; 21 berries. Very Fine-20. An exceptionally attractive coin, touches of honest wear, and some localized weakness, as made, but no circulation defects of more than microscopic importance. Pale gray with delicate golden tarnish here and there about the devices. EXCESSIVELY RARE, WITH LESS THAN A DOZEN SPECIMENS KNOWN OF THIS VARIETY; BELIEVED UNIQUE BY HASELTINE. OF CONDITION CENSUS LEVEL. Only the second one we have ever auctioned, the other being the Fine coin sold in 1945 from the "World's Greatest Collection"; probably ex-A. C. Gies, or its equal. No recent records for comparison; none in Clarke, Cox, or most other collections of early halves. An important offering for the advanced Half Dollar specialist! PLATE

526 1795 Overton 104, Beistle 6-Bb, Haseltine 26 (R-5). Chips below B and 15th star; two leaves under wings. Very Fine, boldly struck even in centers, which is unusual for this variety. Exceptionally lustrous and attractive, displaying a rich peripheral tone of iridescent blue and gold mottling. Finer than the example illustrated in Overton, and very nearly equal to the Beistle-Col. Green specimen, the latter realizing $480 five years ago at a Lester Merkin auction. Very rare. PLATE

527 1795 Overton 102, Beistle 1-A, Haseltine 1 (R-5). Two leaves under wing. The overall sharpness of Very Good where struck-up, it has been holed and cleverly plugged between twelfth and thirteenth stars. This would still make an acceptable "space filler" for this rare variety.

528 1795 Overton 113, Beistle 5a-I, Haseltine 5 (R-4). The famous blundered reverse die, **A** in **STATES** cut over an **E**; two leaves under wings. Fine for coin, rather uneven impression, obverse sharper than the Overton illustrated example, reverse identical. Natural blends of light and dark gray with golden overtones. A glass discloses a couple of obv. pin-scratches, otherwise surfaces cleaner than usual for this grade. A rare and desirable coin.

529 1795 Overton 131, Beistle 13-T, Haseltine 14 (R-5). Rust pits in die at last two stars; final **A** in **AMERICA** recut; two leaves under wings. Where struck-up, this is fully Very Fine, but it is very unevenly struck, as usual, the obverse being mostly bold and a twin in sharpness to the Overton plate coin; the reverse, however, is flatly impressed and the eagle lacks sharp definition. Attractive, in spite of some typical light nicks and scratches, consistent with the grade; once cleaned long ago, now commencing retoning. A very rare variety, missing from almost all important collections and auctions; no recent records.

VERY RARE 1797 HALF DOLLAR, OVERTON 101a

530 1797 **Overton 101a, Beistle 1a-Aa, Haseltine 1 (low R-6). Shattered dies; reverse of 1796. A classical example of Very Good, with comparatively clean and attractive surfaces for the grade; one or two barely noticeable adjustment marks within hair. An unevenly impressed example, everything clear, but with the inevitable weakness on stars at right, and on reverse at center and lower r. Rare, not only as a date, but also as a very important type. PLATE**

EXCESSIVELY RARE 1797 HALF DOLLAR, OVERTON 102

531 1797 **Overton 102, Beistle 1a-B, Haseltine 2 (high R-6). Crack from rim through second star; rev., leaf extends under right side of second T in STATES. Fine. An excellent mate to the 0-101a, similar quality surfaces and striking characteristics, but much nicer preserved. Most everything quite bold, particularly so at date, curls, and some wing feathers, showing the usual weaknesses in the same areas as last. A very aesthetically-pleasing example of this excessively rare variety, offered far less frequently than the regularly seen 1797 with rev. of '96. A splendid opportunity for the Half Dollar specialist! PLATE**

532 1801 Overton 101, Beistle 1-A, Haseltine 1 (R-4). Heraldic eagle reverse; thirteen arrows, rust pits in die near them. Fine or better, nearer to VF for coin, but somewhat blunted strike, as almost always on this date. Minor surface abrasions, of no consequence, together with a couple of obv. pin-scratches and a small edge nick at top rev. Rare, equal to many sold as "VF".

533 1803 Overton 103, Beistle 2a-A, Haseltine 3 (R-3). Large 3; large reverse stars. Fine, although typical uneven, weak strike, with central obv. very indefinite, the rev. bold, some areas suggesting VF. Minute handling marks and scratches, including a rim bruise near second star; cleaned years ago, now retoned gray. Rare.

EXCEPTIONALLY CHOICE MINT STATE EXAMPLE OF 1806
POINTED 6, STEM THROUGH CLAW

534 1806 Overton 116, Beistle 3b-E, Haseltine 15 (R-3). Pointed 6, double-cut TY; stem through claw. Frosty, choice Uncirculated, with full, blazing original mint brilliance; richly toned iridescent hues of steel-blue, mauve and antique gold around peripheral areas. As close to flawless as one could expect, aside from one or two trivial bag marks. All details well struck-up, save for centers, which always show varying degrees of flatness on this variety. A fantastically beautiful, superb coin, worth a record price in this magnificant state of preservation. PLATE

POSSIBLY FINEST KNOWN EXAMPLE OF THE
EXCESSIVELY RARE 1806, OVERTON 125

535 1806 Overton 125; unlisted in earlier references (high R-7). Pointed 6, spiked denticle between seventh star and L; rev. cracked between OF. Where struck-up, this lovely coin is almost Uncirculated, with surfaces fully prooflike from dies retaining polish. However, the hair ribbons and eagle's left wing feathers are very flatly impressed, elsewhere mostly needle-sharp. Beautiful, rich iridescent blue and warm gray toning. Exceptionally clean, the only imperfection worthy of note being a hidden "test cut" on edge above second T in STATES. Excessively rare, and according to our extensive research, this is the first specimen to ever appear at auction. PLATE

536 1807 Large capped bust to left; small stars. Overton 113, Beistle 11-Ha, Haseltine 8 (R-2). Extremely Fine plus, somewhat prooflike surfaces, showing only slight touches of honest rubbing upon the highest points. Medium and dark gray with tints of golden iridescence. An exceptionally fine example of this rare and underrated type coin, many times more scarce than the common 50 over 20 type.

537 1812 Overton 108, Beistle 5a-H. Normal date; large 8. Lustrous Uncirculated, mint brilliance mingled with predominant golden brown tone, subtle tints of pale aquamarine iridescence about periphery. Usual soft strike near borders from advanced die failures, but truly choice and frosty, almost in the Gem class. Scarce, especially so in full Mint State.

EQUAL TO THE FINEST KNOWN SPECIMEN
OF THE EXTREMELY RARE 1813, 50 C. OVER UNI

538 1813 The famous blundered reverse die, 50 C. over UNI. Overton 101a (R-6). Same dies as Beistle 1-A, Haseltine 1, late die state, showing severe clash marks on both sides; strong double profile on chin and nose. The die blunder has been partially effaced, although the U is still plainly discernible under the C. Frosty and lustrous Uncirculated, the original mint brilliance toning to a very attractive warm gray patina. Uneven strike, as always on this late die state, weak at stars at r. and the corresponding part of the rev. Almost unique in this magnificent state of preservation; no other comparable specimen known to us to have appeared at auction in years. An important opportunity for the specialists of this series! PLATE

539 1813 Overton 107a, Beistle 6-E. About Uncirculated, choice, displaying nearly full mint frost and delicate golden tone, with barest touches of cabinet friction on the uppermost details. Extremely advanced die state; the localized weaknesses are from the shattered and severely injured dies. Rare, as these dies were promptly discarded.

540 1814 Overton 108a, Beistle 8a-Ha. Blundered reverse die, E in STATES cut over an A; wide 50 C. Extremely Fine or thereabouts, usual uneven impression, boldly struck at stars on left, weak at right obv., eagle's head and left wing flat; a couple of tiny obv. edge cuts. Considerable mint frost about devices, attractively toned light gray with scattered touches of golden tarnish. Very rare.

541 1818/17 Overton 102, Beistle 2-Ba, Haseltine 1. Small 8's; first 1 very distant from 8. A glittering semi-Proof, or presentation striking from highly polished dies, although lacking the criteria for full Proof status, as there is some unevenness on sixth and seventh stars, together with weakness on eagle's right claw and tops of 50; reverse die polished within letters of motto and stripes of shield, exactly as on later Proofs and unlike first-strikes. Somewhat mishandled, cleaned and showing traces of cabinet friction on fields and Liberty's head. Exceedingly rare, identical to the T. J. Clarke-R. E. Cox, Jr.-Maurice Bauman example, which is the only other one to have ever appeared at auction. Originally obtained from MacAllister as a "Proof." PLATE

542 1818 Overton 107, Beistle 4-D. Close date. Brilliant Uncirculated, beautifully frosty and choice, acquiring the faintest traces of pale gray and golden tone. A needle-sharp strike, save for characteristic flatness on eighth star; a hair's breadth away from "Gem" quality.

EXCESSIVELY RARE 1821 PROOF HALF DOLLAR

543 1821 Overton 104, Beistle 3-Ca (R-8, as Proof). Perfect dies; diagonal die file marks before throat; first S in STATES too high. Brilliant Proof, though cleaned and lightly rubbed, the only obvious signs of handling being upon the rev. field about the eagle's head; delicate touches of pale golden toning on obv. Comparatively well struck, having received two quick blows from the screw press, with all stars showing full radial lines except for last; A in STATES clear but weak, as are U-I in motto below, adjoining R completely obscured, these weaknesses being characteristic of the variety. Nicely centered, the borders squared and well-defined; doubled edge lettering. Excessively rare, possibly unique in this condition, as no other Proof is reported to exist from these dies. Ex-Gustav Lichtenfels collection. PLATE

544 1827 Overton 115, Beistle 24-AD. Square-based fancy 2; rusted dies. Brilliant Uncirculated, with full, frosty, original mint bloom. A sharp strike, really a Gem, but for some microscopic bag marks around face. Very rare. Auction records lacking for this variety.

545 1828 Overton 108, Beistle 5-G. Large 8's (first over small 8), square-based, knobbed 2; large letters. Brilliant Uncirculated, original frosty mint lustre blending with beautiful delicate tints of golden brown. Truly a "Gem", with excellent sharp strike, virtually flawless, satin-like surfaces. One of the rarer types of this date, seldom offered in any grade, almost unobtainable in full Mint State.

546 1828 Overton 110, Beistle 4-F. Small 8's, square-based, knobbed 2; large letters. Extremely Fine, lustrous warm gray tone. Scarce.

547 1829 Overton 111, Beistle 3-M. Recut 9; small letters, small 50 C. (rev. Q of 1828). About Uncirculated, choice, retaining abundant splashes of golden mint lustre, overlaid with tones of medium gray. Quite scarce.

548 1833 Overton 108, Beistle 7-H. Small 50. About Uncirculated, mostly brilliant, with almost full mint frost and iridescent gray and gold tone. Usual uneven strike and showing a little rubbing on high spots, together with a small edge cut above the second S in STATES. Very rare blundered edge, ORF.

549 1834 Overton 102. Not in Beistle. Type of 1833, large date and stars, large letters. 3 in date recut. **Choice Uncirculated, original frosty lustre and subtle light gray toning; usual soft strike for this date.**

550 1834 Overton 109, Beistle 2-B. Small date, medium stars, small letters. Brilliant, borderline Uncirculated, prooflike surfaces from the dies retaining polish. Boldly struck but with infinitesimal indications of cabinet friction and faint rubbing at upper r. obv. curls.

551 1836 Gobrecht design. Reeded edge; 50 CENTS on rev. Beistle 16-Yb, Judd 57. Extremely Fine, traces of original lustre, together with a few minor bag marks and signs of vigorous, old cleaning. Rare transitional pieces, the type adopted January 18, 1837. One of only 1200 struck from a single pair of dies.

552 1838 As last, but HALF DOL. on rev. Uncirculated, rich rainbow tones of iridescent gold, mauve and turquoise. A few faint signs of handling visible with a glass, none disturbing the splendid colors. A beautiful coin, much sought after as a type coin.

553 1838 Almost Uncirculated, somewhat lustrous. A rather bold impression, but with minor signs of contact with other coins and evidence of recent cleaning. Still very attractive for this popular type coin.

554 1839 Draped bust l. Very Fine, mostly bold except for eagle's wingtips; lovely pale lilac tone with touches of rich golden tarnish.

555 1839-O Draped bust l. Beistle 2-Aa; shattered dies. About Uncirculated, sharp and lustrous, but with numerous serious scratches at date. The first collectible branch-mint half dollar with mint-mark on obv.

556 1839-O Draped bust l. Beistle 2-Aa; slightly earlier stage of the die cracks than on preceding. Extremely Fine, nicely toned an even, medium gray.

LIBERTY SEATED TYPE HALF DOLLARS

557 1840 Liberty Seated design. Small letters on reverse; plainly re-engraved date. Choice, frosty Uncirculated, very close indeed to superb quality, touched with warm golden and pale lilac, mingled with original brilliance. Very rare, seldom offered in full Mint State. PLATE

558 1841 Beistle 1c-A. Uncirculated, mostly brilliant, acquiring some mottled golden patina; **frosty and choice. A very attractive example. Ex-Thos. Elder's sale, June 6, 1911, lot** # 1028, Hillyer Ryder, Wayte Raymond. The original envelope is enclosed. PLATE

559 1842 Small date. Brilliant, about Uncirculated, frosty, with the usual soft strike and a few minor signs of contact with other coins. Many times rarer than the Large Date.

560 1842 Beistle 2b-Bb. Large date, re-engraved. About Uncirculated, with considerable mint lustre and irregular tarnish, just the barest rub away from full Mint State. A glass discloses some trivial signs of handling, none of any consequence.

561 1844 **Choice Uncirculated, exceptionally sharp strike, with beautiful satin-like surfaces, nicely toned to milkish steel-gray patina. Ex-Thos. Elder's sale, March 17, 1911, lot # 802, Hillyer Ryder, Wayte Raymond. The original envelope is enclosed. PLATE**

562 1844 About Uncirculated, boldly struck, showing trivial signs of bag handling, together with light friction upon highest points. Attractively toned lustrous steel.

563 1846/5 **Beistle 1a-B (high R-7). Small date. Part of upper stroke of 5 within upper part of 6, fragment of knob within loop of 6, point of upright 5 showing at left side of 6. None of the 1846/5's display the underdate more clearly than this. Brilliant Uncirculated, full original mint bloom; frosty and choice, despite a few trivial obv. bag marks, otherwise a Gem. EQUAL TO THE FINEST OF POSSIBLY FOUR KNOWN IN ALL. Comparable to the R. E. Cox, Jr. example, "Century" 1182, and one in Lester Merkin's February, 1971 sale. Discovered originally in the Col. Green collection. A very important and greatly underrated rarity, valued by the consignor at $2500.00. PLATE**

564 1852 **Brilliant Uncirculated, with full frosty mint bloom. Needle-sharp strike, most unusual for this very rare, low mintage date. RRR grade, almost unobtainable in full Mint State, as most of these were melted into bullion late in 1853. Ex-Thos. Elder's sale, March 17, 1911, lot # 811, Hillyer Ryder, Wayte Raymond. The original envelope is enclosed. PLATE**

565 1853-0 Arrows and Rays. Extremely Fine plus, considerable frost on rev., but wholly cleaned, revealing some light signs of friction, mostly upon obverse. One tiny nick at 10th star. In incredible demand as a type coin.

566 1855-0 **With arrows, no rays. Brilliant Uncirculated, Gem. A magnificent coin, with glittering, semi-prooflike, virgin surfaces, beautifully toned. Only a couple of microscopic imperfections away from being absolutely superb!**

567 1856-S Large S. Very Fine plus, surfaces cleaner than usual, though with a barely noticeable edge bruise at first star. A scarce issue, not often found better. Ex-Dr. Chas. Green collection (B. Max Mehl, April 26, 1949, lot # 1803).

568 1858-S Large S. About Uncirculated, not fully struck-up on obv., but with much lustrous mint frost evident; cleaned.

569 1859-S Medium S. Borderline Uncirculated, fully lustrous and frosty, though with the slightest touches of honest cabinet friction on breast and leg, otherwise choice.

570 1860 Prooflike Uncirculated, the reflective surfaces being deceptive enough to have deceived at least one former owner into acquiring it as a "Proof", however, not fully struck-up at top of Liberty's head and upper stars; suggestions of early cleaning, visible only with glass.

571 1860-0 **Brilliant Uncirculated, choice. A needle-sharp, lustrous first-strike, the fields glittering and frosty. Very nearly superb.**

572 1861 Brilliant, frosty Uncirculated, exceptionally sharp strike; a couple of light bag marks on either side. Popular first year Civil War issue.

573 1862 **Beautifully toned choice Proof. Devices frosty and cameo-like, rich rainbow iridescence around borders. Mintage of only 550.**

574 1862 Brilliant Proof, as above, though obverse a little cloudy with a few dark specks and faint hairlines; reverse brilliant and choice.

575 1862 A third. Brilliant Proof. A very attractive example, despite some microscopic hairlines and minute signs of contact with other coins.

576 1864 Brilliant Proof, lovely, even pale gold patina. Beautiful, glittering surfaces, highly attractive. A few hairlines are of no consequence. Only 470 struck.

577 1864-S Small S, broken at top. Extremely Fine plus, highly lustrous and frosty. One or two pin-point field nicks but no other faults aside from old cleaning. Attractive.

578 1865-S Very small, perfect S. 1 in date doubled; shattered rev. die. Practically Uncirculated, fully brilliant and lustrous, with only the slightest traces of rubbing. A very desirable coin.

579 1866-S Without motto. Fine to Very Fine, cleaned long ago, and showing the usual signs of handling expected with this condition, but overall, rather nice-appearing for this rare issue. Final year of the type, and lowest mintage, only 60,000 struck.

580 1866 With motto. About Uncirculated, very sharp strike, some original mint frost evident here and there, but cleaned and polished, the surfaces somewhat hairlined, especially the rev. A type coin because of the first year with motto.

581 1867 Choice Brilliant Proof. A few lint marks in obv. field (as made), but without noticeable blemish after striking; devices beautifully frosty. Only 625 minted.

582 1868 Brilliant Proof, lightly toned with faint touches of pale iridescence. A few light hairlines. 600 struck.

583 1869 Delicately toned Proof. Surfaces cloudy and lightly hairlined. Rev. with a few tiny dark spots. 600 struck.

584 1869 as above. Mostly Brilliant Proof, though surfaces somewhat cloudy.

585 1870 Pale gold toned Brilliant Proof, obv. devices especially frosty. A beautiful, choice coin, despite a few microscopic hairlines. Ex-W.W. Neil collection (B. Max Mehl, June 17, 1947, lot # 514).

586 1870-CC Just about Very Fine, everything sharp and clear except for E in LIBERTY. The reverse bolder than obverse, fully VF. A very desirable specimen with even wear and pleasing surfaces for the grade. This is the rarest of all the "CC" halves; only 54,617 minted of this first year issue, all from silver mined from the Comstock Lode. This should be of special importance to the Half Dollar specialist, as no comparable specimen has been offered at auction for many years. PLATE

587 1872-CC Very Fine. A very sharp and attractive coin, free from appreciable signs of blemishes, with hints of mint frost evident about stars. Once cleaned, now beginning to retone naturally. Scarce.

588 1873 No Arrows. Closed 3. Proof. Surfaces cloudy and somewhat hairlined; pale gold iridescence. One of only 600 struck. A very popular type coin. Ex-W.W. Neil collection (B. Max Mehl, June 17, 1947, lot # 517).

589 1873 Arrows. Open 3. Large arrowheads; triple stripes in shield. Proof, though cloudy and hairlined, showing minute signs of contact with other coins. In the highest demand as a type coin.

590 1873 Arrows. Open 3. Small arrowheads; quadruple stripes in obverse shield. Not in Beistle. About Uncirculated, sharply struck, but cleaned and lightly polished, the latter having been done to partially efface some initials scratched in r. obv. field. Exceedingly rare in any grade above Fine. This still ranks as one of four finest specimens known, only three others reported anywhere near Mint State.

591 1874-S Arrows. Choice, About Uncirculated, with nearly complete, original mint frost, just barely a wisp away from full Mint State. A very popular type, this and the '73 being the only "S" dates with both arrows and motto.

592 1875 Brilliant, cleaned Proof, somewhat cloudy surfaces. Scarcer than commonly believed, only 650 having been struck in all.

593 1875-S Small S, lightly doubled. Golden toned Gem Uncirculated, brilliant and frosty, a hair's breadth away from superb. A magnificent coin for the date or type collector.

594 1876 Type I (lowest berry on branch split). Proof, once cleaned, now acquiring pale golden tone; a few light hairlines. 1520 minted.

595 1876-S Type I. Small, high S. Brilliant Uncirculated. A splendid first strike, with glittering surfaces from dies retaining considerable polish. Trivial hairlines from mingling with its brethren in a mint bag, only visible with a glass.

596 1877-S Type I. Microscopic S, about half the size of last. A Brilliant Uncirculated, absolutely pristine Gem. A magnificent coin in all respects, with beautiful, satin-like surfaces, virtually immaculate. Rev. Superb, acquiring delicate touches of golden-brown tone. Here is a coin calculated to elicit spirited bidding competition from the most discriminating type set collector.

597 1878-CC Type II (lowest berry on branch pointed, as on most 1876-91). Extremely Fine or so, cleaned long ago. RR, a difficult coin to locate in any condition.

598 1879 Type I. Reverse of 1876. Brilliant Proof, attractive delicate golden tone, though with some light hairlines and a tarnish streak upon reverse.

599 1879 Type II. Proof, bright and now beginning to develop some light golden toning. Minute signs of contact with other coins, still quite desirable. Only 620 Proofs were minted.

600 1879 Type II. Gem Uncirculated, almost superb. A glittering semi-proof, with remarkable, reflective surfaces, iridescently toned warm gray with hues of lilac and gold. Careful examination reveals a microscopic bag mark or two, but otherwise absolutely flawless. Underrated, the business-strikes having been limited to only 4,800 pieces.

601 1881 Type I. Reverse of 1876. Brilliant Proof, beginning to tone golden. Some minute signs of contact with other coins; still finer than most. RR, like the 1879. Ex-Dr. C.A. Allenburger collection (B. Max Mehl, March 23, 1948, lot # 1425). The original envelope is enclosed.

602 1882 Type II. Proof, though mishandled, having been cleaned and extensively hairlined. An estimated 1140 Proofs struck. Ex-H. R. Lee collection (Stack's, October 2-4, 1947, lot # 638).

603 1883 Type II. Brilliant Gem Proof, acquiring light golden toning, devices beautifully frosty. Choice and nearly pristine, save for one miniscule field nick. A truly lovely coin; of only 1039 minted, few can equal this one! Ex-Dr. C.A. Allenburger collection (B. Max Mehl, March 23, 1948, lot # 1443). The original envelope is enclosed.

604 1883 Type II. Proof, deeply toned dark steel; obv. dulled, rev. somewhat reflective.

605 1885 Type II. Proof, almost identical to the 1882 above; cleaned and hairlined. Only 930 Proofs minted of this date. Ex-H.R. Lee collection (Stack's, October 2-4, 1947, lot # 641).

606 1887 Type II. Doubled stars (Beistle 1a-A). Brilliant Uncirculated, a Gem, mostly needle-sharp, first-strike, with frosty, glittering surfaces; attractive iridescent blue and **reddish-gold about rev. periphery. Far rarer than in Proof. Mintage of only 4800 regular issues.**

607 1887 Type II. Doubled stars, as above. About Uncirculated somewhat prooflike surfaces, now acquiring irregular iridescent toning.

608 1888 Type II. Brilliant Proof, attractively toned mostly steel-blue around the borders. Really choice, despite a few entirely trivial hairlines. Only 800 Proofs coined.

609 1890 Type II. Third Variety; foot supported, rev. of 1891 with curving die scratches within shield. Bright, somewhat cloudy Proof, cleaned and hairlined. The rarest of the three varieties of Proofs coined in this year, only 590 being made in all. Ex-H.R. Lee collection (Stack's, October 2-4, 1947, lot # 646).

610 1890 Type II. Gem Uncirculated, a glittering first-strike, with frosty, lustrous surfaces; original mint brilliance tinged with antique gold and bright blue toning at borders. A few minute and trivial bag marks, otherwise superb. Rare low mintage of only 12,000.

611 1891 Type II. Centered date, rev. as on last Proof above. Brilliant Proof, attractive and with some of the usual hairlines. Overall, rather nice appearing. Rarer than commonly believed. Last year of the design and one of the six lowest Proof mintages of all; only 600 specimens struck.

612 1891 Type II. High date, rev. as last. Choice Extremely Fine, a brilliant first-strike from dies retaining considerable polish. A few miniature nicks and hairlines, the latter from an old cleaning. A very acceptable and desirable specimen of this final date and design.

BARBER (LIBERTY HEAD) TYPE HALF DOLLARS

613 1892 Barber design. Choice Proof, beautifully toned to rich splashes of orange, russet and peacock-blue. A splendid example of this first year of issue. 1245 minted. Worth a premium bid.

614 1892-O Medium O, as usual. About Uncirculated, well struck and choice, displaying almost full, original frost. Only the slightest rubbing removes this lovely coin from the Mint State category.

615 1893-S Brilliant, frosty Uncirculated, pristine and choice, light golden tone at borders. Sharply struck. A few entirely trivial slide marks upon cheek, otherwise superb. Still underrated in Mint State.

616 1894 **A magnificently toned choice Proof, sharply struck with a high "wire edge" completely around on both sides. Blazing, rich patina, ranging from pale gold near centers to purple and royal blue at borders. Exceptionally beautiful, pristine. PLATE**

617 1894 An unquestionable Proof, with needle-sharp striking, but the reflective surfaces have been dulled by removal of the original patina. Still a very attractive example, certainly worth far in excess of an Uncirculated specimen.

618 1894 Brilliant, frosty Uncirculated, beginnings of gold tone; faint hairlines upon cheek, but finer than most of these.

619 1894-S Brilliant Uncirculated, a glittering, frosty, first-strike from dies retaining polish. A beautiful coin, uniformly bold strike, with only a few obv. marks from contact with other coins to mar its perfection.

620 1895-S Choice Uncirculated, the brilliant surfaces glistening with full, frosty mint bloom; pristine, and only a few infinitesimal bag handling marks away from superb quality.

621 1895-S Brilliant Uncirculated, frosty, the rev. prooflike. Faintest touches of cabinet friction upon cheek. Though not the equal to last, it is still a very desirable example.

622 1896 Brilliant Proof, acquiring delicate golden toning. A sharply struck Gem. Superb. Very scarce. 762 pieces made.

623 1897 Borderline Uncirculated, choice and brilliant, a glittering first-strike, with almost full mint frost; cleaned. Very attractive, rarer so than in Proof state.

624 1898-0 Brilliant, frosty Gem Uncirculated. Splendid satin-like surfaces, lightly toned here and there with golden patina. Scarce, and seldom offered this nice.

625 1901-0 **Gem Uncirculated, a brilliant, glittering first-strike, displaying full, blazing, original mint bloom; absolutely pristine. Sharply struck, save for the usual weaknesses on parts of eagle, as nearly always on this date, but without any evidence whatsoever of cleaning or tampering. A true rarity in full Mint State, unequalled within recent auction history. Always in great demand, commanding a premium bid whenever offered. PLATE**

626 1901-S Extremely Fine plus, considerable mint frost and brilliance remaining. Sharply struck, showing signs of cleaning and minor bag marks. A very nice coin.

627 1902 Choice, borderline Uncirculated, nearly full frosty mint brilliance, the rev. especially lustrous; faint slide marks upon cheek; cleaned, now beginning to retone.

628 1902-S A magnificent Gem Brilliant Uncirculated example. A few trivial mint abrasions on cheek, otherwise a superb coin in every respect. Excellent sharp strike, with incredibly beautiful, satin-like surfaces, delicately touched with iridescent gray and gold toning.

629 1907 Brilliant, about Uncirculated, full original mint bloom, save for the barest touch of rubbing upon cheek and neck.

630 1909 Choice, borderline Uncirculated, with full original mint brilliance and frost, toning to delightful golden tints; pristine, except for the slightest signs of obv. cabinet friction, rev. superb.

631 1911 Choice Brilliant Proof, though with some irregular cloudiness from removal of old tarnish, and a pin-point spot at tip of nose. 543 pieces struck.

632 1911-D Extremely Fine plus, lustrous gray tone; choice, save for one small obv. scratch.

633 1911-S Brilliant Uncirculated, highly lustrous and frosty. Minute traces of cabinet friction upon cheek, otherwise pristine.

634 1914 **Brilliant, borderline Uncirculated, with full, blazing, original mint frost and lovely satin-like surfaces. Only the slightest touches of cabinet friction on obv. takes this out of the Gem Category. Very rare, the lowest mintage of the series, only 124,230 regular issues struck.**

635 1914-S Choice Brilliant Uncirculated. Beautifully frosty. A Gem.

636 1915 Proof, toned deep golden with tints of blue iridescence at borders, the patina concealing some signs of contact with other coins. One of the rarest and most valuable Proofs in the series. Only 450 minted.

637 1915 A bright cleaned and somewhat mishandled Proof, showing friction marks on cheek, neck and cap, together with field hairlines. Though impaired, this still retains almost full reflectiveness. A scarce issue.

638 1915-S Superb, brilliant Uncirculated, an absolutely flawless, pristine Gem, with magnificent surfaces displaying a remarkable satin-like sheen from dies still retaining prooflike finish. Certain to elicit spirited bidding competition.

639 1915-S Brilliant Uncirculated. A very attractive example with beautiful, frosty surfaces, fully lustrous.

LIBERTY WALKING TYPE HALF DOLLARS

640 1916 Liberty Walking design. About Uncirculated, with considerable mint frost. Rather nice strike, the head and branch hand more than half up. Popular as the first year of the type, now scarce.

641 1916-D Mint mark on obverse. Brilliant Uncirculated, a pristine Gem with full, frosty mint bloom. Above average strike, head about half up, hand partly up.

642 1916-S Mint mark on obverse. Frosty, Gem Uncirculated, fully brilliant and beautifully lustrous. Head somewhat more than half up, hand partly up. In great demand, this being one of the scarce low mintage items in the series.

643 1917 Choice Brilliant Uncirculated, a frosty Gem. Exceptionally nice strike, head nearly full, hand more than half up.

644 1917-S Mint mark on reverse. Brilliant Uncirculated, though faint signs of old cleaning. Usual soft strike on head, hand partly up, elsewhere exceptionally bold, particularly so upon eagle's breast feathers.

645 1919 Gem Brilliant Uncirculated, fully frosty with excellent sharp strike, head and hand. Pristine surfaces, though with a barely perceptible pre-striking flan chip (as made) on rim above UN in UNITED, otherwise superb quality.

646 1920 Brilliant Uncirculated, frosty; apparently dipped, though still far above average, only one moderately noticeable bag mark on throat; head well over half up, hand rather indefinite as usual.

647 1921 **Brilliant Uncirculated, full frosty mint lustre, only a hair's breadth shy of "Gem" grade. Practically full head and hand, elsewhere bold; beautiful surfaces. Underrated, this difficult to locate issue being the second lowest mintage in the entire series. A real numismatic prize! PLATE**

648 1927-S Brilliant Uncirculated, choice and frosty, though with the characteristic soft strike in centers from injured dies, the clash marks most apparent on r. obv. field; head about half up, hand rather indefinite. Far superior to most offerings of this scarce date.

649 1929-S Choice Brilliant Uncirculated, overall just about Gem quality, the rev. superb. Head well over half up, hand rather indefinite, elsewhere bold. A magnificent example of this mint mark, thus worth a premium bid.

650 1933-S Brilliant Uncirculated, choice. Like the last, almost Gem grade. Exceptionally sharp strike for this date, almost full head and hand. Very rare so, perhaps a hundred times as rare as the usual strike. Greatly undervalued.

651 1935-S A beautiful Gem Brilliant Uncirculated coin, with magnificent satin-like, fully frosty surfaces.

652 1936-S Choice Brilliant Uncirculated, frosty mint lustre, acquiring pale gold tone. Nearly full head and hand.

653 1937 Choice Brilliant Proof. 5728 minted.

654 1937-S Superb Brilliant Uncirculated, an exceptionally magnificent specimen; full head, nearly full hand. Of absolutely unimprovable quality!

655 1939 Gem Brilliant Proof with beautiful, fully reflective surfaces, devices partly frosted. 8808 struck.

QUARTERS
1796-TO-DATE

ONE OF THE FINEST KNOWN 1796 QUARTERS, BROWNING 1

656 1796 **First year of issue of the Quarter Dollar and the only year of the Draped Bust, small eagle design. Browning 1; Haseltine 2 (nearly Rarity-7). Low 6 in date, about equidistant from bust and border denticles; curl point about under center of B. Almost Uncirculated, struck upon a polished flan, and therefore prooflike, though imperfectly rolled-out, as the edge over ninth and tenth stars incomplete, as originally made in the mint. Developing peacock-blue and golden iridescence around borders. Perfectly centered, mostly needlesharp strike, with eagle's head almost completely up, central haircurls on obv. somewhat softly impressed. Very rare variety, less than fifteen specimens are known to survive today. This example ranks near the top of the Condition Census, being fully equal to the Stickney coin, and superior to the Browning-Col. Green-F.C.C. Boyd (WGC) specimen. PLATE**

RARE AND CHOICE 1796 QUARTER

657 1796 Browning 2; Haseltine 1 (high R-4). High 6 in date; curl points to right curve of B. This magnificent coin is Uncirculated, with full, glittering prooflike surfaces on both **obverse and reverse with the inevitable weakness on eagle's head, as on 99% of the known specimens of this variety. Naturally toned to a deep, rich steel-blue** iridescence, bright near centers. Almost free of visible evidence of handling, aside from minutest traces of honest rubbing upon some highpoints. Comparable to the **kind of quality frequently offered by some dealers as "Choice Proof". In fantastic demand! PLATE**

658 1796 Another, Browning 2. Extremely Fine, somewhat lustrous though cleaned, without discernible blemish aside from touches of honest wear, and even very little of that. An excellent and very desirable coin for the type collector. PLATE

659 1804 B-2 High 4. First year with heraldic eagle. Fine appearing with faint old "X" scratches on obverse and reverse.

660 1805 B-1. Fine and rare. Trifle weak struck in centers. Nice even wear.

ONE OF THE FINEST KNOWN 1806/5 QUARTERS

661 1806/5 Browning-1. Four berries; all other 1806's have five. Rev. same die as the extremely **rare 1805 B-4. Uncirculated. A choice example of this variety, displaying** considerable mint lustre and highly attractive, semi-prooflike surfaces, virtually immaculate. One of the later issues from these dies, showing the characteristic weakness upon the stars at left, and with both dies heavily clashed. Slightly finer than the Browning plate coin, and equal to the uncirculated R.L. Miles specimen at $2200 four years ago. Very rare in this condition, and one of the best we have ever seen or **offered. PLATE**

662 1815 Browning-1. The only variety of this year. About Uncirculated, showing considerable frosty mint lustre; dark tarnish streak across reverse. "E" counterstamped upon obv. above cap, very rarely found on this date, most probably having been done within the mint for reasons unknown today, although research is continuing in the Archives.

663 1815 Another, Browning-1. Extremely Fine, or a shade better in sharpness, though cleaned and lightly polished. The "E" counterstamp above cap has been mostly effaced by some skilled artisan.

664 1815 A third, Browning-1. Very Fine, partially cleaned. No counterstamp on obv.

665 1821 Browning-5 (R-6). Uncirculated, and a magnificent, glittering prooflike Gem, just a **wisp away from full Mint State. Evenly centered, and an excellent impression from** dies retaining polish, although not originally struck as a full Proof as the reverse **displays some mint bloom. Attractive steel iridescence, with some lilac and blue** toning toward the reverse borders. A few insignificant defects visible under a glass on **the reverse. Superior to the Wolfson coin or the R.L. Miles specimen, these being the only ones known to us of comparable quality to be auctioned in the past ten years. PLATE**

666 1822 Blundered reverse die, **25 over 50 C.** Browning-2. Very Fine, the only noticeable defect being one field scratch upon reverse, otherwise coin nice. A rare and seldom offered variety.

667 1824/22 Browning-1. The only variety of this year. Extremely Fine, lustrous and choice, the surfaces beautifully prooflike, acquiring delicate touches of golden toning. A very attractive specimen, one of the nicest seen in years; finer than the Browning plate coin.

668 1825/23 Browning-2. Small 5 in 25C. About Uncirculated, the reverse boldly struck. Traces of mint lustre, though apparently cleaned long ago, now acquiring some attractive golden patina around the devices.

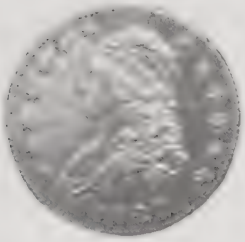
669 1825/23 Another, Browning-2. Brilliant, lustrous and frosty. Just about Uncirculated. A rather attractive example.

670 **THE EXCESSIVELY RARE ORIGINAL QUARTER** **(see next page)**

671 1832 Browning-2. Extremely Fine, some traces of mint lustre evident, though cleaned and polished; minor handling marks within fields.

672 1834 **Browning-4. The 8th and 10th stars recut; 25 very close together, away from C. Shattered reverse die. Gem Uncirculated, a gorgeous, needle sharp first-strike, acquiring a splendid pale rose tone mingling with golden iridescence. Unusually attractive and a most exceptional example. Seldom seen in this grade.**

THE EXCESSIVELY RARE 1827 ORIGINAL QUARTER



670 1827 Browning 1. ORIGINAL, the denomination on the reverse with a curled-based 2. BRILLIANT PROOF, acquiring delicate touches of pale gold toning around the devices; with the usual centering, obverse border denticles somewhat weak at very top and bottom; undoubtedly cleaned once, many years ago. Identifiable by one barely discernible edge nick between the eighth and ninth stars, this being mentioned only for the sake of accuracy and the enlightenment of perfectionists. Both dies faintly rusted, as on all Originals known, together with a faint reverse crack from center serif of E in UNITED, through base of D, along top of motto ribbon, to 1. base of A in AMERICA, through centers of ME; these rust marks and die crack became further advanced when used upon the regular business strikes of 1828, Browning-1, from whence the die shattered. The Originals can be distinguished from the later Restrikes, minted circa 1858-60, as those were struck from a cracked and rusted reverse of 1819, Browning-2, with square-based 2 in 25 C.

The 1827 Original Quarter Dollar represents the rarest date United States silver coin actually made in the year dated, and has never had the slightest shadow of doubt or controversy attached to it, since Joseph J. Mickley obtained his four Proofs directly from the Philadelphia Mint in the year of issue. To the best of our knowledge, the latest research has established that between ten and twelve Originals are now extant, contrary to all previous published opinions. A completely accurate listing of the known specimens is virtually impossible, as many pedigrees are extremely confused, several are either indistinguishable or totally lacking photographically, and these difficulties are compounded by the fact that several earlier dealers had a vested interest in the false claim that only five or six Originals were made.

This classic American rarity is of infinitely greater importance and desirability than some of the clandestinely-made rarities, such as the 1804 Dollar, the 1885 Trade Dollar, and the 1913 Liberty Head Nickel. The last auction appearance of a specimen of this highly-coveted 1827 Original Quarter was in the R.L. Miles, Jr. collection, which brought $16,000 nearly four-and-one-half years ago. The specimen offered herein is from the Alvarez collection, never before auctioned and previously unknown. The only others to pass through our hands in nearly three decades were the F.C.C. Boyd coin (WGC 89), and the Adolphe Menjou example.

Collectors should be cognizant of the fact that once this fantastic rarity has been awarded to a successful bidder, it may be another decade or two before another specimen can be flushed out of hiding. Therefore, if you consider yourself among the numismatic elite, then here is the proverbial "once in a lifetime opportunity" to obtain a great numismatic prize! PLATE

LIBERTY SEATED TYPE QUARTER DOLLARS

673 1838 Brilliant Uncirculated. Lovely satin surfaces. Nicer than any offered in recent sales. Not in gem category, but very rare in this top condition.

674 1841 Beautifully toned prooflike Uncirculated. This superb toning "hides" a small planchet flaw on reverse beading to right of arrows.

675 1853 Arrows and Rays. 4th thru 6th stars on left flat struck. Brilliant Uncirculated. A very scarce and popular type coin (600.00) PLATE

676 1861-S Choice About Uncirculated. Large S. Very scarce this nice.

677 1863 Toned Proof, faint hairlines. 460 struck.

678 1864 Choice iridescent toned Proof. 470 struck.

679 1865 Final year without motto. A lovely Proof, with designs in frosted relief. The obverse iridescent light blue and pale lilac with some minor field hairlines. The reverse is of superior quality, mostly brilliant and just developing some peripheral golden toning. Far above average for proofs of this period.

680 1868 Brilliant Proof, few faint hairlines. 600 struck.

681 1869 Brilliant Proof. Just about flawless. 600 struck.

682 1870 Brilliant Proof with some hairlines. Scarce.

683 1871 Brilliant Proof. Light hairlines visible on obverse. Scarce.

684 1873 With Arrows. Beautiful iridescent Proof. Very scarce type.

685 1875 Brilliant Proof. Only 700 struck.

686 1876 Brilliant Proof with pale gray and golden toning.

687 1877-S over horizontal S. Golden toned Gem Uncirculated. Very scarce especially in this superb condition.

688 1877-S over horizontal S. Pale gray toning and as nice as the preceding lot. Brilliant Uncirculated. Scarce.

689 1877-CC This beautiful steel gray toned Gem coin is to all appearances a proof. Finest we have ever seen.

690 1878 Glittering Proof, a splendid coin with only a few minor hairlines. Mostly turquoise suffused with rose tints. Only 800 proofs struck, of which an unknown quantity were later melted down. A very attractive specimen.

691 1878 Brilliant Proof. Two tiny nicks on right wrist.

692 1880 Brilliant Uncirculated. Very scarce.

693 1881 Brilliant Proof. 975 struck.

694 1883 Beautiful iridescent Proof.

695 1883 Brilliant Uncirculated with prooflike surface.

696 1886 Choice iridescent Proof. 886 struck.

697 1891-S Last year of issue of type. Sharp struck. Brilliant Uncirculated.

BARBER (LIBERTY HEAD) TYPE QUARTERS

698 1892 First year of the design. Choice Proof, acquiring bluish-green toning with pale lavender overtones. A truly beautiful coin.

699 1892 Toned choice Proof, as above, beautifully toned Gem

700 1892-S Frosty Brilliant Uncirculated. Scarce.

701 1894 Brilliant Proof though somewhat impaired by contact with other coins.

FINEST KNOWN 1896-S QUARTER

702 1896-S Choice frosty Gem with prooflike surfaces. One of the rarest coins in the Barber series and without a doubt the finest known – or its equal. Worth a record bid. PLATE

703 1900-S Brilliant Uncirculated. Minor rubs on cheek and neck. Worth (100.00)

704 1903-S Choice Uncirculated – pale blue toning.

705 1906-D Brilliant Uncirculated – nicely toned.

706 1912-S Frosty Gem Uncirculated. Worth over catalogue value.

707 1913 Brilliant Proof. Only 613 struck. Scarce.

708 1913 Brilliant Uncirculated. Much scarcer than the proof. Recent auction records over (400.00)

709 1914 Choice iridescent Proof. 380 struck. Scarce.

710 1914 Brilliant Uncirculated.

711 1915 Brilliant Uncirculated with mint frost.

TWENTY CENT PIECES
1875-1878

712 1875-CC Brilliant Uncirculated. A frosty well struck Gem. We have not had a specimen this sharply struck in years. We expect a record bid of over (500.00) PLATE

713 1876 Brilliant Proof. Lightly toned a pale rose. Very much in demand for type. Worth over (500.00)

714 1877 Rare Proof. 510 minted. An exceptionally nice specimen with iridescent toning.

715 1878 Choice iridescent Proof. Another proof-only issue. 600 minted.

DIMES
1796 TO-DATE

716 1796 Five berries. Attractively toned and sharp struck. Rim die break over 7th and 8th stars. Scarce. Choice Extremely Fine. PLATE

717 1796 Four berries, one very small. Leaves touch at E and I in AMERICA. Extremely Fine, somewhat indefinitely struck-up in very center of obverse, but elsewhere sharp. Excellent surfaces retaining some natural prooflike gloss. Iridescent toning. Of the highest desirability as the first year of issue. PLATE

718 1796 A third variety. Heavy die break at first star. Old scratches under magnification on obverse. Nice Very Fine.

EXCEPTIONAL MINT STATE 1798 DIME

719 1798 Medium 8, normal date. Breen 3-D, Clapp 3. Choice Uncirculated, full brilliant and frosty, nearly of Gem quality, with only the suggestions of iridescent toning about the obverse periphery. A rather uneven impression from cracked and injured dies, though most areas are needle-sharp. One of only four specimens known to exist in Mint State, being fully equal to either the Wilson-Landau or Helfenstein coins; decidely superior to the "Dupont" or Gardner examples. PLATE

720 1805 Small rev. stars, four berries. Breen 1-B; C-2, K-2 (high R-2). Really full Mint State, but somewhat weakly struck-up on obverse. Mottled blue and gold with the reverse especially brilliant, frosty and choice. Extremely rare anywhere near this condition and this specimen represents one of the finest extant. Faint adjustment marks in center obverse blend with toning. PLATE

721 1805 4 berries on branch. Even wear. Very Good (150.00)

722 1807 Fine-Very Fine. Nice type coin. Worth (275.00)

723 1809 The only variety of this year. Almost Uncirculated, beautifully lustrous and frosty, displaying mottlings of iridescent blue and antique golden tone. Usual uneven strike, stars at l. weak, bold at r. Edge reeding weak as often found on coins of this period. Very rare grade for this popular date, almost unobtainable finer. PLATE

724 1811/9 Toned Very Fine. Numerous die breaks on reverse.

725 1827 Wide date. Choice Uncirculated, nearly of Gem quality. Full frosty original mint bloom, with delicate touches of gold toning, blending with brilliant peacock blue around the periphery. Better than average strike, and a splendid example for the type collector. PLATE

726 1833 Last 3 high, date spaced 1 833; rev. cracked. Borderline Uncirculated, retaining most of the original mint frost and lustre, acquiring touches of antique gold patina. Only the most trivial signs of circulation. An excellent coin for the type collector.

727 1836 Medium O. Beautiful iridescent toning, just about Uncirculated, surfaces fully prooflike from dies retaining polish. A premium specimen.

LIBERTY SEATED TYPE DIMES

728 1837 No stars. Large date, base of 7 recut. Breen II-I; C-5; K-7. Choice Uncirculated, well struck and beautifully glossy. Original mint frost, lightly toned gold with peripheral hints of iridescent pastel blue. Struck from the same dies used to coin the thirty proofs on June 30, 1837. Greatly in demand as a type coin. PLATE

729 1838 Large stars. Pale blue and gold toning. Choice Uncirculated (200.00)

730 1843 Choice Uncirculated – a frosty Gem (150.00)

EXTREMELY RARE 1844 PROOF

731 1844 Breen 2 (high R-7). Brilliant Proof, a needle-sharp strike with high "wire edge" upon obv., and showing a few minimal hairlines. An authentic Proof, and one of only four or five known, one of these being impounded in the Smithsonian collection, another in the Stickney-Dr. Judd original cased set. The only other specimen auctioned within recent years was the Helfenstein coin, last sold in the 1971 ANA sale at $1250. Ex-Gustav Lichtenfels collection (Kreisberg-Schulman sale, March 18-21, 1964, lot # 2996). PLATE

732 1850 Attractively toned Uncirculated (100.00)

733 1853 Arrows. Choice Uncirculated. Very scarce type. Worth over (200.00)

734 1854 With Arrows. Toned Uncirculated (200.00)

735 1857 Brilliant Uncirculated. Very choice (100.00)

736 1859 Gem Proof, with beautiful glittering steel-blue surfaces. Bold impression with high "wire edge" completely around the borders on both sides. Greatly undervalued and seldom offered.

737 1860 Legend on obverse. First year of the type. Beautifully toned Proof, mainly light golden tone shading to russet and sky blue near the borders. One of 1000 struck. A very nice coin for the type collector.

738 1862 Choice toned Proof. Faint hairlines in obverse field.

739 1863 Iridescent Proof. Superb pale blue peripheral toning. 460 struck. A premium coin.

740 1863 Brilliant Proof. A superb specimen. Very scarce.

741 1864 Brilliant Proof. A Gem strike. 470 struck. Scarce.

742 1865 **Brilliant Proof. 500 struck. Rare this choice.**

743 1866 **Brilliant Proof. High wire edge. Lightly toned. 725 struck.**

744 1866 **Iridescent Proof. Wire edge on both sides. Very scarce.**

745 1866 **Gem Brilliant Uncirculated. Very low mintage of only 8000 business strikes. This superb specimen is greatly undercatalogued and should realize a record bid.**

746 1867 Brilliant Uncirculated, prooflike. Very few still exist in this prime condition.

747 1868 Choice Proof, light golden toning. 600 struck.

748 1869 Brilliant Proof. Pale gray toning. 600 struck.

749 1870 Brilliant Proof. Attractively toned. Light scratch to left of date and some hairlines.

750 1872 Toned Proof. Some hairlines.

751 **1872-CC Very Fine and very scarce. Worth over (300.00)**

752 1873 Without Arrows. Choice iridescent Proof. 600 struck.

753 1873 **Arrows at date. Brilliant Proof. A lightly toned Gem. 800 struck. (450.00)**

754 1874 **With Arrows. Brilliant Proof. Lightly toned. 700 struck. A very popular type coin (450.00)**

755 1875 Brilliant Proof. A superb Gem specimen. 700 struck.

756 1875 Brilliant Uncirculated. A frosty Gem. None finer could exist.

757 1877 Brilliant Proof. Lightly toned Gem. 510 struck.

758 1878 Beautiful deeply toned Proof. 800 struck.

759 1882 Brilliant Proof. A beauty.

760 1883 Choice iridescent Proof.

761 1883 Brilliant Proof, pale gray toning.

762 1884 Choice iridescent Proof. A premium coin.

763 1886 Choice toned Proof.

764 1888 Brilliant Proof. Light gold toning.

765 1890 Brilliant Proof. Scarce.

766 1891 Brilliant Proof. Last year of type.

BARBER (LIBERTY HEAD) TYPE DIMES

767	1892	Obv. Frosty Gem Brilliant Uncirculated. Rev. Brilliant Proof. A very unusual coin.
768	1892	Choice Uncirculated. Light golden toning.
769	1892-S	Double struck S over S. Choice About Uncirculated. Scarce.
770	1893	Brilliant Proof with attractive iridescent toning.
771	1894	Choice Proof, attractively toned.
772	1895	**Beautiful pale blue iridescent Proof.**
773	1896-S	Brilliant Uncirculated. Touch of rubbing on high points. Scarce.
774	1897	Attractive iridescent Proof. 731 struck.
775	1897	Brilliant Uncirculated. Nice type coin.
776	1897-0	Choice About Uncirculated. Worth (150.00)
777	1898-S	Brilliant Uncirculated. Worth over (100.00)
778	1899	Choice iridescent Proof.
779	1900	Beautiful iridescent Proof.
780	1901	Choice toned Proof. Two hairline scratches across cheek.
781	1904	A frosty Gem Brilliant Uncirculated.
782	1905	Deep blue choice toned Proof.
783	1906	Lightly toned Uncirculated.
784	1907	Beautiful toned Proof.
785	1908	Choice toned Proof.
786	1909	Superb Proof. The majority of these Proof Barber Dimes all have acquired spectacular hues in their toning.
787	1909	Brilliant Uncirculated with mint frost.
788	1910	Beautifully toned Proof – a Gem.
789	1911	Beautiful iridescent Proof. 543 struck.
790	1913	Brilliant Proof. 622 struck.
791	1914	Choice Proof with lovely toning. Only 425 struck.

MERCURY TYPE DIMES

792	1916-D	Gem Uncirculated. Very scarce in this pristine condition. Should realize well over catalogue value. PLATE

793 1919-S Brilliant Uncirculated. Sharply struck. Scarce. Worth (175.00)

794 1919-D Brilliant Uncirculated. Should realize (125.00)

795 1924-S Brilliant Uncirculated. Scarce (110.00)

BRILLIANT UNCIRCULATED 1942/1 DIME

796 1942/1 Brilliant Uncirculated. Excessively rare in this top grade. A similar specimen in a recent auction realized well over $1000. PLATE

HALF DIMES
1794-1873

CONDITION CENSUS 1794 HALF DIME, VALENTINE 2

797 1794 Flowing hair design. Valentine-2 (Rarity-6). Close date, the 4 recut; double leaf at top r. branch. About Uncirculated, the lustrous, prooflike surfaces are beautifully toned to rich turquoise-blue and golden iridescence. A choice example, though somewhat unevenly struck, as usual, with lowest curls and eagle's breast feathers not fully up. A Condition Census coin, and one of the finest examples extant, being superior to the F.C.C. Boyd piece (WGC 175), Holmes 2560, or to Helfenstein 118. PLATE

THE SECOND FINEST KNOWN EXAMPLE OF THE EXCESSIVELY RARE 1795 HALF DIME, VALENTINE 10

798 1795 Breen 2-A; Valentine-10; not in Newlin; Steigerwalt 8. Rarity-8. First star squeezed between first and second curls; second star merged with third curl; 1 and 5 not touching bust; 9 originally punched in too high, then corrected; last star away from bust; B recut, L, I. T recut at tops; fourth, fifth, and sixth stars recut. Rev., F rests on a leaf; the die of 1794 V-4, 1795 V-1. Extremely Fine, lustrous, showing antique gold and pale steel toning about the peripheral areas, together with several light pin-scratches across head, otherwise very attractive for the grade. Unquestionably, the second finest known of this excessively rare variety, surpassed by the slightly finer-Holmes coin. This variety was first discovered by Steigerwalt in 1900, and the specimen offered here represents only the third time in three-quarters of a century it has ever appeared at auction. Of extreme rarity and utmost importance to the serious Half Dime specialist, and quite possibly a unique opportunity! PLATE

EXCEPTIONAL 1796 "LIKERTY" HALF DIME

799 1796 Draped bust. Valentine-1 (R-5). Late die state, B open at bottom and almost open at top, producing the famous "LIKERTY." In date, 1 on curl, recut knob on 6; berry under D. About Uncirculated. Well struck, though with some microscopic pin-scratches on either side, only visible with a strong glass and at a certain angle; these do not detract in the least, and are only mentioned solely for the sake of accuracy. A very attractive, excellently preserved specimen, naturally toned to light rainbow colors. One of the best to appear on the market in years. Almost unobtainable anywhere near Mint State. PLATE

800 1797 **Sixteen stars. Valentine-3 (high R-5). About Uncirculated, with much original reddish-golden mint lustre evident, especially near periphery. Comparatively bold strike, though weak at right rev. border, as usual; without appreciable blemishes, save for one nick on throat. Of Condition Census level. The only 16-star type among the Draped Busts. PLATE**

801 1800 Heraldic eagle. Normal R; 8 made of two small o's. Valentine-1 (borderline R-3). Struck before the obv. rim breaks below ciphers, but after clashing. Very Fine, comparatively bold. Light gray and darker iridescent tone. A very pleasing example of the type.

802 1800 Valentine-1. Similar striking quality as last, obverse Fine, reverse a little weaker; later die state, with faint rim breaks at lower obv. border. Struck on a slightly porous flan, as often seen, and with a few minor signs of handling, none serious.

ONE OF THE FINEST KNOWN OF THE
EXCESSIVELY RARE 1803 SMALL DATE

803 1803 Small Date, small 8, rev. of 1801-2. Breen 1-A; Valentine-3; Newlin-3 (borderline R-7, fewer than 20 specimens known in all grades). RRR perfect obverse die; usually **seen with rim breaks at eighth star and below bust point. Extremely Fine or so.** Obverse fully EF. The reverse is VF or better. We note some extensive light scratches on either side, some of which may be adjustment marks, together with some tiny surface nicks. The various weak areas are the same as on most examples seen. Almost unobtainable above Good; the Eliasberg, Valentine, F.C.C. Boyd (WGC 206) coins, and the recently sold "Durham" specimen are the only Fine ones known. The present coin, to the best of our knowledge and extensive research, is the third finest known, exceeded only by the Helfenstein AU example, and the Valentine plate coin-Holmes 2586 EF piece. Underrated and unlisted in the standard references. PLATE

804 1829 Valentine-2. Brilliant about Uncirculated, obverse retaining full, glittering prooflike surface from a highly polished die, together with a partial "wire edge," though cleaned and showing some light hairlines; reverse frosty and choice, acquiring delicate touches of golden toning. Seldom available in this quality, and desirable as the first year of the design.

805 1834 Valentine-1. The eighth star practically touches cap; top of final S filled. Brilliant Uncirculated, a delightful, frosty Gem, just beginning to acquire some delicate peripheral toning; pristine, and only a few microscopic bag marks away from being absolutely superb. A magnificent coin for the most discriminating type collector.

806 1837 Liberty Seated design. No stars. Valentine-1. "Large" date with tall peak to 1; the variety from which Proofs were earlier struck, with traces of double cutting below date, triple cutting below the 8. Gem Uncirculated, frosty surfaces richly toned to reddish-gold and purple iridescence. The reverse especially lustrous. Absolutely pristine, and as superb an example as we have ever seen or handled.

807 1837 Same type, no stars. Valentine-3. "Large" date, tall peak to 1 as on preceding; thin letters rev. Choice Uncirculated, mostly toned bright iridescent blue and pale reddish-gold upon obverse, nearly full, original frosty brilliance on reverse, just touched around the border with delicate golden tone. Excellent sharp strike and very rare so choice. In strong demand as a type coin.

808 1838 With stars, no drapery. Large stars, extra point on eleventh. Choice Uncirculated, with attractive pastel blue and reddish-gold opalescence on obverse, mostly brilliant and frosty reverse with light golden peripheral toning. Desirable as the first year of the design.

809 1838 Same type, large stars, no drapery. About Uncirculated, choice, being of almost full Mint State sharpness, with considerable remnants of the original frost evident, and lovely surfaces.

EXCESSIVELY RARE 1852 PROOF

810 1852 **Valentine-3 (high R-7, as a Proof). Shield point over left tip of 1; skirt pendant over right side of upper stroke of 5; date slants down to the right. An unconditionally-guaranteed authentic Proof, though slightly mishandled, as the surfaces are somewhat cloudly and lightly hairlined from old cleaning, however, the coin is perfectly centered and boldly struck, showing a partial "wire edge" on either side. Excessively rare, probably less than eight traceable Proof specimens of this date, among these being one each impounded in the ANS and Smithsonian collections. Only one other specimen auctioned within the last two decades, the "DuPont" coin sold in 1954. Ex-Gustav Lichtenfels collection (Kreisberg-Schulman sale, March 18-21, 1964, lot # 2880). PLATE**

811 1853 No Arrows. Valentine-1. Extremely Fine plus, with plenty of mint lustre evident, together with iridescent toning around borders; only the barest signs of rubbing away from the original full sharpness. Rarer than commonly believed because many of the 135,000 struck were melted down in the year of issue.

812 1853 Arrows at date. Gem Uncirculated, lustrous, original mint frost and somewhat prooflike surfaces, with light touches of warm gray toning. A splendid example of this incredibly popular type coin.

813 1858 Brilliant Uncirculated, with beautifully frosty surfaces, fully lustrous. A comparatively sharp strike, though with the usual rather soft, indefinite impression on seated figure, the result of die injuries. A splendid coin, and very nearly of Gem quality.

VERY RARE AND POPULAR 1860 "TRANSITIONAL" HALF DIME

814 1860 **Obverse type of 1859, taller seated figure, smaller cap, hollow stars. Reverse type of regular issue, 1860-73, Newlin's cereal wreath, value within; no mention of our nation's identity. Uncirculated, prooflike, obviously cleaned long ago, now with iridescent sky-blue and purple toning around borders; rather weakly and unevenly struck, as almost always on this rarity. One of only 100 struck for collectors. Listed in the Guide Book at $1000.00. PLATE**

815 1860 New design; legend on obverse. Iridescent blue, purple and golden Gem Proof, and one of the loveliest of these we have seen. A couple of lint marks at lower obv., as made; pristine. Rather underrated date; of the 1000 minted, some 514 were originally sold in sets plus a few singles, the remainder being melted down in 1862.

816 1862 Proof, deeply toned lilac and steel, the reverse much lighter, displaying mostly golden sunset hues. Well struck, with a complete "wire edge" around the borders on either side. Of a total mintage of 550 Proofs, some 430 were sold with the sets and the remainder mostly melted. An undervalued date.

817 1872-S Mint mark below wreath. Choice, almost Uncirculated, retain-in full, frosty mint lustre, but with the slightest touches of rubbing evident upon the leg and breasts. A beautiful coin for the type collector.

U.S. PATTERNS
Ref: "United States Pattern, Experimental and Trial Pieces"
by J. Hewitt Judd MD

818 **CENT** 1868 (J-609) Obv. Low date, away from curl. Head of Liberty wearing a coronet with word **LIBERTY** incused. Rev. I in a laurel wreath. Copper. P.E. R-7. Toned Uncirculated.

819 **THREE CENTS** 1868 (J-619) Obv. Head of Liberty wearing a coronet with the word **LIBERTY** incused; large date. Rev. **III** in a laurel wreath; numerals have a smooth surface. Copper. P.E. R-7. Toned Uncirculated.

820 **FIVE CENTS** 1868 (J-634) Head of Liberty wearing a coronet with a star; inscribed **LIBERTY** in raised letters. Rev. **V** within a thick wreath of oak and olive branches connected at top by scrolls and a six pointed star with a pellet beneath. Copper. P.E. R-8. Toned Uncirculated.

821 **DIME** 1869 (J-698) Head of Liberty wearing a liberty cap decorated with three stars; **IN GOD WE TRUST** on a scroll below. Rev. **10 CENTS** in an oak and laurel wreath; **STANDARD SILVER** above and **1869** below. Copper. R.E. R-6. Toned Proof.

822 **QUARTER DOLLAR** 1869 (J-730) Head of Liberty wearing a diadem, a ribbon inscribed **LIBERTY** in raised letters encircling the hair. Rev. **25 CENTS** in an oak and laurel wreath; **STANDARD SILVER** above **1869** below. Copper. P.E. R-6. Toned Proof.

823 **HALF DOLLAR** 1869 (J-754) Obv. Head of Liberty wearing coronet inscribed **LIBERTY** in raised letters, with one star; **IN GOD WE TRUST** in raised letters on scroll below. Rev. **50 CENTS** in an oak and laurel wreath; **STANDARD SILVER** above; **1869** below. Silver. R.E. R-5. Gem Proof.

824 **HALF DOLLAR** 1869 (J-757) as above. Copper. P.E. R-6. Gem Proof.

VERY RARE 1866
"LINCOLN THREE DOLLAR GOLD PIECE"

825 1866 Three Dollars Gold – Obv. Bust of Lincoln, facing r.; 1866 below; GOD AND OUR COUNTRY. Rev. III in closed wreath; star above. Die made in the mint for a pattern **Three Cent piece of 1867. Reeded edge. A similar piece sold in DiBello sale at** $900.00. PLATE

UNIQUE 1866 LINCOLN THREE DOLLAR

826 1866 Three Dollars, as above. Plain edge. Listed in Judd appendix C as UNIQUE. PLATE

827 **EAGLE** 1862 (J-298) Obv. The regular die. Rev. Similar to regular die but with motto GOD **OUR TRUST** in the field above the eagle. Copper. R.E. R-3. Bronzed. Gem Proof.

CONFEDERATE STATES RARITIES

AN ORIGINAL 1861 CONFEDERATE CENT

828 1861 Cent. Original struck in copper-nickel. Toned Proof. Some spotting and areas of discoloration. 12 struck. Very rare. Catalogue value $2200.00. PLATE

1861 CONFEDERATE HALF DOLLAR

829 1861 Half Dollar Toned Uncirculated. Rev. Sharp. Obv. Flat struck as usual. Scarce. Catalogue value (800.00) PLATE

NICKEL FIVE-CENT PIECES
SHIELD TYPE

830 Shield Nickels 1866-1883 complete set in custom plastic. The 1873, 1874, 1876 thru 1881 are all Proofs, balance of set are Uncirculated. This obsolete issue and complete set should realize close to catalogue value.

831 1866 First year of issue. Choice Brilliant Proof. A few minute planchet marks from lint adhering to the die during striking, but no defects after manufacture, except for one small spot. From the dies of all genuine proofs and not one of the frequently offered first strikes, as this shows the diagnostic center dots on both sides along with the recutting on left side of 5. Much rarer than the 1877 and second only to the extremely rare proof of 1867 with rays. An excellent example (1200.00) PLATE

832 1866 With rays. Choice Proof as above. Almost identical in condition with one spot in field to left of date. Worth (1200.00)

833 1866 With rays. Weak struck in centers. Toned Uncirculated (150.00)

834 1867 With rays. Brilliant Uncirculated. Scarce this nice (175.00)

835 1871 Brilliant Proof. Worth (300.00)

836 1877 Struck only in Proof. Lightly toned. Scarce (825.00)

837 1878 Choice Proof. Faint spotting. Catalogue value (235.00)

838 1882 Brilliant Proof (80.00)

839 1883 Brilliant Proof. Last year of design (80.00)

BUFFALO NICKELS
1913-1938
ONE OF THE FINEST SETS EVER OFFERED

840 1913-P Type I and Type II. Sharply struck. Choice Brilliant Uncirculated pair (40.00)

841 1913-D Type I Toned Uncirculated. Sharp full horn (35.00)

842 1913-S Type I. Gem Uncirculated – sharp. Worth (50.00)

843 1913-D Type II Choice Uncirculated. Tiny flaw on reverse edge near FIVE. Scarce. Catalogue value (77.50)

844 1913-S Type II Sharply struck. Brilliant Uncirculated (150.00)

845 1914 Gem Uncirculated – sharp. Worth (30.00)

846 1914-D Brilliant Uncirculated. Sharp strike (150.00)

847 1914-S Gem Uncirculated. Sharply struck. A premium coin worth well over catalogue value.

848 1915 Brilliant toned Uncirculated. A Gem strike (30.00)

849 1915-D Lightly toned Uncirculated. Sharp struck (75.00)

850 1915-S Toned Uncirculated. Sharp. Very scarce (175.00)

851 1916-P and 1917-P Brilliant Uncirculated. Sharply struck pair.

852 1916-D Toned Uncirculated. Sharp (60.00)

853 1916-S Golden toned Brilliant Uncirculated. Sharply struck (65.00)

854 1917-D Dull Uncirculated. Sharp struck.

855 1917-S Toned About Uncirculated. Sharp. Worth (75.00)

856 1918 Brilliant Uncirculated. Sharp (50.00)

VERY RARE 1918-D 8 OVER 7 NICKEL

857 1918-D 8 over 7 Brilliant Uncirculated. Sharply struck. Excessively rare in this condition and missing from most collections. Valued in excess of $5000.00. PLATE

858 1918-D Brilliant Uncirculated. Sharp strike (175.00)

859 1918-S Brilliant Uncirculated. Scarce (155.00)

860 1919 Sharp Extremely Fine.

861 1919-D Obv. Brilliant Uncirculated. Rev. Dull. Faint cut over horn. Scarce.

862 1919-S Brilliant Uncirculated. Sharp strike (200.00)

863 1920 Brilliant Uncirculated. Worth (25.00)

864 1920-D Toned Uncirculated. Scarce (175.00)

865 1920-S Brilliant Uncirculated. Sharply struck. A rare coin (200.00)

866 1921 Brilliant Uncirculated. Worth (60.00)

867 1921-S Toned Uncirculated. Well struck. Rare this nice (350.00)

868 1923 Toned Uncirculated. Worth (25.00)

869 1923-S Sharp toned About Uncirculated. Worth (125.00)

870 1924 Brilliant Uncirculated (25.00)

871 1924-D Toned about Extremely Fine. Worth (50.00)

872 1924-S Brilliant Uncirculated and sharp. Appears slightly burnished. Rare (650.00)

873 1925, 1926, 1927. Toned Uncirculated. 3 pieces worth over (50.00)

874 1925-D Toned Uncirculated. Fairly sharp struck (200.00)

875 1925-S Brilliant Uncirculated. A lovely example. Well struck (250.00)

876 1926-D Brilliant Uncirculated. Sharply struck. One of the nicest of this scarce date. Should realize a record price.

877 1926-S Toned Uncirculated. Nice sharp strike. Mint mark very sharp. Rare (500.00)

878 1927-D Brilliant Uncirculated. Flat struck in centers (45.00)

879 1927-S Toned Uncirculated. Nice strike. Scarce (250.00)

880 1928 P and D. Brilliant Uncirculated pair (35.00)

881 1928-S Brilliant Uncirculated. Sharp. Worth over (60.00)

882 1929 P, D and S. Brilliant Uncirculated trio (50.00)

883 1930, 1934 and 1934-D – 3 pieces – toned Uncirculated (35.00)

884 1930-S Choice Uncirculated. Sharp strike (40.00)

885 1931-S Brilliant Uncirculated. Flat struck centers (50.00)

886 1937-D 3 legged. Toned Uncirculated. Sharp. Scarce (250.00)

887 1935 P, D and S. Brilliant Uncirculated trio (25.00)

888 1936 PDS; 1937 PDS; 1938-D; 1938-D/D - all Uncirculated, a few toned. 8 pieces (35.00)

AN OUTSTANDING THREE CENT SILVER SET
1851-1873

889 1851 Choice Uncirculated. Sharply struck.

890 1851-0 Choice toned Uncirculated. Scarce.

891 1852 Brilliant Uncirculated. Gem quality.

892 1853 Brilliant Uncirculated – perfect.

893 1854 Type II Brilliant Uncirculated. Sharply struck Gem. Clash marks visible.

894 1855 Type II Brilliant Uncirculated. Sharp. Truly a great rarity in this top condition.

895 1856 Type II Brilliant Uncirculated. Greatly in demand.

896 1857 Choice Uncirculated with some edge toning. All of these second type 3 Cent pieces are rare in this condition.

897 1858 Gem Uncirculated. Finest that we have seen of this date and type.

898 1859 Variety III. Brilliant Uncirculated. Sharply struck. Clash die marks faintly visible.

899 1860 Brilliant Uncirculated. Lightly toned.

900 1861 Frosty Uncirculated with some toning.

901 1862 Iridescent light steel-blue and lavender Proof (150.00)

902 1862 Brilliant Uncirculated. Another Gem specimen.

RARE 1863 OVER 2 BRILLIANT PROOF

903 1863 over 2 A superb mirror Proof specimen. Possibly the finest known and the first of this variety we have had in any of our sales. Unpriced in the Guide Book. Faint lint mark below OF. We know of three others that have sold as high as $1295.00 and being considered "the finest" this Gem should sell for close to $2000.00. PLATE

904 1863/62 Another Gem Proof with attractive iridescent toning. Worth a record bid.

905 1864 Brilliant Proof. A wire edge Gem.

906 1865 Brilliant Proof. Faint lint marks in obverse field.

907 1866 Brilliant Proof. Attractive golden toning.

908 1867 Gem Proof. Pale blue toning.

909 1868 Brilliant Proof. Lightly toned Gem.

910 1869 Gem Proof, toned.

911 1870 Brilliant Proof.

912 1871 Brilliant Proof.

913 1872 Brilliant Proof.

914 1873 Brilliant Proof, light gray toning.

915 1873 Brilliant Proof, faint hairlines.

TWO CENT PIECES
1864-1873

916 1864 Small Motto. Light brown toning. Choice Uncirculated.

917 1864 Large Motto, with recut date. Mint State-65, the full original mint red just beginning to mellow. Rare and sought after by variety collectors (85.00)

918 1870 Brilliant Uncirculated – original red with some pale purple toning.

919 1873 Brilliant Proof. Open 3 variety. Very attractive toning. Scarce.

LARGE CENTS
1793-1857

EXTREMELY POPULAR CHAIN AMERI. CENT

920 1793 The famous Chain, AMERI.; Wide Date. Sheldon-1 (Rarity 4). Crosby 1-A. The sharpness of Very Fine, or better, although some areas of the obverse have been skillfully smoothed down to efface some planchet imperfections. The reverse, however, is quite bold, with rather clean and attractive surfaces. A fully acceptable example of this highly-coveted type coin, always in demand. PLATE
Intermediate die state, showing the bulges at 1 in date and above U in UNITED.

921 1793 Chain; Periods after date and LIBERTY. Sheldon-4 (R-4). Crosby 4-C. Very Fine in terms of sharpness, obverse granular and rather softly struck-up on head, as usual, although hair details plain and peripheral areas quite bold; reverse much stronger, as is often the case. One of the rarest and most sought-after of the Chain cents. PLATE
Early die state, before the obverse cracks developed.

922 1793 Wreath type; Sprung Obverse Die; Small (heavy) Bow. Sheldon-6 (R-3). Crosby 7-F. Sharpness nearly of Extremely Fine, mostly quite bold, except for some uneveness at top of head and corresponding part of the reverse. The surfaces at right half on either side show extensive light pitting, together with some tiny remnants of verdigris and a couple of superficial scratches. Really much nicer in appearance than our description implies. PLATE

RARE 1793 LIBERTY CAP, SHELDON 13

923 1793 Liberty Cap, with two dots above I, and triple leaf at 0. Sheldon-13 (R-4). Crosby 12-L. Almost Fine for this softly struck-up type. Excellent surfaces, despite a couple of obverse nicks in r. field. As a 1793 Liberty Cap, this is far above average, as over 95% of the known surviving examples come either rough, nicked-up, dented, or any combination of these. Easily worth a four-figure price on today's market. PLATE

924 1794 Sheldon-30 (R-1). Hays-37, Chapman-22. Second Marred Field; Tailed Reverse. Very Fine-25, or perhaps a shade better, with highly attractive chocolate brown surfaces. An excellent coin for the type collector.

925 1796 Liberty Cap. Sheldon-81 (R-3). Clapp-Newcomb A, Gilbert A. Closest Date; double leaf at UN. Very Fine-20 or so in sharpness, though with some scattered patches of minute dark red roughness, together with a couple of small edge nicks on rev. Several pit-like defects in flan, apparently as originally made. Better strike than usual, as most of the border denticles are on planchet.

EXCEPTIONAL MINT STATE 1796 CENT, SHELDON 119

926 1796 Draped Bust. Sheldon-119 (R-3). Clapp-Newcomb 15, Gilbert 15. Closest Date; Final Zero High. Mint State-60, or better, the lovely surfaces displaying a highly lustrous sheen, the delicately mottled walnut and subtle iridescent patina is obviously faded from mint color. Excellent bold strike on a Boulton & Watt planchet, showing far less than the usual quota of central granulation. Exceptional quality, and of Condition Census level, being fully equal to Helfenstein's or the two pieces impounded in the ANS collection. A "Nichols Find" variety that is all too seldom offered this choice at auction. PLATE

BEAUTIFUL MINT STATE "NICHOLS FIND" CENT, SHELDON 135

927 1797 Sheldon-123 (R-4). Clapp-Newcomb 6. Doughty 106. Closest Date. Mint-State-65, **with splendid prooflike surfaces and minute central flan granulations, these being characteristics of the beautiful Boulton & Watt planchets. Lustrous reddish-tan faded from original mint red, the surfaces wholly unblemished after leaving the dies. Far superior to the Louis Helfenstein coin, and to most others that have appeared at auction within the last decade. This magnificent Gem should probably fetch at least several thousand dollars on today's soaring numismatic market. Ex-C. Douglas Smith-collection. PLATE**

RARE AND POPULAR 1799 PERFECT DATE

928 1799 Sheldon-189 (High R-2, formerly R-3). Clapp 2, Doughty 138. The Perfect Date. This **cent displays the sharpness of Very Fine-30 where struck-up, however, this is one of the usually seen impressions on which face, top of head, LIBERTY, and the** corresponding part of the reverse are unevenly struck. Exceptionally strong on bust **and date, especially the nines. Border denticles more than half complete on the** reverse, while barely visible at right side of obverse, this being a characteristic on the **strong-date-weak LIBERTY coins. The attractive surfaces are nicely toned dark** brown, the reverse showing a few shallow pre-striking flan chips at upper leaves, as **made. A splendid example of this very popular rare date, certain to be an excellent investment, as always. PLATE**

EXCEPTIONAL 1807 LARGE FRACTION

929 1807 Sheldon-276 (R-1). Clapp 6, Doughty 207. Large Fraction; ER close to hair. Extremely Fine-45, the lustrous surfaces mottled dark walnut and dark olive. Mostly bold strike upon an exceptionally nice flan for this period, though with one or two **miniscule areas of granularity, as originally made. The weaknesses on parts of foreflock and lower rev. leaves are characteristic of the variety, being identical to** those on the Davis-Graves-C. Douglas Smith-Louis Helfenstein coin illustrated on the "Penny Whimsy" plate. Decidely scarce this choice, and very nearly of Condition Census level. A beautiful example of the last of the Draped Bust cents. PLATE

930 Newcomb-7½ (R-3). Obverse of N-6, State V, with the "mouse top" lumpy die break on head, and rim breaks from eleventh to thirteenth stars now beginning to protrude into the field. Sharpness of Fine-12, although obverse showing some minor flan and handling marks. Rare.

931 1818 Newcomb-10 (R-1). "Randall Hoard" variety (c.1868). Widest date, "Connected Stars." Almost Uncirculated, a beautiful 55-grade, just a hair's wisp away from full Mint State sharpness, with highly lustrous and attractive surfaces. A very nice example for either the date or type collectors.

932 1826 Newcomb-5 3/4 (R-1, this doubled state R-8). Close date, 10th star almost touches hair; leaf beyond C. State II, early stage of the rim breaks. Triple profile on top of coronet, hair, nose and lips; double on some stars. Almost Very Fine-20, evenly worn and very attractive for the grade, with comparatively clean surfaces. Very rare, only two or three others known, this one about equal with the Hines-Starr example.

CONDITION CENSUS 1831, NEWCOMB 12½

933 **1831** Newcomb-12½. State IV: crack from fourth star but without the rim break at thirteenth – this intermediate die state unknown to Newcomb. Just about Mint State-60, with nearly full, original mint bloom, the mint red having mellowed slightly towards iridescent light olive with tints of bluish overtones. A magnificent coin, equal to the third finest known of the variety, only surpassed by the Newcomb-Starr and Kissner 60-coins, and one impounded in the ANS collection, a 70-grade. None comparable to this have appeared at auction in many years, this variety lacking from almost all "name" sales. Very rare die state, extremely rare grade. Ex-Dr. French (B.Max Mehl, 1929, lot # 510) PLATE

FINEST OF ONLY FOUR KNOWN, 1832 N-1½

934 **1832** Newcomb-1½ (R-3, this doubled state R-8). Closest date; small letters. Faint traces of doubling on date, lips, ear, LIBERTY, coronet and some stars. Mint State-60, highly lustrous and choice, the original frosty mint color faded to reddish-brown and bluish olive iridescence; the naturally glossy surfaces are virtually immaculate. The finest known with any traces of doubling. The Hines-Starr and Fritz 159 were both EF, and the "DuPont" 708 specimen was only VF-25. Prohibitively rare quality for this sub-variety. PLATE

935 **1833** Newcomb-2½ (R-6, as a double profile). Low, even date. State III: die crack links date and all stars except tenth. Strong double profile from tip of forelock to chin, on LIBERTY and ear. About Uncirculated-50 plus, highly lustrous and choice, though with the usual soft impression, displaying splendid reddish-tan patina faded down from the original mint color. Rarer than commonly believed; the only superior one with doubling to appear at auction within recent years being the Dr. Judd-Wayne Slife example, Mint State-65, at $600 almost a year ago. Ex-Dr. French (B. Max Mehl, 1929, lot # 523, as A-3½"). PLATE

936 **1833** Another, Newcomb-2½ (R-6). Strong double profile from tip of coronet to chin, on LIBERTY, ear and some stars. Almost Extremely Fine-40, attractive light tan and olive, somewhat lustrous patina.

SECOND FINEST UNLISTED TRIPLE PROFILE

937 **1834** "Newcomb-1 3/4" (R-8, as a triple profile). Small close date, large stars, small letters. State III: breaks at fourth star advanced, no rust in r. obv. field. Unlisted triple profile, from forelock to chin, the third outline plain between the two strong ones. Very Fine-30, chocolate and reddish-olive, the rev. lighter color. The second finest known, one currently in the Starr estate, VF-20, the other one a more worn coin seen in 1951. An excellent opportunity for the specialist. Ex-T. J. Clarke (privately). The original small Clarke box is included.

938 **1834** Newcomb-3½ (R-5, as a double profile). Large date, small stars and letters. Double profile, forelock to chin. Extremely Fine-40, natural walnut-grained obverse patina, together with barely discernible signs of ancient partial cleaning; reverse nicely mottled olive-green and tan. Superior to the "DuPont" VF coin, or to most others seen at auction in the last decade or so. Ex-Dr. French (B. Max Mehl, 1929, Lot # 536), later obtained privately from T. J. Clarke (the original small Clarke box is included).

939 1834 Another, Newcomb-3½ (R-5). Strong double profile from forelock to chin. Almost as bold as last, Very Fine-35. Naturally wood-streaked patina, with contrasting shades of attractive golden-olive and darker brown.

940 1834 Newcomb-4½ (R-7, as a double profile). Large date, small stars and letters. Reverse from the type of 1836 hub. State II: no obv. crack, beginnings of rev. rust. Double profile forelock to chin. Very Fine-35, dark chocolate brown. Very rare, equal to the double profile coin in the ANS collection.

941 1834 Newcomb-6½ (R-7, as a double profile). Large date, stars and letters. Strong double profile, forelock to chin. Very Fine-25, although the excellent smooth surfaces suggesting a much higher grade; virtually unblemished, with clean, even wear. Very rare; equal or better than Ryder 888; no others with double profile known to us to have appeared at auction since the "DuPont" sale in 1954.

942 1835 Newcomb-6½ (R-1). Head of 1834, small date and stars; reverse type of '36. Strong double profile from top of coronet to chin, faintly on truncation of bust, date and some stars. Overall, a rather attractive Extremely Fine-40, the actual sharpness being fully AU, however, the otherwise clean surfaces are finely and evenly granular. Unpublished very late die state, obv. with additional faint cracks through first, second, and eleventh stars; reverse rim breaks over F, AMER; very rare thus.

943 1835 Newcomb-7½, late die state, the dies severely rusted and bulged (Newcomb's 17½). Type of 1836. Strong double profile, forelock to chin and on most stars. Extremely Fine-40, with attractive, lustrous chocolate brown patina, the rev. mottled somewhat lighter.

944 1835 Newcomb-16½ (R-7, as a double profile). Type as last; circular crack through tops of rev. legend. Strong double profile, forelock to chin, delicately so on date and most stars. About Uncirculated-50, highly lustrous and choice, though hairbun not fully struck-up or leaves on corresponding part of the reverse; a few miniscule keg marks, not affecting the golden-olive and light brown colors. Equal to "DuPont" 755, and therefore, tied for second finest known of only four reported with the double profile. RRR.

945 1837 Newcomb-7 (R-1). Plain hair cord; large letters. In comparison to the other varieties for this year, this type actually has a wider, more rounded bust, date close to it. Second "Pert Head" (as described by Dr. French). Mint-State-60. Reddish-brown and olive, with hints of mint red here and there, faded down from the original lustre. A very nice cent for either the date or type collector.

946 1849 Unlisted (R-8). Obverse similar to N-10, left base of 1 over left edge of a denticle, but not close to it; die crumbling on stars, tops of coronet, with double outline before face. Reverse die like N-25, though crumbling not so far advanced, heavy recutting on upper wreath and ITED, STATES, OF, AMER. Extremely Fine-45, the lustrous medium brown surfaces suggest an AU rating. Unpublished, and exceedingly rare, this being the only one known to us; quite possible UNIQUE!

RARE AND CHOICE 1855 PROOF

947 1855 Newcomb 10 (low R-5, as Proof). Slanting 5's; Short diagonal point hangs down from center of front line of coronet. A glittering, choice Proof, superbly toned to very deep shades of reddish-brown, with some hints of mint red and iridescence. Magnificent surfaces. Only one barely perceptible rim defect over I in AMERICA, otherwise truly a Gem. Absolutely one of the finest to appear at auction in many years, and with its impressive pedigree there should certainly be some keen competition to obtain this beauty! Ex-Henry C. Hines, Homer K. Downing, obtained from the 1952 ANA sale, therein as lot # 2218. PLATE

948 1857 Newcomb-1½ (R-7, as double profile). Large Date. Delicate double profile only on very tip of coronet, forelock and underside of nose. Extremely Fine-40, lustrous light brown, attractive patina. Some of the lower curls and upper rev. leaves not fully struck-up, which is frequently the case on these. Condition Census level as a double profile, only approached by several VF's, and surpassed by one Mint State example and one AU-50 coin, the latter appearing in our March, 1972 sale, where it realized $170. One for the specialists.

HALF CENTS
1793-1857

949 1793 Breen 2: 1-B (Rarity 3). Cohen 2, Gilbert 3. Forelock below I; fraction bar bent between ribbons; heavily rusted dies. Extremely Fine, sharply struck, especially bold at rev. center, which is unusual on this variety. Pleasing medium chocolate brown mottlings, without noticeable blemishes. A very attractive specimen of this first year of issue. Always in incredible demand as a type coin. PLATE

950 1794 Breen 5a: 1-A (R-3). Cohen la, Gilbert 9. Pointed 9. Rev. Type of 1793; heavy wreath. Large edge letters, as usual. Fine, though with the typical uneven strike, some areas of upper obv. and lower rev. almost suggesting VF. Pleasing dark brown surfaces. Scarce.

CONDITION CENSUS 1794 HALF CENT, GILBERT 5

951 1794 Breen 6b: 2-B (R-3). Cohen 2a, Gilbert 5. Normal head, close date, soft hair; heavy wreath, T in CENT leans left; small edge letters. Extremely Fine-40, natural dark glossy brown patina, with dashes of lighter mottlings. Although this variety is usually found with some evidence of flan defectiveness, this specimen shows some rather extensive pre-striking shallow laminations upon the reverse. A recent discovery, not previously listed in the Condition Census, however, equal in sharpness to the fifth finest of the variety, therefore displacing the Wayne Slife-G. Jon Hanson 30-coin as sixth finest. Prohibitively rare grade. Almost never offered in any condition; only three better ones have been sold at auction within the last ten years. This coin should be of importance to all serious-minded Half Cent specialists. PLATE

952 1794 Breen 10: 4-E (R-4). Cohen 4, Gilbert 4. Low 9, Cent type reverse. Late die state, with bold incusations on both sides, die break and bulge l. of date, and rev. break through tops of STATES OF. Very Fine, attractively mottled medium and darker chocolate patina, with excellent surfaces for the grade. Seldom offered; very scarce in any grade, particularly so in this die state.

ORDER YOUR PRICE LIST–$1.00

953 1794 Breen 10. Strictly Fine, though some areas almost suggestive of VF for the coin; minor surface handling marks, consistent with the grade. Slightly more advanced die state than on preceding. Very scarce.

954 1795 Breen 19a: 3-D (R-2). Cohen 6a, Gilbert 5. Plain edge; no Pole. Rev. Triple leaf at TT. **Thin flan, as usual. Fine-Very Fine. Rich dark chocolate with splashes of reddish-olive. Struck slightly off-center on a cut-down Talbot, Allum & Lee cent, as** ship's stem rigging plainly discernible below end of bust; ship's stern faintly visible in l. field, YORK in r. field before face.

955 1795 Breen 19a. Plain edge; no Pole. Thin flan. Fine-15, though cleaned long, long ago, now retoning to a very natural appearance. Struck slightly off-center like the last, probably on a cut-down Talbot, Allum & Lee cent, though any traces of the underdesign have been completely obscured. An attractive type coin.

THE VERY RARE AND POPULAR 1796 HALF CENT WITH POLE

956 **1796 With Pole to Cap. Breen 20: 1-A (R-6). Cohen 2, Gilbert 1. Almost Very Good. Obverse VG, though weak in very center, reverse with some areas of VG sharpness at lower l. quadrant, everything clear except for HALF and r. border denitcles. Dark steel-brown, even patina, comparatively clean and attractive surfaces. Of the 5,090 coined with the Pole in May, 1796, there are less than 30 survivors known today. PLATE**

957 1806 Breen 52: 3-C (R-1). Cohen 4, Gilbert 3. Large 6; Stems to Wreath. Mint State-65, and a most attractive coin, displaying a generous amount of original mint red, with **lovely blends of lustrous golden olive-brown. A pristine specimen for the type collector. PLATE**

958 1806 Breen 52. Almost Uncirculated, 50 to 55 grade; only a hair's breadth away from full Mint State. Highly lustrous and glossy, with attractive olive-brown patina. A beautiful coin.

959 1809 Breen 62: 5-E (R-2). Cohen 6, Gilbert 2. Uncirculated, lustrous and choice, with beautiful reddish-olive and chocolate patina. Usual soft strike on reverse.

960 1828 Breen 71: 2-B (R-1). Cohen 3, Gilbert 1. Thirteen Stars; PHL right of S. Mint State-60. The splendid surfaces are beautifully lustrous, with iridescent reddish-olive and faded mint red. Much more desirable than the usually-found spotty mint red examples from the same Collins Hoard of 1894.

961 1855 Breen 127: 1-A (R-1). The only variety of this year. Mint State-60, a beautiful coin. Toning to a magnificent reddish-brown irridescence, the rev. golden, with reddish-orange and lilac near borders.

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY EVENING, SEPTEMBER 12, 1973
7:30 P.M. – LOTS 962-1423

UNITED STATES GOLD COINS

PROOF INDIAN HEAD QUARTER EAGLES

The following eight lots (# 962 thru # 969) will be sold in either of two ways:
First, as individual lots;
Second, the eight lots will be offered as one unit, provided we receive a bid which exceeds the total combined bids for the eight lots. We will total the eight bids and start the bidding at 5% over. If we do not receive a sufficient bid, the lots will be awarded to the original successful bidder(s).

1908 MATTE PROOF QUARTER EAGLE

962 1908 A Gem Matte Proof specimen. Currently worth triple catalogue valuation. Truly rare. Partial wire edge. PLATE

1909 ROMAN FINISH PROOF QUARTER EAGLE

963 1909 A Gem Roman Finish Proof. Proof gold coins with this finish struck only in 1909 and 1910. Partial wire edge. Rare.

1910 ROMAN FINISH PROOF QUARTER EAGLE

964 1910 Beautiful Roman Finish Proof. Rare. Gems such as this have all but disappeared from the coin market. Worth record bid.

1911 MATTE PROOF QUARTER EAGLE

965 1911 A Gem Matte Proof specimen. Only 191 coined. Truly a major rarity.

1912 MATTE PROOF QUARTER EAGLE

966 1912 A Gem Matte Proof. Very rare, less than 200 coined. Equal to the finest known.

1913 MATTE PROOF QUARTER EAGLE

967 1913 Gem Matte Proof. Only 165 coined. Very scarce and greatly in demand.

1914 MATTE PROOF QUARTER EAGLE

968 1914 Gem Matte Proof. A mere 117 coined. Seldom offered.

1915 MATTE PROOF QUARTER EAGLE

969 1915 Gem Matte Proof. Only 100 minted. Smallest mintage of this series. Rare.

970 Subject to the above conditions, please accept my bid for the eight Proof Indian Head Quarter Eagles (Lot # 962 thru # 969).

PROOF INDIAN HEAD HALF EAGLES

The following eight lots (# 971 thru # 978) will be sold in either of two ways:
First, as individual lots;
Second, the eight lots will be offered as one unit, provided we receive a bid which exceeds the total combined bids for the eight lots. We will total the eight bids and start the bidding at 5% over. If we do not receive a sufficient bid, the lots will be awarded to the original successful bidder(s).

RARE 1908 MATTE PROOF HALF EAGLE

971 1908 First year of issue of the new design by Bela L. Pratt. Matte Proof. Excessively rare and seldom offered. Mintage of only 167. Greatly in demand and worth triple catalogue. PLATE

RARE 1909 ROMAN FINISH PROOF HALF EAGLE

972 1909 Roman Finish Proof. The mint experimented with a new Proof finish in the years 1909 and 1910. The finish is known as the "Roman Finish" – an appearance between Sandblast and Brilliant. Struck in yellow gold. Only 78 struck in this Gem condition. PLATE

RARE 1910 ROMAN FINISH PROOF HALF EAGLE

973 1910 Roman Finish Proof. A lovely specimen of this rare coin. Only 250 minted. Missing from most important collections sold in the past 20 years.

RARE 1911 MATTE PROOF HALF EAGLE

974 1911 Matte Proof. Only 139 struck in the original Sandblast finish as started in 1908. A superb Gem and like every piece of Matte Proofs in this unusual group all are in the finest condition. Sheer perfection. Very valuable.

RARE 1912 MATTE PROOF HALF EAGLE

975 1912 Gem Matte Proof. Very scarce. Only 144 minted in this outstanding condition.

RARE 1913 MATTE PROOF HALF EAGLE

976 1913 Gem Matte Proof. With a mintage of 99 struck in this condition we doubt if there are 25 still in existence. Worth a record bid.

RARE 1914 MATTE PROOF HALF EAGLE

977 1914 Gem Matte Proof. 125 struck in this finish. Seldom offered and missing from most name collections that have appeared on the market in the past decade.

RARE 1915 MATTE PROOF HALF EAGLE

978 1915 Gem Matte Proof. Last year of issue. Only 75 coined in Proof. Worth over double catalogue.

979 Subject to the above conditions, please accept my bid for the eight Proof Indian Head Half Eagles (Lot # 971 thru # 978).

PROOF INDIAN HEAD EAGLES

The following eight lots (# 980 thru # 987) will be sold in either of two ways:
First, as individual lots;
Second, the eight lots will be offered as one unit, provided we receive a bid which exceeds the total combined bids for the eight lots. We will total the eight bids and start the bidding at 5% over. If we do not receive a sufficient bid, the lots will be awarded to the original successful bidder(s).

VERY RARE 1908 MATTE PROOF EAGLE

980 1908 Gem Matte Proof with motto. Only 116 struck. A great rarity that should realize over (3000.00) PLATE

RARE 1909 ROMAN FINISH PROOF EAGLE

981 1909 A Gem Roman Finish Proof. Partial wire edge on reverse. 75 coined in Proof and none finer still exist. A record price anticipated. PLATE

RARE 1910 ROMAN FINISH PROOF EAGLE

982 1910 Superb Roman Finish Proof. A tiny flaw on rim over F in OF. Years ago when these Proof gold coins appeared at auction they realized well in excess of catalogue values. The demand has always exceeded the supply.

RARE 1911 MATTE PROOF EAGLE

983 1911 Matte or Sandblast Proof. Seldom obtainable. The famous Wolfson collection of gold sold in 1962 only had one Matte Proof Eagle, which should indicate to you how truly rare these coins are.

RARE 1912 MATTE PROOF EAGLE

984 1912 Matte Proof. A superb specimen with a mintage of only 83 with this finish. If you want the finest Proofs in your collection we suggest you concentrate on these. We doubt if there will be many more opportunities such as this to obtain coins of this calibre.

RARE 1913 MATTE PROOF EAGLE

985 1913 Matte Proof. A Gem specimen with a total mintage of 71 coined. Worth a record bid.

VERY RARE 1914 MATTE PROOF EAGLE

986 1914 Matte (or Sandblast Proof). Rarest date in this group with a mintage of only 50 struck. Like all the others listed, this is perfetion.

RARE 1915 MATTE PROOF EAGLE

987 1915 Matte Proof. This is the specimen from the S.W. Wolfson collection - Lot 840. As stated in the Stack's auction catalogue, Mr. Wolfson was able to acquire this ONE Matte Proof Eagle only. THIS IS THE LAST YEAR THAT GOLD PROOFS WERE STRUCK. Eleven years ago this coin realized $1650.00. Considering the rarity and demand and the great rise in prices, especially for Proof gold in the past few years, we would not be surprised to see this lot realize over $3000.00 PLATE

988 Subject to the above conditions, please accept my bid for the eight Proof Indian Head Eagles (Lot # 980 thru # 987).

PROOF ST. GUADENS DESIGN DOUBLE EAGLES

The following eight lots (# 989 thru # 996) will be sold in either of two ways:
First, as individual lots;
Second, the eight lots will be offered as one unit, provided we receive a bid which exceeds the total combined bids for the eight lots. We will total the eight bids and start the bidding at 5% over. If we do not receive a sufficient bid, the lots will be awarded to the original successful bidder(s).

RARE 1908 MATTE PROOF DOUBLE EAGLE

989 1908 Matte Proof. First year of issue with Matte or Sandblast finish. As perfect as the day it was coined. 101 minted. Excessively rare and seldom offered for sale PLATE

VERY RARE 1909 "ROMAN FINISH" PROOF DOUBLE EAGLE

990 1909 Flawless Gem Proof with ROMAN FINISH. In the years 1909 and 1910 the mint experimented with a new Proof finish. It is referred to as a "Roman Finish" as opposed to the darker brown Sandblast finish. Only 67 pieces minted in 1909. Greatly in demand. PLATE

VERY RARE 1910 "ROMAN FINISH" PROOF DOUBLE EAGLE

991 1910 Superb Gem Proof with the bright "ROMAN FINISH". 167 pieces were struck in Proof, very few still remain in collectors' hands especially in this pristine condition. Worth a record bid. PLATE

RARE 1911 MATTE PROOF DOUBLE EAGLE

992 1911 Matte Proof. Struck with the distinctive original Sandblast finish started in 1908. 100 pieces struck in Proof, but possibly 20 still in existence. Worth a premium bid. PLATE

RARE 1912 MATTE PROOF DOUBLE EAGLE

993 1912 Matte Proof. Seldom offered for sale as only 74 pieces struck in Proof condition. This series of Proof gold is the finest selection of its type to be offered in years. PLATE

VERY RARE 1913 MATTE PROOF DOUBLE EAGLE

994 1913 Matte Proof. A beautiful specimen. With a mintage of 58 struck in Proof this coin has to be worth well over $6000.00 today. PLATE

VERY RARE 1914 MATTE PROOF DOUBLE EAGLE

995 1914 Gem Matte Proof. Extremely rare and next to impossible to obtain. Mintage of 70 in Proof. Last May a similar coin was advertised and sold at $6600.00. PLATE

VERY RARE 1915 MATTE PROOF DOUBLE EAGLE

996 1915 Gem Matte Proof. Last year of issue of GOLD PROOFS. Only 50 minted. Our only regret in cataloguing this outstanding consignment of Proof gold is the fact that once they are sold we may have to wait many, many years before a similar group comes on the auction block again. It is with great pride that we offer this outstanding series and we congratulate the new owners on possessing the finest that money can buy – the Picassos and Rembrandts in coins are these superb pieces. PLATE

997 Subject to the above conditions, please accept my bid for the eight Proof St. Gaudens Double Eagles (Lot # 989 thru # 996).

RARE 1901 GOLD BRILLIANT PROOF SET

998 1901 Gold – Brilliant Proof set. $20 (96 struck); $10 (85 struck); $5 (140 struck); $2.50 (223 struck). This superb gem set mounted in custom holder. Very rare especially so choice. Each coin in set is flawless. We doubt if there are 25 such sets still in existence today.

GOLD DOLLARS
1849 – 1889

999 1849 Open Wreath. Choice About Uncirculated. High auction records (175.00)

1000 1851 Choice Very Fine (100.00)

1001 1851-0 Choice Very Fine (100.00)

1002 1853 Choice About Uncirculated. Sharply struck (100.00)

1003 1853-0 Sharp Extremely Fine (150.00)

INDIAN HEAD TYPE 2

1004 **1854** **Type II. Very popular type. Almost Extremely Fine (350.00)**

1005 1855 Greatly in demand. Brilliant Uncirculated. A trifle weak struck on parts of hair over cheek. Currently selling at over $2000.00. PLATE

1006 1855-C The very rare Charlotte mint Type II Gold Dollar. One of the nicest specimens ever offered of this rare date and mint mark. Obv. Sharp and would grade close to About Uncirculated. Rev. Only 8 in date weak struck. Truly one of the finest known and valued in excess of $2000.00 PLATE

1007 1855-0 The only "O" mint Type II Gold Dollar. Choice Very Fine. Worth over (300.00)

1008 **1856** **Brilliant Uncirculated with mint bloom (250.00)**

1009 1856 Nice Very Fine (100.00)

1010 1857 Nice Extremely Fine. Worth (100.00)

1011 1873 Open 3. Choice About Uncirculated. Faint edge fault.

1012 1874 Toned About Uncirculated

1013 **1877** **Brilliant Uncirculated with proof lustre. Attractive toning (300.00)**

1014 1879 Low mintage -- 3030 struck. Choice Brilliant Uncirculated. Worth over (300.00) PLATE

1015 **1880** **Brilliant Uncirculated with prooflike surface. Low mintage of 1636. Worth (400.00)**

1016 1882 Brilliant Uncirculated. Planchet appears slightly bent. Very Scarce.

1017 **1883** **Brilliant Uncirculated with proof lustre (300.00)**

1018 1887 Only 8543 minted. Choice About Uncirculated.

1019 1888 Choice About Uncirculated. Faint old scratch on cheek.

1020 1889 Last year of issue. About Uncirculated. Worth (200.00)

1021 1889 Extremely Fine. Possibly removed from tie pin. Old solder spot on reverse below wreath.

QUARTER EAGLES
U.S. $2.50 GOLD PIECES – 1796-1929

VERY RARE 1796 QUARTER EAGLE WITHOUT STARS
A NEW DIE VARIETY

1022 1796 No stars on obverse. Capped bust to right. Rev. Heraldic eagle. First and only appearance was in the 1914 Gables sale. This die variety was unknown to Walter Breen when his first monograph appeared. Mr. Harry Bass rediscovered this variety and this confirms the claims that more than one die was used for the first 1796 $2.50. One of the original 66 struck and one of possibly 4 known. The key factors are position of the two stars to left of beak of eagle, they are on a straight line. There is a faint die break from rim thru E in STATES behind cloud and connecting two stars and touching behind neck of eagle. Truly a major variety of the greatest importance and worthy of a home in the finest of collections. Choice Very Fine with part of reeding weak above head. We expect this rarity to realize over (5500.00) PLATE

RARE 1796 QUARTER EAGLE WITH STARS

1023 1796 With stars on obverse. Very low mintage with few remaining in existence. Nice even wear Very Fine. A very rare and popular type being first year of issue (5500.00) PLATE

1024 1802 Faint traces of file adjustment mark center obverse. Loop may have been removed as milling above LIB is faulty. Considerable lustre. Choice Extremely Fine (1500.00) PLATE

SCARCE 1806 OVER 4 QUARTER EAGLE

1025 1806 over 4 Eight stars left and five stars right. 1136 minted. Supposedly less than thirty known specimens. Very faint adjustment marks over part of shield. A desirable Extremely Fine type coin valued at (2500.00) PLATE

1026 1808 Capped bust to left. An only year of issue type. Choice Very Fine. Much nicer than the Gilhausen specimen which realized (5500.00) PLATE

1027 1834 No motto. First year of type. Nice Very Fine (125.00)

1028 1834 No motto. Sharp Very Fine

1029 1835 Bag marked Very Fine (100.00)

1030 1836 Fine-Very Fine with usual handling marks (100.00)

1031 1838-C Mint mark "C" on obverse above date. C over C mint mint mark. Nice Extremely Fine (350.00)

1032 1840-C Brilliant Uncirculated. Very scarce this nice with hardly any bag marks (400.00) PLATE

1033 1840-D Evenly worn Very Good. Low mintage. Scarce (100.00)

1034 1842-0 Small "O" mint mark. Choice Extremely Fine. Worth over (100.00)

1035 1843-0 Small Date. Choice Very Fine

1036 1844-C Scarce date. Nicely toned Very Fine

1037 1846-D Choice Brilliant Uncirculated. Scarce. One of the finest known of this date (300.00) **PLATE**

1038 1847 Fairly sharp Extremely Fine. Becoming scarce (100.00)

1039 1848 Nice Extremely Fine. Low mintage of 7497. Scarce. Worth over (800.00) PLATE

RARE 1848 "CAL"

1040 1848 "CAL" over Eagle. About Very Fine with minor faults, tiny dot-like puncture attempt between 1848 in date and at tip of crown. Scarce and popular (3000.00) **PLATE**

1041 1850 Lustrous Very Fine (75.00)

1042 **1850-C Low mintage. About Extremely Fine. Scarce (200.00)**

1043 1850-D Choice Extremely Fine. Appears to have been lightly burnished (200.00)

1044 1851 Sharp Very Fine (75.00)

1045 **1851-D Sharp Very Fine. Scarce date. Worth (250.00)**

1046 1852-0 Choice Very Fine.

1047 1853 Brilliant Uncirculated. Few faint handling marks.

1048 1854 Brilliant Uncirculated. Nice original frost. Scarce.

1049 1854-0 Appears Very Fine with faults on reverse near value (75.00)

1050 1855 Brilliant Uncirculated. Worth (150.00)

1051 1856 Shade from choice Uncirculated. Die break from tip of eagle's beak to wing.

1052 1857 Choice Extremely Fine

1053 1857-S Choice Extremely Fine. Scarce

1054 1858 Very Fine. Hardly noticeable faint nicks on cheek (75.00)

VERY RARE 1860 BRILLIANT PROOF QUARTER EAGLE

1055 1860 Brilliant Proof. Lovely yellow gold gem specimen with mintage of 112. We cannot find this date offered in the past 11 years. Lacking in every important sale. Estimated to realize in excess of (2000.00) PLATE

1056 1861 Brilliant Uncirculated. Very attractive (150.00)

VERY RARE 1862 OVER 1 QUARTER EAGLE

1057 1862 2 over 1. Choice Extremely Fine with faint handling marks. This rare variety has appeared in only two auctions in the past seven years and according to the information we have obtained it is possible one of only SIX KNOWN. A great many fine collections obviously lack this variety and with today's demand for rarities spirited bidding will be seen on this coin. We hesitate to place an estimate – unpriced in the current edition of the Guide Book. PLATE

1058 1864 Very low mintage of 2874. Missing from most date collections. Choice Very Fine. Catalogue value much too low on this date. Easily worth (500.00)

1059 1865-S Choice Very Fine. Scarce.

EXTREMELY RARE
1867 BRILLIANT PROOF QUARTER EAGLE

1060 1867 Gem Proof. Only 50 struck. Struck in pale yellow gold with partial wire edge. A superb specimen that has not appeared in any major sale in many years. We estimate this rarity to realize a record price. PLATE

1061 1867-S Evenly worn Fine-Very Fine. Scarce

1062 1868 Choice About Uncirculated. Low mintage of 3625. A much nicer specimen than one recently sold at auction for $460.00 in Extremely Fine. We estimate value of this coin close to (600.00) PLATE

1063 1868-S Choice Very Fine

1064 1871-S Attractively toned About Uncirculated. Worth (100.00)

1065 1871-S Choice Very Fine. Becoming scarce.

VERY RARE 1872 PROOF QUARTER EAGLE

1066 1872 Brilliant Proof. Only 30 struck. Rare. A superb Gem with partial wire edge. Valued at (1750.00) PLATE

1067 1873 Closed 3. Practically flawless Brilliant Uncirculated (150.00)

1068 1873 Open 3. Very Fine

1069 1873-S Nice Very Fine (100.00)

1070 1874 Very low mintage of 3940. Choice About Uncirculated with some rubs in field. Should realize over (250.00)

VERY RARE
1876 PROOF QUARTER EAGLE

1071 1876 Brilliant Proof. 45 struck. Scarce. A pale golden toned Gem with partial wire edge. Estimated to realize (2000.00) PLATE

1072 1876-S Sharp Very Fine with very faint hairline scratch in field. Edge possibly retooled, irregular reeding. Low mintage (125.00)

1073 1877 **Brilliant About Uncirculated with tiny bag marks. A scarce date. Much nicer than the Gilhausen Very Fine which realized $460.00.**

1074 1877-S Choice About Uncirculated. Worth (125.00)

1075 1877-S Sharp Extremely Fine. Worth (100.00)

1076 1878 Choice About Uncirculated.

1077 1878-S Choice About Uncirculated. Worth (100.00)

VERY RARE
1879 PROOF QUARTER EAGLE

1078 1879 **Gem Proof. Only 30 struck. Rare. A glittering Gem specimen. Worth at least double catalogue listing. PLATE**

1079 1879 Brilliant Uncirculated. Minor handling marks

1882 BRILLIANT PROOF QUARTER EAGLE

1080 1882 **Brilliant Proof. Rare. 67 specimens struck. A superb specimen with pale orange tones. None finer could exist. Should easily bring (2000.00)**

1081 1882 **Brilliant Uncirculated. Few minor handling marks. Very scarce (400.00)**

1883 BRILLIANT PROOF QUARTER EAGLE

1082 1883 **Brilliant Proof. Scarce. Tiny copper stain in field behind head. A rare date not offered in Wolfson sale and no recent offerings have been noted. Worth in excess of (2000.00) PLATE**

1884 BRILLIANT PROOF QUARTER EAGLE

1083 1884 **A glittering Brilliant Proof. Wire edge. A mere 73 coined. Could realize in excess of double catalogue.**

1084 1886 Choice About Uncirculated. Faint rubs. 4000 struck for general circulation. Scarce.

1887 BRILLIANT PROOF QUARTER EAGLE

1085 1887 **Brilliant Proof. Pale yellow gold. Very minor flaw on edge over 7th star. Milling perfect. Rare. Worth over (1000.00)**

1086 1887 Just About Uncirculated. Very low mintage. Faint handling marks (200.00)

1087 1888 Choice Extremely Fine. Low mintage. Scarce (100.00)

1889 BRILLIANT PROOF QUARTER EAGLE

1088 1889 Brilliant Proof. Only 48 struck. Rare. Partial wire edge. Light yellow color. A superb specimen

1089 1889 Superb Brilliant Proof. Pale yellow gold. Rare. A record bid is anticipated.

1090 1889 Brilliant Uncirculated

1890 BRILLIANT PROOF QUARTER EAGLE

1091 1890 Brilliant Proof. A superb specimen. Scarce. Worth over (1000.00) PLATE

1092 1890 Brilliant Uncirculated. Faint handling marks. Worth over (200.00)

1891 BRILLIANT PROOF QUARTER EAGLE

1093 1891 Brilliant Proof. 80 struck. This has a touch of friction in the field.

1094 1891 Brilliant Uncirculated. Scarce.

1893 BRILLIANT PROOF QUARTER EAGLE

1095 1893 Brilliant Proof. Soft yellow. A Gem specimen equal to the finest known. PLATE

1096 1893 Brilliant Proof, another as above. A gem specimen that should realize over (1000.00)

1097 1893 Brilliant Uncirculated. Scarce this nice

1894 BRILLIANT PROOF QUARTER EAGLE

1098 1894 Brilliant Proof. 122 pieces struck. Rare. A superb Gem in soft yellow gold. Worth a record bid.

1896 BRILLIANT PROOF QUARTER EAGLE

1099 1896 Brilliant Proof. 132 struck. Slightly rubbed in field and miniscule nick on obverse edge. Should realize over (500.00)

1100 1896 Pale orange Gem. Brilliant Uncirculated – MS-70 (150.00)

1897 BRILLIANT PROOF QUARTER EAGLE

1101 1897 Brilliant Proof. A wire edge perfect Gem. Bright yellow gold. Valued at (1000.00)

1102 1897 Choice About Uncirculated. Attractive orange toning

1103 1898 Brilliant Uncirculated – a beauty (150.00)

1899 BRILLIANT PROOF QUARTER EAGLE

1104 1899 Brilliant Proof. 150 minted. A superb flawless Gem. Attractively toned. Valued at (900.00)

1105 1899 Choice About Uncirculated. Worth over (100.00)

1900 BRILLIANT PROOF QUARTER EAGLE

1106 1900 Brilliant Proof. 205 struck. A superb specimen in bright yellow gold

1107 **1900** **Brilliant Proof. Very Close to perfection.**

1108 **1900** **Brilliant Proof. Very slightly rubbed in field. Still worth over catalogue.**

1109 1900 Pristine surfaces – Brilliant Uncirculated (150.00)

1901 BRILLIANT PROOF QUARTER EAGLE

1110 1901 Brilliant Proof. A superb flawless specimen. Valued at over (800.00)

1111 1901 Brilliant Uncirculated

1902 BRILLIANT PROOF QUARTER EAGLE

1112 1902 Brilliant Proof. As perfect as the day it was struck. Bright yellow gold. Worth over **(800.00)**

1113 1902 Brilliant Proof. Touch of friction in field and tiny indent on edge below 2 in date. **Scarce.**

1114 1902 Brilliant Uncirculated. Sharp struck.

1903 BRILLIANT PROOF QUARTER EAGLE

1115 1903 Brilliant Proof. A superb specimen. Equal to the finest and worth a record bid.

1116 1903 Brilliant Uncirculated. One faint edge nick.

1904 BRILLIANT PROOF QUARTER EAGLE

1117 1904 Brilliant Proof. A superb specimen in light yellow gold. Should realize double **catalogue value.**

1118 1904 A Gem MS-70 – Brilliant Uncirculated (150.00)

1905 BRILLIANT PROOF QUARTER EAGLE

1119 1905 Brilliant Proof. A flawless Gem that should command a premium bid.

1120 1905 Choice Extremely Fine. Lightly burnished (75.00)

1906 BRILLIANT PROOF QUARTER EAGLE

1121 1906 Brilliant Proof. Only 160 struck. A beautiful coin and like all Gem Proof specimens **valued in excess of catalogue listing.**

1122 1906 **Brilliant Proof. A superb specimen.**

1123 1906 Choice About Uncirculated. Worth over (100.00)

1907 BRILLIANT PROOF QUARTER EAGLE

1124 1907 **Brilliant Proof. Last year of issue. Scarce.**

1125 1907 Brilliant Uncirculated. A Gem (150.00)

INDIAN HEAD TYPE – $2.50 GOLD

1126 **Complete set of Indian Head $2.50 Gold – all dates and mint marks as issued. Mounted in plastic case. The rare 1911-D is sharp About Uncirculated. Balance of set Extremely Fine to Brilliant Uncirculated. Well matched set. Worth at least (1250.00)**

1127 1908 Extremely Fine.

1128 1909 Pleasing Extremely Fine.

1129 1912 Uncirculated.

1130 1912 About Uncirculated.

1131 1913 Extremely Fine.

1132 1914-D Choice About Uncirculated.

1133 1914-D Very Fine.

1134 1915 Brilliant Uncirculated.

1135 1925-D Choice About Uncirculated.

1136 1928 Brilliant Uncirculated. A Gem.

1137 1929 Last year of issue. Brilliant Uncirculated.

THREE DOLLAR GOLD PIECES
1854-1889

1138 1854 **First year of issue. Considered a definite type by many collectors with "DOLLARS" in small letters. Nice Uncirculated MS-60.**

1139 1854 **Frosty Gem Uncirculated. Quite scarce in this pristine condition. Will probably realize (1000.00)**

1140 1854 Lustrous Extremely Fine. Worth (350.00)

1141 1855 **Type with large letters in "DOLLARS". Practically Uncirculated (450.00) PLATE**

1142 1856 Brilliant Uncirculated. Scarce this nice.

1143 1866 Low mintage. Burnished Very Fine. May have been worn on bracelet.

1144 1870 Very scarce date. 3535 coined. Nice About Extremely Fine (375.00)

1145 1874 Uncirculated. Faint rub on cheek.

1146 1878 Very Fine appearing but retooled in obverse field and altering the face slightly. Had been on bracelet.

RARE 1883 BRILLIANT PROOF

1147 1883 Brilliant Proof. A superb Gem. High wire edge. Scarce. 89 struck. This flawless Gem worth triple catalogue value. PLATE

1148 1883 Brilliant Uncirculated with traces of proof lustre. A faint hairline scratch on obverse crosses cheek. Very low mintage.

1149 1885 Brilliant Uncirculated. Truly a rare coin with a mintage of only 801 coined for circulation. In field beneath bust is a hardly noticeable circle which looks like a lint mark but is actually faintly scratched into surface. Worth in excess of low catalogue value. PLATE

RARE 1886 BRILLIANT PROOF
THREE DOLLAR GOLD

1150 1886 Brilliant Proof. 142 struck. Scarce. A superb Gem in yellow gold. Raised borders and complete wire edge. Perfect specimens such as this coin are virtually unobtainable. This coin is worth over (2000.00) PLATE

RARE 1888 BRILLIANT PROOF

1151 1888 Brilliant Proof. Sharp wire edge. Mintage of 291. A superb specimen that should realize over (2000.00) PLATE

1152 1888 Only 5291 coined. Choice Extremely Fine. Should realize about (500.00) PLATE

FOUR DOLLAR GOLD – "STELLAS"

1879 FLOWING HAIR "STELLA"
$4.00 GOLD

1153 $4 1879 Flowing hair. The most popular coin in the entire series of U.S. gold coins, and by far one of the most attractive. This is one of the 15 originals struck from perfect dies. In our opinion there were more than 15 original specimens struck. This specimen is a Brilliant Proof example and equal to the very best of the rare "Stellas" known. Current market value in excess of $12,500.00 PLATE

THE RARE 1879 COILED HAIR $4 GOLD "STELLA"

1154 $4 1879 coiled hair type. A superb Gem Proof specimen and of the 10 1879 coiled hair "Stellas" this has to be equal to the best. Based on demand and our knowledge of how truly rare this coin is we do not hesitate to estimate this coin to sell at a world's record price. It will be years before another specimen is on the market. PLATE

HALF EAGLES
U.S. $5.00 GOLD 1795-1929

1155 1795 First year of issue and an important type coin because of small eagle variety. Nice **Extremely Fine with mint lustre. Worth (2500.00) PLATE**

RARE 1797 SMALL EAGLE 16 STAR VARIETY

1156 1797 Perfect date. Small eagle reverse. Obverse has SIXTEEN STARS around head. Choice prooflike surface. About Uncirculated with faint traces of adjustment marks over hair. Flaw on planchet at last two stars on left as struck. Faint die break thru branch on reverse. Not in the Gilhausen sale. The Miles sale (October 1968) offered a similar coin, none have been offered in the past five years. PLATE

1157 1800 Brilliant About Uncirculated with considerable mint bloom

1158 1803 over 2 Choice Very Fine. Faint die break connects all numbers in date. Should realize **over (600.00) PLATE**

1159 1806 Round top 6 Brilliant Uncirculated. Full mint bloom. Sharply struck. One of the nicest of this date we have ever offered. PLATE

1160 **1808 A nice type coin. Choice Very Fine PLATE**

1161 1809/8 Large 9 Very Fine with orange-yellow toning. Sharp struck (650.00)

1162 **1811 Small date, small 5 D. Extremely Fine. Nicely toned (650.00)**

1163 1813 Large head — first year of new type and very much in demand. Yellow gold. Choice **Extremely Fine (750.00) PLATE**

1164 1814 Practically Uncirculated. Deep golden and orange toning. Faint adjustment mark on **rim over top two stars. PLATE**

VERY RARE
1834 CROSSLET 4 WITH MOTTO

1165 1834 Crosslet 4 with motto above eagle. Very Fine with evidence of loop removed from rim and fields show tiny handling marks and nicks. Very scarce and should realize over (1000.00)

1166 1834 Plain 4 – no motto. First year of type. Choice About Extremely Fine with some lustre (200.00)

1167 1834 Plain 4, as above. Choice Very Fine. Interesting die break thru 4th and 5th stars.

1168 1834 Plain 4, as above. Very Fine.

1169 1835 Brilliant Uncirculated with minor rubs. Considerable mint bloom. Scarce this nice.

1170 1835 Brilliant About Uncirculated. Very sharp. Should command a premium bid.

1171 1838-C First year of issue of Five Dollar gold from the famous Charlotte mint. Extremely Fine with the usual minor handling marks. High auction records. PLATE

1172 1840-D Sharp Extremely Fine. Scarce.

1173 1840-0 Just About Extremely Fine. High auction record. PLATE

1174 1842-C Large date. Very sharply struck. One of the nicest specimens of this date that we have seen in any recent sales. Practically Uncirculated. Worth over (400.00) PLATE

RARE 1847 OVER LOW 7 HALF EAGLE

1175 1847 low 7 – Breen 4. Top of another 7 almost running into border in space before 47. Date high – 17 touch devices. Very rare, and one of the most unusual die blunders in the gold series. Choice Extremely Fine. Worth a record bid.

1176 1848-C Becoming scarce. About Extremely Fine with some original lustre.

1177 1849 over 49 – Breen 2. In date 49 first cut too low then corrected. Choice About Uncirculated. A rare variety.

1178 1852-C Choice Very Fine. Scarce.

1179 1855-C Very Fine. Surface very grainy.

1180 1855-D Choice Very Fine. Low mintage. PLATE

1181 1858 Low mintage. Very Fine. Scarce.

1182 1860-C Recut date. Very Fine. Scarce.

EXTREMELY RARE 1866 PROOF HALF EAGLE

1183 1866 Brilliant Proof. Excessively rare. Only 30 pieces struck of this rare date with total mintage of only 6730. A wire edge Gem. None offered in any of the famous name sales in past 20 years (2500.00) PLATE

1184 1868-S Small "S" mint mark. Scarce. Very Fine

VERY RARE 1877 BRILLIANT PROOF HALF EAGLE

1185 1877 Brilliant Proof. Very rare in this condition. The total mintage of this date was a very low 1152, of which a mere 20 were struck in Proof. We can find no record of this date in Proof being offered in past 10 years. Not in the Wolfson sale. This magnificent Gem with wire edge all around. Should realize a record bid. PLATE

RARE 1881 BRILLIANT PROOF HALF EAGLE

1186 1881 Brilliant Proof. Rare in this superb condition. Only 42 struck in Brilliant Proof. Seldom offered. Should realize in the vicinity of (1000.00) PLATE

1187 1881 Brilliant Uncirculated

RARE 1881 1 OVER 0

1188 1881 1 over 0 Outlining of 0 very noticeable under magnification. Supposedly 5 or 6 known. This specimen is choice Very Fine and nicer than one that was recently sold at $1250.00. Unpriced in Guide Book.

RARE 1881 OVER 881

1189 1881 over 881 – Breen 10. Parts of extra 8's show almost centrally within loops of 8's; part of upper left serif of 1 shows barely above and to left of final 1. Uncirculated with bag marks. Very rare.

1190 1881-S Brilliant Uncirculated.

1191 1880 VF; 1881 AU; 1882 VF; 1883 VF; the lot of 4 pieces.

1192 1882 Brilliant Uncirculated.

1193 1883-S Brilliant Uncirculated with few handling marks.

1194 1885 Brilliant Uncirculated. Bag marks on chin.

1195 1885-S Brilliant Uncirculated. Faint bag marks.

1196 1886 Brilliant Uncirculated.

1197 1886-S; 1900; 1901-S; and 1907. The lot of 4 pieces Very Fine.

1198 1889 Very scarce – 7565 issued. Just About Uncirculated. Worth over (400.00) PLATE

1199 1890 Mintage of 4328. Choice About Uncirculated with considerable mint lustre. Very high auction records for specimens in this condition. Worth over (500.00) PLATE

1200 1890-CC Choice Extremely Fine. Scarce.

1201 1891-CC Nice About Extremely Fine. All CC's greatly in demand.

1201 1892-CC About Extremely Fine. Scarce.

1202 1893 Brilliant Uncirculated.

1204 1893-CC Choice Extremely Fine-About Uncirculated with considerable lustre.

1205 1893-CC Burnished Extremely Fine.

RARE 1894 BRILLIANT PROOF HALF EAGLE

1206 1894 Brilliant Proof. Only 75 struck. Very rare in this outstanding gem condition. Worth **double catalogue or more.**

1207 1895 Brilliant Uncirculated. Usual bag marks.

RARE 1897 BRILLIANT PROOF HALF EAGLE

1208 1897 Brilliant Proof. Only 83 specimens struck. Truly rare today in this superb condition. **Worth over (900.00)**

1209 1899 Brilliant Uncirculated.

1210 1900 Brilliant Uncirculated.

1211 1904 Brilliant Uncirculated.

RARE 1905 BRILLIANT PROOF HALF EAGLE

1212 1905 Brilliant Proof. 108 specimens struck. A superb specimen with a tiny copper stain on base of neck and also on reverse field. Struck in yellow gold. Worth double catalogue.

1213 1906-S Choice Extremely Fine. Bag marked.

1214 1907 Extremely Fine.

1215 1907-D About Uncirculated. Becoming scarce.

1216 1908 Brilliant Uncirculated. Last year of issue.

INDIAN HEAD DESIGN HALF EAGLES

RARE 1908 MATTE PROOF HALF EAGLE

1217 1908 Choice Matte Proof. 167 struck. Scarce. Should realize a record price with the current demand for Proof gold. PLATE

1218 1908 Brilliant Uncirculated. A lovely specimen.

1219 1908 Very Fine; and 1909-D About Uncirculated. The pair –

1220 1909 Brilliant Uncirculated.

1221 1909-D Brilliant Uncirculated. A sharply struck specimen.

1222 1911-D A scarce date. Mint mark fairly sharp. Extremely Fine.

1223 1914-D Mint Mark sharp. Choice About Uncirculated.

1224 1914-S Very sharp mint mark. Just About Uncirculated. Worth (125.00)

1225 1929 Last year of issue. Brilliant Uncirculated with mint bloom. Scarce. Greatly in demand. Worth (2500.00) PLATE

EAGLES
U.S. $10 GOLD PIECES 1795-1933

RARE 1795 EAGLE – BRILLIANT UNCIRCULATED

1226 1795 Beautiful Prooflike Uncirculated. First type and first year of issue. In our last "Quality Sale" a superb gem realized $8000.00. This specimen is not perfect due to minor handling marks in the fields. There is a faint adjustment mark on breast of eagle. Worth a premium bid in excess of catalogue value. PLATE

1227 1796 Type of 1795 with star arrangement different. Small eagle reverse. A rarer date than the 1795. Considerable prooflike surface, sharply struck. Choice About Uncirculated. One faint edge bruise (3500.00) PLATE

1228 1799 Choice About Uncirculated but has been burnished on obverse. Eight stars left; five right. PLATE

1229 1799 Sharp almost Extremely Fine. An interesting variety for the specialist. Orange and pale purple toning. Normal handling marks. PLATE

1230 1801 Choice Extremely Fine with better than average surfaces. Tiny nick in field in front of second star on left. A scarce date. PLATE

RARE 1841-0 EAGLE

1231 1841-0 Very low mintage of only 2500. Choice Extremely Fine with some mint lustre. Superior to any offered in past ten years. PLATE

1232 1850 About Uncirculated with mint lustre. A choice example with the usual light handling marks.

1233 1851-0 Very Fine but with numerous small edge faults.

1234 1854-0 Choice Very Fine. Large date variety. Rarity 6. Supposedly less than 20 known specimens. As nice as the Gilhausen specimen which realized (290.00)

1235 1854-0 Small date variety. Choice About Uncirculated. Very sharp struck.

1236 1854-S First "S" mint Eagle. Die break thru M of AMERICA. Two minor edge bruises on reverse. Nice Extremely Fine. Auction record over $300.00.

1237 1862 Choice About Uncirculated. Low mintage of 10,995. A rare date. Less than the usual field nicks.

1238 1865 Fine. Evenly worn. A scarce date with mintage of low 4005. Should realize over (300.00)

CORONET TYPE, MOTTO OVER EAGLE

1239 **1866** **Very Fine with surface marks as always seen. Pale orange toning. Rare. Mintage of only 3780. Both 6's in date recut, originally widely spaced. An interesting variety with tops of 6's visible under magnification. PLATE**

1240 1881 Brilliant Uncirculated. Faint bag marks.

1241 1881-0 Extremely Fine. Low mintage – 8350 coined. Worth (150.00)

1242 1882 About Uncirculated.

1243 1882 (loop removed); and 1887-S – Fine-Very Fine pair.

1244 1883 Choice About Uncirculated.

1245 1883 (2 pcs) Extremely Fine; and Very Fine. The pair.

VERY RARE 1883 NEW ORLEANS EAGLE

1246 1883-0 Choice About Uncirculated. Only 800 minted. The rarest date in entire series of "O" **mint Eagles. One of the finest known with much original lustre. The Miles About Uncirculated sold for $1600.00 October 1968; the Gilhausen Very Fine realized $2100.00 in February 1973 and this choice specimen should realize a record price in excess of (3000.00) PLATE**

1247 1883-CC Choice About Uncirculated with prooflike surface. Low mintage. Scarce.

1248 1883-S Choice Very Fine. A scarce coin.

1249 1887 Low mintage. Extremely Fine.

1250 1891-CC Fine-Very Fine. Evenly worn.

1251 1892-CC Scarce. Nice Extremely Fine.

1252 1892-0 Low mintage. Many nicks in fields.

1253 1893 Brilliant Uncirculated.

1254 1893-CC Last year of issue of the "CC" mint. About Uncirculated. Low mintage. Worth over (200.00)

1255 1894 Brilliant Uncirculated.

1256 1894-0 Sharp Extremely Fine. Faint bag marks in field.

1257 1895 Brilliant Uncirculated.

1258 1895-0 Extremely Fine.

RARE 1897 BRILLIANT PROOF EAGLE

1259 1897 **Brilliant Proof. Only 69 struck in this outstanding condition. A superb specimen that consignor values at close to $2000.00 PLATE**

1260 1897 Brilliant Uncirculated.

1261 1899 Brilliant Uncirculated.

1262 1900 **Impaired Proof with numerous nicks and handling marks. 120 struck in Proof condition.**

1263 1901 Brilliant Uncirculated.

1264 1901-S **A superb Gem Uncirculated specimen. A similar coin as nice as this realized the record price of $425.00 in the Gilhausen sale.**

RARE 1902 BRILLIANT PROOF EAGLE

1265 1902 **Brilliant Proof. Only 113 struck in Proof. Rare in this perfect condition (2000.00) PLATE**

RARE 1906 BRILLIANT PROOF EAGLE

1266 1906 **Brilliant Proof. Only 77 struck in Brilliant Proof. Seldom offered in this remarkable condition. Very few still in existence especially as choice as this specimen. Should sell close to $2000.00 PLATE**

1267 1906 Brilliant Uncirculated.

1268 1906-D Brilliant Uncirculated. Bag marked.

1269 1907 Liberty head. Brilliant Uncirculated with some handling marks.

1270 1907-S Liberty head. Very Fine.

INDIAN HEAD TYPE EAGLES

1271 1907 **Wire edge variety with periods before and after motto. 500 minted. Greatly in demand. Brilliant Uncirculated with a French Satin Proof finish. A similar coin realized $3600 in February Gilhausen sale PLATE**

1272 1907 Without periods. Rolled edge type. About Uncirculated (175.00)

1273 1908-D Without motto. Extremely Fine.

1274 1908-D With motto. Very Fine.

1275 1910-S Very Fine.

1276 1912 Brilliant Uncirculated with mint bloom.

1277 1914 Lustrous Almost Uncirculated.

1278 1914-S Brilliant Uncirculated. Few handling marks. Scarce this choice.

1279 1916-S About Uncirculated. Scarce.

1280 1926 Brilliant Uncirculated.

1281 1932 Few nicks. Brilliant Uncirculated.

DOUBLE EAGLES
U.S. $20 GOLD PIECES 1850-1932

1282 1850 First year of issue. Very Fine, evenly worn.

1283 1850-0 First "O" mint $20 gold piece. Choice Extremely Fine with mint lustre. One of the sharpest we have seen in recent years.

1284 1851 Nice Very Fine.

1285 1858-S About Extremely Fine. Sharp.

1286 1872-CC Very scarce. Low mintage of 29,650. Much nicer than Gilhausen specimen which realized $725.00. Choice Extremely Fine PLATE

1287 1874-CC Choice Very Fine. Nice pale orange toning. Worth (300.00)

1288 1875-CC Choice Very Fine. Currently worth (300.00)

1289 1875-S Brilliant Uncirculated with bag marks. Ex. R.C. Heim – June 1972 sale at $360.00.

1290 1876-CC Very Fine. Becoming scarce.

1291 1876-S Choice Extremely Fine.

1292 1877-CC Low mintage. Extremely Fine. Worth over (400.00) PLATE

1293 1877-S Lustrous About Uncirculated with bag marks.

1294 1878-CC Fine-Very Fine. Even wear.

1295 1878-S Sharp Extremely Fine.

EXCESSIVELY RARE
1883 BRILLIANT PROOF DOUBLE EAGLE

1296 1883 Brilliant Proof. A frosty Gem. No Philadelphia mint coins of 1883 were struck for general circulation. Only 40 coins were struck and all in Proof. None have been offered in a public sale in over 10 years. Missing from the Gilhausen, Miles collections. This great rarity is estimated to realize triple catalogue listing or possibly more. PLATE

1297 1883-CC Extremely Fine. Light bag marks. 59,962 minted. Majority probably lost over the years. A similar coin in Gilhausen sale realized $600.00. PLATE

1298 1883-S Brilliant Uncirculated. Light bag marks. Very high auction record.

1299 1883-S Nice Extremely Fine.

1300 1883-CC Choice Extremely Fine and sharp.

1301 1884-CC About Extremely Fine. Scarce.

1302 1885-S Choice Extremely Fine.

1303 1889-CC Choice Extremely Fine. Light bag marks.

VERY RARE 1890 BRILLIANT PROOF DOUBLE EAGLE

1304 1890 Brilliant Proof. Struck in beautiful yellow gold. Only 55 struck in Proof. Greatly in demand and estimated to realize about double catalogue. PLATE

1305 1890-CC About Extremely Fine. Scarce.

1306 1891-S Uncirculated with bag marks.

1307 1892-CC Uncirculated with prooflike surface. Minor handling marks but regardless one of the nicest specimens of this date seen in recent years.

1308 1892-CC Scarce. Nice Extremely Fine. Usual handling marks.

1309 1892-S Brilliant Uncirculated.

1310 1893 Brilliant Uncirculated. Rub on cheek and neck.

VERY RARE 1894 BRILLIANT PROOF DOUBLE EAGLE

1311 1894 Brilliant Proof. Only 50 struck. Rare. Just a breath away from perfection. Seldom offered and should certainly sell at a premium bid. PLATE

1312 1894 Brilliant Uncirculated. Minor handling marks.

1313 1896-S Very Fine.

1314 1897 Brilliant Uncirculated. Bag marks.

1315 1897-S Brilliant Uncirculated.

VERY RARE 1898 BRILLIANT PROOF DOUBLE EAGLE

1316 1898 Brilliant Proof. Only 75 struck. As perfect as the day it left the mint. Truly one of the choicest specimens still in existence. Worth at least (4500.00) PLATE

1317 1898 Brilliant Proof. This rarity shows faint signs of mishandling and although pleasing in appearance, should realize close to catalogue value.

SCARCE 1900 PROOF DOUBLE EAGLE

1318 1900 Brilliant Proof. Only 124 struck in Brilliant Proof. This has some nicks and hairlines along with tiny mark on neck visible under magnification. Greatly in demand and worth catalogue value.

1319 1900 Brilliant Uncirculated.

VERY RARE 1901 BRILLIANT PROOF

1320 1901 Brilliant Proof. Only 96 specimens struck. A superb gem with lovely pale orange toning. This top quality coin will probably realize a record bid PLATE

1321 1901 Scarce date. Brilliant Uncirculated (250.00)

1322 1901-S Brilliant Uncirculated.

1323 1903-S Brilliant Uncirculated. Minor bag marks.

1324 1904 Uncirculated with minor rubs.

1325 1904-S Brilliant Uncirculated with minor bag marks.

1326 1905-S Brilliant Uncirculated.

1327 1906-S Brilliant Uncirculated with bag marks.

1328 1907 Brilliant Uncirculated. Light bag marks.

1329 1907 Last year of issue of Liberty Head. Choice About Uncirculated.

1330 1907-D Brilliant Uncirculated. Some handling marks. Worth over (200.00)

ST. GAUDENS TYPE DOUBLE EAGLES

1331 1907 St. Gaudens High Relief – Roman Numerals MCMVII – Wire Edge. Gem Uncirculated with a lovely satin gold finish. Worth in excess of $3500.00 PLATE

1332 1907 High Relief – Roman Numerals – High Wire Edge. Brilliant Uncirculated – almost flawless. Lovely surfaces. Greatly in demand PLATE

1333 1907 High Relief - Roman Numerals. Variety with flat edge. Brilliant Uncirculated with lovely frosty surfaces. Very scarce, especially this nice.

1334 1907 High Relief – Roman Numerals. Flat edge. Practically Uncirculated with faintest signs of handling.

1335 1907 Arabic Date. No motto. Brilliant frost Uncirculated.

1336 1908-S Nice Extremely Fine. Very scarce date. Should realize (500.00) PLATE

1337 1912 Brilliant Uncirculated. A scarce date.

1338 1913-S Brilliant Uncirculated. Low mintage. Very high auction records of over $500.00 PLATE

1339 1914-S Brilliant Uncirculated.

1340 1914-S Choice About Uncirculated.

1341 1915 Brilliant Uncirculated. Scarce.

1342 1920 Brilliant Uncirculated. Light bag marks.

1343 1922-S Brilliant Uncirculated. Scarce. Worth over (400.00)

1344 1923-D Brilliant Uncirculated.

1345 1924 Brilliant Uncirculated.

1346 1924 – 4 pieces in lot – all Brilliant Uncirculated.

1347 1925 Brilliant Uncirculated.

1348 1926 Brilliant Uncirculated.

1349 1927 Brilliant Uncirculated.

1350 1928 – 2 pieces – Brilliant Uncirculated pair.

U.S. COMMEMORATIVE GOLD

COMPLETE PANAMA-PACIFIC SET IN ORIGINAL COPPER FRAME

1351 1915 Complete Panama Pacific set, consisting of two FIFTY DOLLAR GOLD pieces, round and octagonal; $2.50 and $1 in gold; and the 50 Cent in silver. Mounted in ORIGINAL COPPER FRAME (made in 1915 by Shreve & Co., leading San Francisco jewelers). Brilliant Uncirculated and perfect as issued. Without any doubt this has to be the most popular United States issue and one of the top investments. In 1915 the original cost was $200.00 . . . last March a similar set realized the record price of $31,000.00 PLATE

U.S. COMMEMORATIVE GOLD SET

1352 11 piece set of Commemorative Gold coins – 9 Gold Dollars and 2 $2.50's. All choice Uncirculated. Mounted in custom plastic holder. A popular set that continues to climb in value. Has an auction record of $5200.00.

1353 1903 $1 McKinley. Brilliant Uncirculated, minor flaw on reverse.

1354 1903 $1 Jefferson. Brilliant Uncirculated, frosty mint bloom.

1355 1904 $1 Lewis and Clark. Brilliant Uncirculated with lovely prooflike surface. Scarce.

1356 1904 $1 Lewis and Clark. About Extremely Fine with faint scratches. Smooth area on edge where loop may have been removed.

1357 1905 $1 Lewis and Clark. Choice About Uncirculated. Scarce.

1358 1915-S $1 Pan-Pacific. Brilliant Uncirculated. Nicely toned.

1359 1916 $1 McKinley. Brilliant Uncirculated with mint bloom.

1360 1917 $1 McKinley. Brilliant Uncirculated.

1361 1922 $1 Grant, no star. Brilliant Uncirculated – a Gem. Very scarce.

1362 1922 $1 Grant with star. Brilliant Uncirculated – a Gem. Greatly in demand.

1363 $2.50 1915 Pan Pacific. Brilliant Uncirculated. A very scarce coin.

1364 $2.50 1926 Philadelphia Sesqui. Brilliant Uncirculated.

1925 NORSE AMERICAN CENTENNIAL COMMEMORATIVE MEDALS

1365 1925 Norse American Centennial Commemorative Medals – Octagonal piece struck in GOLD and two varieties in silver on thin and thick planchets. Only 100 pieces were struck in gold and seldom available. As a companion group to your Commemorative display this set should certainly add a lot of appeal. Gold choice Extremely Fine, silver both Uncirculated. Worth about $750.00

TERRITORIAL GOLD COINS
TEMPLETON REID
Georgia 1830

1366 $2.50 1830 Obverse 1830 in center; GEORGIA above; GOLD below. Rev. Large 2.50 in center; T. REID above; ASSAYER below. Just about Extremely Fine, lovely surfaces. Raised borders. An excessively rare coin, especially in this condition. Templeton Reid struck the first of the private issues (Pioneer Gold) in this country. Unpriced in the current Guide Book. The specimen we offer here is one of the finest we have had in any of our recent sales. We estimate the value of this coin in excess of $10,000.00 PLATE

GOLD COINS OF CHRISTOPHER BECHTLER

1367 ONE DOLLAR CAROLINA, 28 grains. ONE with "N" reversed. Plain edge. Brilliant About Uncirculated PLATE

1368 $2.50 CAROLINA 70 G. 20 c. Rev. 250 in field; BECHTLER RUTHERF around. Plain edge. Extremely Fine with minor faults PLATE

1369 5 DOLLARS CAROLINA, 134 G. 21 C. Obverse 134 G. and star in field. CAROLINA GOLD: 21 CARATS around. Reverse 5 DOLLARS in field, C: BECHTLER AT RUTHERF: star, around. Plain edge. Toned About Uncirculated PLATE

1370 5 DOLLARS GEORGIA, RUTHERF. 128 Gr. 22 carats. Obv. 128 G and star in field; GEORGIA GOLD. 22 CARATS around. Rev. 5 DOLLARS in field; C: BECHTLER AT RUTHERF: with star, around. Plain edge. Toned About Extremely Fine PLATE

1371 5 DOLLARS CAROLINA, RUTHERF. 140 G. 20 c. Obv. 140 G. 20 in field, CARATS below. CAROLINA GOLD, AUGUST 1 1834 in concentric circles. Rev. 5 DOLLARS in field, C. BECHTLER AT RUTHERF. Plain edge. Toned About Uncirculated PLATE

GOLD COINS OF AUGUSTUS BECHTLER

1372 1 DOLLAR CAROLINA, 27 gr. 21 carats. Partial wire rim on obverse. Nicely toned. About Uncirculated. Scarce this nice. PLATE

1373 1 DOLLAR CAROLINA, 27 gr. 21 carats. Another as above, with partial wire rim. Traces of original lustre. Choice Very Fine.

1374 5 DOLLARS CAROLINA, 134 gr. 21 carats. Obverse 134 G: 21 in field, CARATS below. CAROLINA GOLD around. Rev. 5 DOLLARS in field; A. BECHTLER, RUTHERFORD, with star, around. Reeded edge. Evenly worn. Fine condition

NORRIS, GRIEG & NORRIS

1375 $5 1849 Small eagle with small shield with numeral 5 on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Rev. Date 1849 in center, N.G.N. SAN FRANCISCO within a circle of stars. FULL WEIGHT OF HALF EAGLE. Choice Extremely Fine with lustre. Beading on reverse incomplete as struck below part of legend at bottom. A premium coin worth over (1000.00) PLATE

MOFFAT & CO.

1376 $10 1849 Variety with TEN D. Liberty head facing left, large date below. MOFFAT & CO on diadem. Rev. Eagle; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Not a sharply struck coin with its share of field nicks and other bag marks. Scarce. Fine.

1377 $5 1850 Liberty head to left, 1850 below. Rev. Eagle as on regular issue. S.M.V. CALIFORNIA GOLD FIVE DOL around. Old scratch in field in front of face. Nice Very Fine.

1378 $20 1853 Liberty head facing left, date below; MOFFAT & CO on diadem. Rev. Legend SAN FRANCISCO CALIFORNIA TWENTY D. Few minor edge bruises and faint nicks in field. Very scarce in any condition today. Pleasing Very Fine. Worth over (600.00) PLATE

COINAGE OF AUGUSTUS HUMBERT
UNITED STATES ASSAYER, SAN FRANCISCO

1379 $50 1851 Lettered Edge. Eagle with shield and ribbon, scroll above on which is incused 887 THOUS., below 50 incused, D.C. for California; around UNITED STATES OF AMERICA. Edge lettered AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Rev. Fine engine turned design with small target in center and 50 faintly struck in center of target. This is a very rare variety missing from most important collections, including the Walton sale of 1963. Choice Extremely Fine with hardly any faults. Worth over (5000.00) PLATE

1380 $50 1851 Lettered Edge. Eagle with shield and ribbon, scroll on which is incused 880 THOUS., below 50 incused. Lettered edge as above. Rev. Engine turned design with number 50 in center of design. Choice Very Fine with few minor bruises noticeable only on reverse. Should realize over (4000.00) PLATE

1381 $10 1852 over 1 Rare variety with vertical die break bisecting reverse. Choice About Uncirculated with hardly any flaws worth mentioning. Considerable mint lustre. Valued at (1500.00) PLATE

1382 $10 1852 Perfect dies. Eagle with shield and ribbon on which is inscribed 884 THOUS. on scroll; around UNITED STATES OF AMERICA TEN DOLS. Rev. Oblong tablet inscribed in four lines AUGUSTUS HUMBERT/ UNITED STATES ASSAYER/ OF GOLD CALIFORNIA/ 1852. Nice appearing, no faults. Fine-Very Fine.

UNITED STATES ASSAY OFFICE

1383 $50 1852 Octagonal – Eagle with shield, 900 THOUS. on scroll above, around UNITED STATES OF AMERICA FIFTY DOLS. within beaded circle, around in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. Date at bottom. Rev. Engine turned design, target center. Choice Very Fine with many tiny field nicks. Far above average. Now worth over $8000.00 PLATE

1384 $20 1853 900 THOUS. variety. Eagle with shield. 900 THOUS. on scroll above; legend around UNITED STATES OF AMERICA TWENTY D. Rev. Oblong tablet in center inscribed in four lines UNITED STATES ASSAY/ OFFICE OF GOLD/ SAN FRANCISCO/ CALIFORNIA 1853. Brilliant Uncirculated with lovely pale orange gold toning and about as free of faults as any seen in past few years PLATE

1385 $10 1853 TEN. 900 THOUS variety. Five line inscription reads UNITED STATES/ ASSAY OFFICE/ OF GOLD/ SAN FRANCISCO/ CALIFORNIA 1853. Choice About Uncirculated. Ten years ago in the Walton sale an Extremely Fine specimen of this great rarity realized $1300.00. This coin should realize over (2000.00) PLATE

MINERS' BANK

1386 $10 (1849) Eagle in center, CALIFORNIA above, 13 stars in semi-circle below. Rev. TEN D. in center, MINERS BANK above, SAN FRANCISCO below. Lightly burnished Extremely Fine. Possibly in 1849 someone had the courage to punch in the date because they were not issued with dates. Easily recognizable because this is the only specimen we have ever seen with date! Field nicked as usual. Greatly in demand. PLATE

WASS, MOLITOR & COMPANY

1387 $50 1855 Round. Liberty head facing left, date below. Rev. 50 DOLLARS in wreath, small scroll above with 900 THOUS; around SAN FRANCISCO CALIFORNIA, WASS MOLITOR & CO. Very Fine and very choice. Part of the word DOLLARS weak struck. Very minor edge fault which does not detract from appearance. This is the only type of round Fifty Dollar gold coin generally available to collectors. The demand far exceeds the small supply that is available today and we have seen specimens of equal quality sell at over $10,000 PLATE

1388 $10 1852 Large head variety. Large Liberty head left; W.M. & CO. on diadem, date below. Rev. Eagle design in center; S.M.V. CALIFORNIA GOLD TEN D. around. Nice Very Fine with reverse a trifle weak struck. Usual handling marks in field. Quite scarce (500.00) PLATE

KELLOGG & COMPANY

1389 $20 1854 Liberty head facing left, 1854 below, KELLOGG & CO on diadem. Rev. Eagle as on regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. A pleasing coin that almost grades Extremely Fine except for minor rim bruise on reverse. Surface lightly nicked. Should realize over (500.00) PLATE

1390 $20 1854 duplicate as above. Choice Very Fine with usual field nicks.

OREGON EXCHANGE COMPANY

1391 $5 1849 A beaver on a log to right; below T.O. (Territory Oregon) and date. Legend above beaver KMTAWRGS (supposedly initials of the members of the firm composing the Oregon Exchange Company). Rev. 130 G. NATIVE GOLD 5 D. OREGON EXCHANGE COMPANY around. Evidence of repair or retooling at 9 in date. Under magnification the surface shows usual nicks. Very Fine condition. Very much sought after and seldom offered. PLATE

GOLD COINS OF THE MORMONS'

1392 $2.50 1849 Obv. Bishop's mitre above all-seeing eye. Legend HOLINESS TO THE LORD. Rev. Date 1849, clasped hands above, value spelled out below; G.S.L.C.P.G. above. Very rare denomination. Struck on porous planchet. Overall Very Fine. Will probably sell near (750.00)

1393 $2.50 1849 – duplicate as above. Surface nicer with some weakness in strike. A very pleasing specimen that we feel is worth over (750.00) PLATE

1394 $5 1849 Obv. Bishop's mitre above all-seeing eye. Legend HOLINESS TO THE LORD. Rev. Date 1849, clasped hands above. Value in semi-circle, G.S.L.C.P.G. above. One faint edge dinge, otherwise sharply struck Extremely Fine with nice toning. Rare and greatly in demand (600.00)

1395 $5 1860 The rare type with lion reclining to the left, date below. HOLINESS TO THE LORD in Mormon characters. Rev. Eagle behind beehive, 5 D. below, around DESERET ASSAY OFFICE • PURE GOLD. Choice About Uncirculated with considerable mint lustre. Very rare. One minor edge dinge. Greatly in demand. Valued at over (2000.00) PLATE

GOLD COINS OF COLORADO
CLARK, GRUBER & CO.

1396 $5 1860 Liberty head inscribed on diadem CLARK & CO. Rev. Eagle as on regular issues. Legend PIKES PEAK GOLD DENVER FIVE D. Nicely toned Extremely Fine.

1397 $10 1860 Obverse design with view of Pikes Peak. Legend PIKES PEAK GOLD TEN D.; DENVER below Peak. Rev. Eagle, date below; legend CLARK GRUBER & CO. Choice Very Fine with lustre and faint field marks. Scarce (2000.00) PLATE

1398 $10 1860, another as above with many field nicks on obverse and extensively retooled on reverse to remove scratches. About Very Fine. Very much in demand. PLATE

1399 $5 1861 Liberty head with PIKES PEAK inscribed on diadem. Date below bust. Rev. CLARK GRUBER DENVER FIVE D. Nice Extremely Fine though partially weak struck over forehead and at peak of diadem. Quite scarce. PLATE

TERRITORIAL GOLD PATTERNS OR TRIAL SPECIMENS
MASSACHUSETTS AND CALIFORNIA

1400 $5 1849 Obverse – On a shield supported by a bear and a stag, a cowboy, thirteen stars. Reverse – A closed wreath enclosing FIVE D. in two lines. Around the border, MASSACHUSETTS & CALIFORNIA CO., and date 1849. Adams 60. Struck in copper and gold plated. Surface corroded. Weight 66 3/4 grains. Strictly Fine with no faults other than the porous surface. A very scarce trial piece. PLATE

PACIFIC COMPANY

VERY RARE 2½ DOLLARS PATTERN IN SILVER

1401 2½ 1849 PACIFIC COMPANY • CALIFORNIA • around eagle. Rev. Liberty cap in center of rays and stars; 2½ DOLLARS below. Nicely toned Extremely Fine. Adams 63. Weight 39.35 grains. Adams knew of only two specimens, the GRANBERG and the BRAND specimens. This lot was in our March 11, 1965 Waldorf sale and at that time the consignor paid $2100.00. Worth a great deal more today. PLATE

1402 $5 1849 Type as above, struck in copper on a thicker planchet, also gold plated. Faint scratch near wreath on obverse below F. Surface very nice and overall appearance Very Fine. Weight 94 grains. Currently valued in excess of (1000.00) PLATE

BALDWIN & CO.
1850

1403 TEN DOLLARS 1850 – Obv. The figure of a mounted vaquero riding to right, with lasso. Below, date 1850. Above CALIFORNIA GOLD, below TEN DOLLARS. Rev. Eagle; BALDWIN & CO. at top, SAN FRANCISCO below; five stars each side. A trial piece in white metal or copper gilt. Weight 131½ grains. Plain edge. Probably the work of the famous die cutter Alfred Kuner. Toned about Extremely Fine with a number of minor edge nicks. PLATE

CLARK, GRUBER & CO.

1404 $20 1860 View of Pikes Peak. This is the first design with a stylized shape to Pikes Peak – a pattern issue that was not accepted. A trial piece struck in copper and gold plated. Weight 273 grains. Considered scarce. About Extremely Fine PLATE

1405 $10 1860 Clark, Gruber & Co. A trial strike in copper, gold plated. Reeded edge. Regular dies. Weight 140.95 grains. Struck on faintly granular planchet. Uncirculated. Quite scarce. PLATE

1406 $2.50 1861 Clark, Gruber & Co. Regular design struck in copper. Rich purple toning. Choice About Uncirculated.

JOHN PARSONS & COMPANY

1407 $5 PARSONS & CO. (1861) Undated. Copper, gold plated. Reeded edge. Regular dies. Very thick planchet. Weight 111.10 grains. At first appearance it should grade Very Fine-30, however, it has been badly mishandled. This was Lot 26G in our 1965 Waldorf sale and realized $3200.00. A great rarity. PLATE

RARE MORMON CURRENCY

1408 $2 The Kirtland Safety Society Bank, Kirtland, Ohio. Dated Jan. 8, 1837. Unnumbered. Plate A. Main vignette shows man and woman watching workers threshing. Handsigned by J. Smith, Jr. (founder of the Mormon Church) as Cashier and S. Rigdon as President. Unusual, as printed on a very thin onion skin paper. Virtually Uncirculated though some smudging and old crease on right margin. Very scarce.

RARE $5 NOTE SIGNED BY BRIGHAM YOUNG

1409 $5 The Kirtland Safety Society Bank. Dated March 1, 1837. Numbered 1273 – Plate B. Main vignette shows woodsman petting a dog. Handsigned by J. Smith, Jr. as Cashier, and S. Rigdon as President; revalidated with the additional signatures of N.K. Whitney, Brigham Young and Herber C. Kimball. Few old creases and tiny tears top, outside of margin. Note is not damaged. Choice Very Fine. Very rare.

RARE $10 NOTES WITH SIX SIGNATURES INCLUDING BRIGHAM YOUNG

1410 $10 The Kirtland Safety Society. Dated March 8, 1837. Note # 1840. Main vignette shows boy lounging before sheaf of wheat. Handsigned by J. Smith, Jr. as Cashier, and S. Rigdon as President; revalidated with signatures of S. Foster, N.K. Whitney, Heber C. Kimball and Brigham Young. Small tear center right margin, hole center left vignette and small tear on left edge in center. Overall Very Fine. Very scarce.

1411 $10 The Kirtland Safety Society. Dated Feb. 10, 1837. Note # 788. Plate B. Similar design to last. Handsigned by J. Smith, Jr. as Cashier and S. Ridgon as President. Some old creases visible on reverse only. Choice About Extremely Fine. Scarce.

DESERET CURRENCY ASSOCIATION

This association, also known as the Bank of Deseret, was founded on Jan. 19, 1858 with Brigham Young, president, Daniel Wells, treasurer, and Hiram B. Clawson, secretary. Its purpose was to provide the territory with a currency, the value of the notes themselves being backed by and redeemable in livestock.

1412 Utah Territory, Great Salt Lake City, Deseret Currency Association – One Dollar. Dated Sept. 9, 1858. Note # 322. Printed from engraved plates. Main vignette shows livestock, cattle, horses, etc. Printed signature of Brigham Young, and handsigned by H.B. Clawson. Has been skillfully repaired, when held to light old pinholes show but note is Very Fine appearing. Of great rarity.

GREAT SALT LAKE CITY CORPORATION CURRENCY

1413 G.S.L. City – Jan. 20, 1849. Set of 4 signed notes on white paper, embossed with seal. 50c is note number 995; 1.00; 2.00 and 3.00 not numbered. Each handsigned by Brigham Young, H.C. Kimball, (Bishop) N.K. Whitney, and Tho. Bullock (clerk). These represent the first printing in the Intermountain West (Rockies to Sierra). Truman Angell built the printing press and cast the type. Brigham Young, Jr. acted as Master of the Press. Crisp Uncirculated condition. A very scarce group of 4 notes.

1414 G.S.L. City – 25c – March 29, 1849. Type note as above, without number, seal or signatures. Perhaps 4 or 5 of these are known to exist – all unsigned. Perfect condition. Very rare.

ALASKA GOLD

ALASKA GOLD SET

1415 1898 One Pinch; 1900 1/2 Pinch; and 1902 1/4 Pinch – Indian head left – Octagonal. 1862 2 Toowah; 1897 One Pinch; and 1899 1/2 Pinch – Indian head right – Round. 1909 A.Y.P.E set 1/4, 1/2 and 1 DWT – round. All Uncirculated. The 9 pieces mounted in custom holder. A very scarce selection. Worth in excess of (500.00)

1416 1862 2 Toowah. Obv. Eskimo bust with Parka hood in center, **ALASKA GOLD** above, date under circle. Rev. **2 Too Wah** between two walrus tusks; dog sled below. Size of large Gold Dollar. Base gold, very pale coppery appearance. Partial weak struck. Uncirculated. Scarce.

1417 1909 ALASKA YUKON PACIFIC EXPOSITION GOLD SET. 1/4, 1/2 and 1 DWT. Standing miner divides date on obverse. Rev. Wreath around shield and value. Mounted in plastic holder. Becoming scarce (225.00)

CALIFORNIA GOLD

1418 1852 Half Dollar. Round. Liberty head, 13 stars. Lee 2B. Brilliant Uncirculated (35.00)

IDAHO GOLD

1419 1914 25c size. Indian head left; **IDAHO GOLD** above, date 1914 below the head. Rev. State seal and motto above mountain. Scarce. Toned Uncirculated.

LOUISIANA GOLD

1420 1904 1/2 and 1/4. Struck for Louisiana Purchase Exposition. Fleur-de-Lis design center obverse. Rev. Value, legend. Brilliant Uncirculated set complete. Mounted in plastic holder (100.00)

1905 OREGON GOLD SET

1421 1905 Oregon Gold Set – 1/4 and 1/2 (Dollar). Mountain in center, 5 small stars above. L & C (Lewis and Clark) EXPO. 1905, MT. HOOD below. Rev. Value in center of grape leaves, OREGON above, GOLD below. Brilliant Uncirculated set with proof lustre. Housed in plastic holder (150.00)

1422 1905 1/2 (Dollar) Oregon – Lewis and Clark Expo. About Uncirculated.

ROBERT FULTON GOLD DOLLAR

1423 1909 Robert Fulton Gold Dollar. Obv. Facing bust, ROBERT FULTON above, 1809-1909 below. Rev. Paddle-wheel steamship with sails; around NEW YORK TO ALBANY, below THE CLERMONT/ H / ONE TRIP. Gem Matte Proof. Less than 75 struck. H-K 375. Size of Type III Gold Dollar. Worth (150.00)

END OF THIRD SESSION

MAIL BID SECTION
LOTS 1424-2276

COLONIALS

1424 **CONNECTICUT** 1786 Copper. Mailed bust facing left. Miller 4.1-G. R-2. Very Good.

1425 1787 Copper. Mailed bust facing left. Miller 33.11 – Z.18. R-4. Good-Very Good.

1426 **NEW JERSEY** 1787 Cent. Maris 31-L. R-2. Small planchet; outlined shield. Has been cleaned, beginning to retone. Fine.

1427 **NOVA CONSTELLATIO** 1783 **CONSTELLATIO.** Pointed rays. Small U.S. Crosby 2-B. Good condition with even wear.

1428 **WASHINGTON PIECES** 1783 One Cent. UNITY STATES. Baker 1. Evenly worn; and (1783) undated double head Cent, Baker 6, with some edge faults. Very Good pair.

1429 **CONTINENTAL DOLLAR** restrikes of 1876 in copper and white metal. Attractive Proof speciments (H-K 853, 854); and **CASTORLAND MEDAL** restrike in silver, matte surface. The 3 pieces.

HALF CENTS
1793-1857

1430 1793 Breen 4: 2-C (R-4). Cohen 4, Gilbert 2. Short 7, L over hair; HALF CENT distant, longest stems. Sharpness of Very Fine, but surfaces very rough and eroded. Still an acceptable "space filler" of this rare and popular first-year type.

1431 1800 Draped Bust. Breen 25: 1-A (R-3). Cohen 1, Gilbert 1. The only variety for the year. Fine, surfaces finely porous and lightly scratched.

1432 1804 Crosslet 4; Stemless. Fine, chocolate brown surfaces, showing few tiny nicks.

1433 1809 Classic Head. Breen 62: 5-E (R-1). Cohen-6, Gilbert-2. Extremely Fine, deep reddish patina around devices, very attractive surfaces.

1434 1809 Breen-62; 1828 13 stars, Breen-71. Both Very Fine plus. 2 pieces.

1435 1828 12 stars. Breen 72: 3-C (R-3). Cohen 2, Gilbert 3. Extremely Fine, somewhat lustrous, clean and attractive, despite one small scratch on bust.

1436 1828 12 stars. Sharpness of Very Fine, but cleaned and now retoning.

LARGE CENTS
1793-1857

1437 1793 Sheldon-10 (R-4, formerly R-5). Crosby 10-I. Wreath type; The Injured Rim; Period after Legend. Sharpness nearly Fine, but struck upon a defective flan showing numerous vertical laminations and planchet cracks, as made and mostly on obverse. An interesting example of how early Mint economy superseded quality.

1438 1798 Sheldon-153 (low R-4). Clapp 11, Doughty 120. Large Wide Date; 8 away from bust. Better than Fine-12 in actual sharpness, though with the characteristic uneven impression at upper obv. and rev.; with some insignificant light nicks and pin-scratches. Rare late die state, with heavy rim break at bust point and very advanced cracks and clash marks. A rather attractive dark brown example of this rare "type."

1439 1810/09 Sheldon-281 (R-1). Clapp 1, Doughty 211. Sharpness of Fine, though with a cluster of numerous little nicks in field before face, together with a sizeable rim dent on rev. over ME.

1440 1817 Newcomb-3½. "Mouse top" lumpy die break on head; "Pincer 8" variety. Good-5, the usual minor signs of handling; reverse with a few spots of verdigris. Rare die state.

1441 1817 Newcomb-8½. "Mouse top" lumpy die break on head; wide 1 7. Sharpness of Extremely Fine, but dark and evenly rough surfaces, together with some pin-scratches on upper rev. legend.

1442 1817 Newcomb-9½. "Mouse top" lumpy die break on head. Fine-12, or slightly better, with excellent surfaces suggesting an even higher grade.

1443 1831 Newcomb-6½ (possibly R-5, with double profile). Strong double profile from center of coronet to tip of nose, on lip, chin, throat, **ERTY**, and seventh through tenth stars, faintly on eleventh. Good-5, evenly worn. Rare.

1444 1832 Newcomb-3½ (R-4, as a double profile). Faint traces of doubling on brow, nose, upper lip and chin. This cent has the sharpness of Fine-15, but the surfaces are lightly roughened.

1445 1834 Newcomb-2½ (R-3, as a double profile). Small 8, Large Stars, Small Letters. Strong doubling only on forehead and upper lip to chin. Really Very Fine, but somewhat granular, the rev. developing some rough areas. Scarce.

1446 1834 Newcomb-4½ (R-7, as a double profile). Large date, small stars and letters. Reverse from the type of 1836 hub; two center dots. Strong double profile from forelock to tip of nose, and on lips to chin. Almost Fine in sharpness, but obv. with a large, round spot back of head where some corrosion was deftly removed. Very rare, no auction records for many years.

1447 1835 Newcomb-2½ (R-8, as a double profile). Head of 1834, small date and stars. Plain double profile on brown, underside of nose, lips, chin, throat, **LIBERTY** and some stars. Very Good or so, edge bumps, together with the usual light scratches and abrasions. RRR; no auction records for the variety in many years; almost never seen with any traces of the double profile.

1448 1835 Newcomb-16½ (R-7, as a double profile). Type of 1836; rev. with circular crack through tops of legend. Strong double profile, from forelock to tip of nose; lips and chin, delicately so on date. Sharpness of Very Fine, but very dark and rough showing some edge dents and pin-scratches on central reverse. RRR.

1449 1844 Newcomb-5. First 4 recut; no round hole in ear. Extremely Fine-40, lustrous reddish-brown patina. Rare late die state, with large rim break extending from border below first star to under 8 in date.

1450 1807 S-276, Large Fraction; 1848 N-16; 1851 N-18. First Good-Very Good, rough; last two Fine. 3 pieces.

FLYING EAGLE AND INDIAN HEAD CENTS
1856-1909-S

1451	1856	Flying Eagle Cent – Choice Proof, nicely toned. Greatly in demand and estimated to realize over (2000.00)
1452	1857	Exceptionally choice – Brilliant Uncirculated. In demand as a type coin (300.00)
1453	1857	Deeply toned sharp About Uncirculated.
1454	1858	Large Letters – choice About Uncirculated. Golden toning.
1455	1859	Indian Head/Laurel Wreath (the only year of this design). Bright, lustrous Uncirculated, reverse prooflike (300.00)
1456	1859	Brilliant Uncirculated. Very scarce type.
1457	1862	Dull Proof, minor spotting. Rare.
1458	1864	Bronze. Choice Uncirculated.
1459	1874	Attractively toned Proof.
1460	1877	Proof. Nicely toned. Some faint spotting. Very scarce.
1461	1877	Uncirculated. Some traces of original lustre faded to gray-green toning. Scarce.
1462	1880	Gem Proof with superb toning.
1463	1883	Gem Proof with deep bronze toning.
1464	1885	Choice Uncirculated. Minor dark spots on two feathers.
1465	1887	Brilliant Uncirculated.
1466	1889; 1892; 1895; 1897; 1900	all Uncirculated, but weakly toned, some spotted. A nice lot worth over (50.00)
1467	1895	Choice Brilliant Proof, mostly rich red with golden tints.
1468	1899	Lightly toned Proof.
1469	1900; 1901; 1902; 1903	– all Uncirculated, some with original lustre. The lot of 4 pieces worth at least (60.00)
1470	1903; 1904; 1907	Choice Uncirculated will full mint lustre. The group of 3 (50.00)
1471	1904	Choice attractively toned Proof.
1472	1907	Uncirculated (scratch on neck); 1909 Brilliant Uncirculated. 2 pcs.
1473	1908-S	Brown Uncirculated.
1474	1908-S	Brown choice About Uncirculated.

1475 1908-S Choice Very Fine.

1476 1909 (2 pcs.) Choice Brilliant Uncirculated pair.

1477 1909-S Uncirculated. Nicely toned. Scarce.

1478 1909-S Choice Extremely Fine.

1479 1909-S Sharp Very Fine.

1480 1909-S Fine. Scarce.

1481 Flying Eagle-Indian Head Cents: 1857 Fine; 1859 Fine; 1860 Ex. Fine; 1864-L Fine (old faults). 4 pieces. Scarce lot.

1482 Indian Cents: 1859 Fine, and another Ex. Fine; 1860 Very Fine; 1862 Very Fine; 1863 Ex. Fine; 1864 Br., Abt. Unc.; 1874 Good; 1875 Fine; 1879 Fine; 1884 Ex. Fine; 1891 Ex. Fine. The lot – 11 pieces.

LINCOLN CENTS
1909 TO-DATE

1483 1909-S VDB and 1909 VDB – Choice Uncirculated pair.

1484 1909-S VDB Sharp Extremely Fine.

1485 1909; (2) 1909 VDB; and 1909-S. All Uncirculated with various shades of toning. The lot – 4 pieces.

1486 1914-D Choice Uncirculated with attractive toning. Very scarce.

1487 1914-D Very Good; and 1931-S About Uncirculated. The pair.

1488 1946-S Lincoln Cent struck in silver on dime planchet. Toned Uncirculated. Scarce.

1489 1950 Brilliant Proof.

THREE-CENT NICKEL
1865-1889

1490 1865 Brilliant Proof. Very scarce (500.00)

1491 1865 Uncirculated (32.50)

1492 1866 Brilliant Proof (150.00)

1493 1867 Brilliant Uncirculated (35.00)

1494 1869 Choice Proof, lightly toned (75.00)

1495 1870 Gem Proof.

1496 1871 Toned Proof (75.00)

1497 1872 Very nice Proof (75.00)

1498 1873 Choice Proof. Couple minor spots on obverse (60.00)

1499 1874 Choice Proof (75.00)

1500 1875 Brilliant Proof. Worth over catalogue.

1501 1876 Brilliant Proof (75.00)

1502 1877 **Brilliant Proof. The only year in which proofs only struck. Very scarce. Should realize (650.00)**

1503 1878 Brilliant Proof. Scarce (195.00)

1504 1879 Brilliant Proof (75.00)

1505 1880 Choice Proof, lightly toned (75.00)

1506 1881 Brilliant Proof (75.00)

1507 1882 Brilliant Proof (55.00)

1508 1883 Brilliant Proof (65.00)

1509 1884 Toned Proof (70.00)

1510 1885 Choice Proof. Tiny scratch on cheek (85.00)

1511 1886 Toned Proof (90.00)

1512 1887/6 **Toned Proof. Scarce (215.00)**

1513 1887 **Nice Proof (200.00)**

1514 1888 Toned Proof (65.00)

1515 1889 Choice Proof. Worth (65.00)

HALF DIMES

1516 1829 Extremely Fine, choice, with glittering, somewhat prooflike surfaces, retaining plenty of original mint lustre. An attractive, lightly toned type coin.

1517 1829 Another, also Extremely Fine, but obv. polished and showing some rather serious abrasions upon head, the rev. highly lustrous and frosty.

1518 1838 Liberty Seated design. Large stars, no drapery. Almost Very Fine. Popular as the first year of the design.

1519 1853 No Arrows. Valentine-1. Very Fine. The only blemishes being one obv. pin-scratch plus two small edge nicks on rev., otherwise a very desirable example of this scarce and popular issue; most of these were melted down the same year of mintage.

NICKEL FIVE-CENT PIECES
LIBERTY HEAD TYPE
1883-1913

1520	1883	Without Cents. Proof, slightly cloudy surfaces (65.00)
1521	1883	With and without Cents. Both toned Uncirculated. The pair (60.00)
1522	1883	Without Cents. Gold plated years ago to pass as a $5 gold piece. Uncirculated.
1523	1883	With Cents. Nice Uncirculated.
1524	1884	Toned choice Proof (65.00)
1525	1884	Brilliant Uncirculated. Worth (50.00)
1526	1885	**Gem Proof. Very attractive toning (350.00)**
1527	1886	**Choice Uncirculated. Scarce (125.00)**
1528	1887	Toned Proof (75.00)
1529	1887	Gem toned Uncirculated (50.00)
1530	1888	Brilliant Proof (75.00)
1531	1888	Gem toned Uncirculated (50.00)
1532	1889	Choice Uncirculated (50.00)
1533	1890	Choice Uncirculated (50.00)
1534	1891	Attractively toned – choice Uncirculated. (50.00)
1535	1892	Choice toned Uncirculated (50.00)
1536	1893	Nicely toned Uncirculated (50.00)
1537	1894	Attractively toned Uncirculated. Scarce (65.00)
1538	1895	Toned Uncirculated. Worth (50.00)
1539	1896	Golden toned Uncirculated (65.00)
1540	1897	Golden and gray toning. Choice Uncirculated (50.00)
1541	1898	Brilliant Uncirculated (50.00)
1542	1899	Toned Uncirculated (50.00)
1543	1900	Nicely toned Uncirculated (50.00)
1544	1901	Toned Uncirculated (50.00)
1545	1902	Brilliant Uncirculated (50.00)

1546 1903 Lightly toned iridescent Proof (75.00)

1547 1903 Toned Uncirculated (50.00)

1548 1904 Golden toned Uncirculated (50.00)

1549 1905 Choice pale gray Uncirculated (50.00)

1550 1906 Toned Proof. Scarce date (85.00)

1551 1907 Toned Proof. Scarce date (85.00)

1552 1907 Toned Uncirculated (50.00)

1553 1908 Toned Uncirculated with some weakness in strike (50.00)

1554 1909 Nicely toned Uncirculated (50.00)

1555 1910 Dull gray Uncirculated. Worth (35.00)

1556 1911 Toned Uncirculated (50.00)

1557 1912 Lightly toned Proof. Worth (75.00)

1558 1912 Toned Uncirculated (50.00)

1559 1912-D Toned Uncirculated. Well struck (225.00)

1560 1912-S Choice Uncirculated. Attractively toned. Very sharp strike. One of the nicest we have seen of this scarce date. Worth over catalogue value of $375.00.

INDIAN HEAD (BUFFALO) TYPE NICKELS

1561 1913-D Type I. Sharp About Uncirculated. 2 pieces.

1562 1913-S Type I. Choice Uncirculated, toned. Worth (50.00)

1563 1913-S Type II. Attractive Uncirculated. Scarce. Catalogue (120.00)

1564 1913 Type I and 1914 – both Uncirculated.

1565 1916-D Brilliant Uncirculated. Sharp. Catalogue (60.00)

1566 1916-S Sharp Brilliant Uncirculated (65.00)

1567 1919-S Sharp Uncirculated. Worth over (200.00)

1568 1919-S Very Fine. Worth (20.00)

1569 1923-S Toned Uncirculated. Slightly weak struck reverse.

1570 1923-S Extremely Fine-About Uncirculated. Worth (100.00)

1571 1927-S Brilliant Uncirculated. Sharp strike. Scarce. Worth well over catalogue value of **$235.00.**

1572 1931-S Brilliant Uncirculated (55.00)

1573 1938 D/S and D/D. Brilliant Uncirculated pair (35.00)

1574 1938 D over S. Toned About Uncirculated (15.00)

JEFFERSON TYPE NICKELS

1575 1938 (2); 1950 and 1953 – all Proofs. 4 pieces.

DIMES

1576 1821 Large Date. Fine-Very Fine. "X" scratch on neck of eagle. Worth (25.00)

1577 1821 Very Good. Worth (15.00)

1578 1830, 1831, 1835 – Fine; 1833 Very Good. 4 pieces in lot.

1579 1836 Medium 0. Numerous rim breaks on reverse. Lightly toned blue and gold patina around the peripheral devices. Extremely Fine with some traces of original mint frost.

1580 1837 Bust type – stars, with die break thru 7 from rim to bottom of neck line. Very Fine.

LIBERTY SEATED TYPE DIMES

1581 1837 Large date. Toned Very Fine. Scarce.

1582 1837 Small date, no stars. Choice Fine. Scarce.

1583 1845-0 Sharp Very Fine. Scarce (50.00)

1584 1848 Abt. Fine; 1850 Abt. Unc.; 1850-0 Fine. 3 pieces (50.00)

1585 1863-S Very Fine. Scarce (55.00)

1586 1891-0 Soft strike Uncirulated. Catalogue value (80.00)

BARBER (LIBERTY HEAD) DIMES

1587 1892 About Uncirculated – sharp strike.

1588 1892-0 Brilliant Uncirculated. Worth (60.00)

1589 1894-0 Very Fine. Surface appears to have been cleaned. Still worth about (50.00)

1590 1883 Brilliant Uncirculated. A frosty Gem.

1591 1900-S About Uncirculated. Worth at least (25.00)

1592 1901-0 Just About Uncirculated. Worth (50.00)

1593 1903-0 Choice Extremely Fine.

1594 1906-0 Brilliant Uncirculated.

1595 1908-D Extremely Fine-About Uncirculated with lustre (20.00)

1596 1913 Choice About Uncirculated.

1597 1913-S About Extremely Fine. Reverse blackish in spots. Very Scarce.

1598 1916 Barber. Choice About Uncirculated.

MERCURY TYPE DIMES

1599 1916-D Extremely Fine-About Uncirculated. Sharp strike. Worth (500.00)

1600 **1916-D Lightly burnished – Very Fine and very scarce (250.00)**

1601 1916-S Brilliant Uncirculated.

1602 1917-S Brilliant Uncirculated.

1603 1918-D Brilliant Uncirculated. Sharp struck (50.00)

1604 1928-D Extremely Fine. Catalogue value (30.00)

1605 1929-D Brilliant Uncirculated (15.00)

1606 1926-S Choice Very Fine; 1928-S and 1930-S both choice Abt. Unc. – the lot of 3 pieces (50.00)

1607 1931-S Brilliant Uncirculated – a Gem (55.00)

ROOSEVELT DIMES

1608 Complete set of Roosevelt Dimes – 1946-1964-D (48 pieces). Mounted in Bookshelf Album.

TWENTY CENT PIECES

1609 **1875-S Sharp Extremely Fine. Scarce (100.00)**

1610 1875-CC Sharp Very Fine or better (75.00)

QUARTER DOLLARS
1796 TO-DATE

1611 1804 B-2. Sharp Very Good. Nice even wear. Very scarce.

1612 1828 25 over 50 in value. Scarce in all conditions. Evenly worn Very Good (100.00)

1613 1834 Nicely toned Extremely Fine.

1614 1835 Toned Very Fine. Faint obverse die crack from third star on left to chin and lightly noticeable to rim below last star on right.

1615 1853 Arrows and Rays; and 1856. Fine pair.

BARBER (LIBERTY HEAD) TYPE QUARTERS

1616 1891-S Sharp About Uncirculated.

1617 1900-S Minor rubs. Choice About Uncirculated (75.00)

1618 1901 Choice About Uncirculated.

1619 1905-S Just About Uncirculated. Worth (75.00)

1620 1907-S Just About Uncirculated.

1621 1916-D Barber. Toned About Uncirculated.

STANDING LIBERTY TYPE QUARTERS

1622 1916 First year of issue. Scarce. Uncirculated.

1623 1916 Choice Extremely Fine. Scarce.

1624 1917 Type I. Full head. Brilliant Uncirculated Gem.

1625 1917 Type II. A frosty Gem, full head. Uncirculated.

1626 1917-D Type I. Brilliant Uncirculated. Faint rub on high points.

1627 1918-D Choice Very Fine. Worth (25.00)

1628 1918-S/7 Choice Very Good. Old flaw thru part of drape and second "11" in date. Very scarce.

1629 1919-S Very Good-Fine. Scarce (50.00)

1630 1921 Choice Very Fine. Sharp (65.00)

1631 1925 Choice Uncirculated, brilliant and frosty, with some golden tone. Nearly full head and knee; shield about half up.

1632 1926 Toned Uncirculated. Average strike.

1633 1926-D About 3/4 full. Toned Uncirculated.

1634 1926-S Traces of mint lustre. Extremely Fine-About Uncirculated. Scarce. Worth (100.00)

1635 1927-S Very Fine. Lightly burnished. Scarce. Worth (75.00)

WASHINGTON HEAD TYPE QUARTERS

1636 1932 Choice Brilliant Uncirculated.

1637 1932 About Uncirculated.

1638 1932-D Sharp Brilliant Uncirculated. Scarce.

1639 1932-D Choice About Uncirculated. Scarce.

1640 1932-D Fine-Very Fine; 1932-S Good-Very Good. The pair.

1641 1932-S Brilliant Uncirculated. Scarce.

1642 1934 (3): One Brilliant Uncirculated, struck on faulty planchet; another toned Ex. Fine, and a third toned Ex. Fine; and 1935 Brilliant Uncirculated. The lot of 4 pieces.

1643 1939 Brilliant Proof.

1644 1948-S (2); 1953-S; 1954-S; 1956-D (3); and 1958-D. 8 pieces – all Uncirculated. The lot.

1645 1950 Brilliant Proof.

HALF DOLLARS
1794 TO-DATE

1646 1812 Overton 107, Beistle 5-Ea. Normal date; large 8; die lump on left wing. Very Fine, unevenly struck, obv. bold and sharper than the rev., which shows weakness on l. wing feathers from buckled die; fairly clean and smooth surfaces. Edge, **DOL FIFTY.**

1647 1838 **HALF DOL.** on rev. Very Fine, cleaned, showing a few of the usual light nicks and scratches, mostly upon obv.

1648 1839-0 Draped bust l. Beistle 2-Aa; shattered dies. Almost Very Fine, a small "X" cut in field below chin; cleaned bright.

1649 1843-0 **Liberty Seated type.** Very Fine, attractive surfaces, even light gray tone.

1650 1853-0 Arrows and Rays. Strictly Very Fine, though cleaned long ago, now retoning naturally.

1651 1855-0 With arrows, no rays. "Doubled Die" on obverse. Extremely Fine, somewhat lustrous, but cleaned; small edge nick on rev.

1652 1866 With motto. Very Fine plus, cleaned, showing numerous little nicks, a couple of which are upon the edge. Not unattractive.

1653 1916-D **Liberty Walking Type.** Mint mark on obverse. About Uncirculated, rev. choice, full lustrous Mint State, however, the obv. cleaned and lightly polished, now retoning. Above average strike.

1654 1939 Choice Brilliant Proof. 8808 minted.

1655 1943, 1945-D – Choice Brilliant Uncirculated, nearly full heads and hands. 2 pieces.

1656 **Franklin Type Half Dollars** 1948-1963 Complete PDS. Brilliant Uncirculated in Whitman album. 35 pieces.

1657 1948-D, 1949-D, 1950-D – Brilliant Uncirculated, some of the usual minor mint abrasions. 3 pieces.

1658 1949-D, 1949-S – Choice Brilliant Uncirculated. 2 pieces.

1659 1949-D (2); 1949-S; 1954-D. Almost Uncirculated, highly lustrous and frosty. 4 pieces.

1660 1950 Brilliant Proof.

1661 1950-D Choice Brilliant Uncirculated. Currently in great demand. 2 pieces.

1662 1951-S Choice Brilliant Uncirculated. 2 pieces.

1663 1953 Brilliant Proof.

SILVER DOLLARS
LIBERTY HEAD (MORGAN) TYPE
1878-192

1664 1878 8 T.F. and 1878 7/8 T.F. Brilliant Uncirculated pair, lightly toned.

1665 1878 8 T.F.; 1878-CC. First Extremely Fine, prooflike, nicely toned; the second About Uncirculated, cleaned and lightly polished. 2 pieces.

1666 1878-CC Brilliant Uncirculated – almost a Gem specimen.

1667 1882-CC Frosty Gem Uncirculated.

1668 1883-CC Brilliant Uncirculated, prooflike, richly toned an attractive golden-brown, the reverse mostly brilliant. Minor evidence of contact with other coins.

1669 1883-S Choice Uncirculated, lightly toned iridescent steel and golden mint brilliance. A lovely "first strike" specimen, well struck and nearly of Gem quality.

1670 1883-S About Uncirculated, lustrous and choice. Surfaces somewhat prooflike, and nearly of full original brilliance. Only the barest traces of friction upon the highest points and field areas prevent this from otherwise being called Mint State.

1671 1883, 1883-CC About Uncirculated. First brilliant and lustrous; the second cleaned. 2 pieces.

1672 1883-0 Choice, iridescently toned Uncirculated, fully prooflike.

1673 1884-CC Brilliant Uncirculated.

1674 1884-0; 1885-0; 1886. Choice Brilliant Uncirculated with full mint bloom. The 1886 especially nice. Far above average. 3 pieces.

1675 1885-S Brilliant Uncirculated.

1676 1885-CC Choice Brilliant Uncirculated, surfaces frosty and prooflike. Far above average quality for this date. Lowest mintage "CC" dollar in the entire series.

1677 1886 Uncirculated, mostly brilliant and frosty, delicately toned. 2 pieces in lot.

1678 1886-S Brilliant Uncirculated with less than usual bag marks.

1679 1887-S Choice About Uncirculated.

1680 1888-S Brilliant Uncirculated. Scarce.

1681 1889-CC Toned Very Fine. Scarce.

1682 1889-0 Brilliant Uncirculated. Nice strike.

1683 1889-S Brilliant Uncirculated. Scarce.

1684 1890-CC Brilliant Uncirculated. Few faint bag marks on cheek.

1685 1890-0 Brilliant Uncirculated. Usual flat strike.

1686 1890-S Brilliant Uncirculated.

1687 1891 Brilliant Uncirculated. Bag marks in field in front of nose.

1688 1891-CC Brilliant Uncirculated. Scarce.

1689 1891-0 Brilliant Uncirculated. Breast of eagle flat struck.

1690 1891-S Brilliant Uncirculated. Sharp struck.

1691 1892 Brilliant Uncirculated. Sharply struck.

1692 1892-CC Brilliant Uncirculated. Scarce.

1693 1893 Brilliant Uncirculated. Scarce.

1694 1893-CC Choice Brilliant Uncirculated, frosty surfaces with full "cartwheel" effect. A few tiny bag marks away from absolute perfection. Superior quality for this date. Rare and in great demand as the last "CC" silver dollar.

1695 1893-CC Strictly Fine, evenly worn.

1696 1894 Brilliant Uncirculated. Faintest rub on high spots of breast and cheek. Scarce.

1697 1894-S Brilliant Uncirculated. Faintly bag marked. Scarce.

1698 1895-0 Choice Extremely Fine. Cleaned. Very scarce.

1699 1898-S Brilliant Uncirculated. Scarce.

1700 1899 Brilliant Uncirculated. Light vertical bag mark behind eye.

1701 1899-S Choice About Uncirculated with light gray toning.

1702 1901 Choice Extremely Fine. Very scarce.

1703 1901-S Choice About Uncirculated. Scarce.

1704 1902 Nicely toned Uncirculated. Soft strike.

1705 1902-S Choice Extremely Fine. Catalogue value (55.00)

1706 1903 Brilliant Uncirculated.

1707 1903-0 Brilliant Uncirculated, sharp and fully frost. A few tiny mint abrasions on obverse, otherwise nearly of Gem quality.

1708 1904 Choice Uncirculated, frosty. Almost completely free of bag marks. Beautiful iridescent rainbow toning.

1709 1921-D; 1921-S. First Brilliant Uncirculated; the second Very Fine or better, lustrous, but usual weak strike in centers. Final year of the design. 2 pieces.

PEACE TYPE SILVER DOLLARS
1921-1935

1710 1921 Brilliant Uncirculated, really frosty and choice. Above average strike for this coin, with central hair more than one-half up. Always a popular type, as this date is the only regular issue of this design struck in high relief with concave fields.

1711 1922-D Brilliant Uncirculated, frosty. An exceptionally choice example.

1712 1924-S Brilliant Uncirculated. Small nick on wing.

1713 1925-S Brilliant Uncirculated with less than normal amount of bag marks.

1714 1926-S Brilliant Uncirculated. Just about as perfect as they exist. Worth a premium bid.

1715 1927 Brilliant Uncirculated. A frosty Gem.

1716 1927-D Brilliant Uncirculated.

1717 1928 Brilliant Uncirculated. Small scratch on wing. Scarce.

1718 1934 Brilliant Uncirculated with mint frost. Scarce.

1719 1934-S About Uncirculated, lustrous and choice, showing almost full original mint lustre. Only the slightest evidence of circulation friction takes this coin out of the Uncirculated class. Scarce.

1720 1935-S Gem Uncirculated, nearly superb with satin-like surfaces. Unbelieveably brilliant and frosty. A perfect specimen of unimprovable quality.

TRADE DOLLAR

1721 1878-S Extremely Fine, medium gray toning. The fields show minor signs of contact with other coins.

U.S. COMMEMORATIVE SILVER – HALF DOLLARS

1722 Lafayette Dollar 1900 – Brilliant Uncirculated. Pale gray toning. Scarce.

1723 Lafayette Dollar 1900 – Brilliant Uncirculated. Faint rub on cheek of Washington. Nicely toned.

1724 Lafayette Dollar 1900 – Choice About Uncirculated. Iridescent toning.

1725 Isabella Quarter 1893 – Choice Proof. Lightly toned. Very scarce.

1726 Isabella Quarter 1893 – Deeply toned choice Uncirculated.

1727 Isabella Quarter 1893 – Deeply toned Uncirculated, as above.

1728 Isabella Quarter 1893 – Choice About Uncirculated, light rubs.

1729 Norse American Centennial 1825-1925. Thin planchet variety. Uncirculated. Scarce.

1730 Alabama 1921, with 2 x 2 in field. Brilliant Uncirculated. Edge cut over UN on obverse. Scarce.

1731 Alabama 1921 plain. Brilliant Uncirculated. Very scarce this nice.

1732 Albany 1936 – Brilliant Uncirculated.

1733 Antietam 1937 – Brilliant Uncirculated.

1734 Arkansas 1935 PDS set. Brilliant Uncirculated.

1735 Arkansas 1936 PDS set. Brilliant Uncirculated.

1736 Arkansas 1936-S – Brilliant Uncirculated. Only 9662 struck.

1737 Arkansas 1937 PDS set. Brilliant Uncirculated.

1738 Arkansas 1938 PDS set. Only 3156 sets struck. Brilliant Uncirculated. Scarce.

1739 Bay Bridge-San Francisco-Oakland 1936-S – Brilliant Uncirculated.

1740 Boone 1934-P – Brilliant Uncirculated.

1741 Boone 1935-P – Brilliant Uncirculated.

1742 Boone 1935 small 34. P mint. Brilliant Uncirculated.

1743 Boone 1936 PDS – Brilliant Uncirculated set.

1744 Boone 1937 PDS – Brilliant Uncirculated set.

1745 Bridgeport 1936 – Brilliant Uncirculated.

1746 California Diamond Jubilee 1925-S – Brilliant Uncirculated.

1747 Cincinnati 1936-P – Brilliant Uncirculated. 5005 struck. Scarce.

1748 Cleveland Great Lakes Exposition 1936 – Brilliant Uncirculated.

1749 Columbia, S.C. 1936-S mint – Brilliant Uncirculated.

1750 Columbian Exposition 1892 – Brilliant Proof. Very scarce.

1751 Columbian Exposition 1892 and 1893 – Brilliant Uncirculated pair.

1752 Connecticut 1935 – Brilliant Uncirculated. Scarce.

1753 Delaware 1936 – Brilliant Uncirculated.

1754 Elgin 1936 – Brilliant Uncirculated.

1755 Gettysburg 1936 – Brilliant Uncirculated.

1756 Grant 1922 – star in obverse field. Brilliant Uncirculated. Now quite scarce.

1757 Grant 1922 – Brilliant Uncirculated.

1758 **Hawaiian Sesquicentennial 1928. Toned Uncirculated. Current retail $1250.00.**

1759 Huguenot-Walloon 1924 – Choice about Uncirculated.

1760 Iowa 1946 – Brilliant Uncirculated.

1761 Lexington-Concord 1925 – Brilliant Uncirculated.

1762 Lincoln-Illinois 1918 – Choice About Uncirculated.

1763 Long Island 1936 – Brilliant Uncirculated.

1764 Lynchburg 1936 – Brilliant Uncirculated.

1765 Maine 1920 – Brilliant Uncirculated.

1766 Maryland 1934 – Brilliant Uncirculated.

1767 **Missouri 1921 2 x 4 in field. Brilliant Uncirculated. Scarce.**

1768 **Missouri 1921, no 2 x 4. Brilliant Uncirculated – Gem quality. Scarce.**

1769 Monroe 1923-S – Brilliant Uncirculated.

1770 New Rochelle 1938 – Brilliant Uncirculated.

1771 Norfolk 1936 – Brilliant Uncirculated.

1772 Oregon 1934-D – Brilliant Uncirculated.

1773 Oregon 1936-P – Brilliant Uncirculated.

1774 Oregon 1937-D – Brilliant Uncirculated.

1775 Oregon 1938-D – Brilliant Uncirculated.

1776 **Panama-Pacific Exposition 1915-S – Brilliant Uncirculated. Frosty Gem.**

1777 Pilgrim 1920 – About Uncirculated.

1778 Pilgrim 1921 – Brilliant Uncirculated.

1779 Rhode Island 1936 – Brilliant Uncirculated.

1780 Roanoke 1937 – Brilliant Uncirculated.

1781 Robinson-Arkansas 1936 – Brilliant Uncirculated.

1782 San Diego 1935-S – Brilliant Uncirculated.

1783 San Diego 1936-D – Brilliant Uncirculated.

1784 Sesquicentennial 1926 – Cleaned about Uncirculated.

1785 **Spanish Trail 1935 – Brilliant Uncirculated. Very scarce.**

1786 Stone Mountain 1925 Brilliant Uncirculated.

1787 Texas 1934-P – Brilliant Uncirculated.

1788 Texas 1935 PDS – Brilliant Uncirculated. Complete set.

1789 Texas 1936-P – Brilliant Uncirculated.

1790 Texas 1936-S – Brilliant Uncirculated.

1791 Texas 1937-P – Brilliant Uncirculated.

1792 **Texas 1938 PDS – Brilliant Uncirculated set.**

1793 **Vancouver 1925 – Brilliant Uncirculated. Scarce.**

1794 Vermont 1927 – Brilliant Uncirculated.

1795 Booker T. Washington 1946 PDS – Brilliant Uncirculated set.

1796 B.T.W. 1946-P – Brilliant Uncirculated; and Columbian 1893 – About Uncirculated. The pair.

1797 B.T.W. 1947 PDS – Brilliant Uncirculated set.

1798 B.T.W. 1949 PDS – Brilliant Uncirculated set.

1799 B.T.W. 1950 PDS – Brilliant Uncirculated set.

1800 B.T.W. 1951-P – Brilliant Uncirculated.

1801 Washington-Carver 1951 PDS – Brilliant Uncirculated set.

1802 W-C 1952-P – Brilliant Uncirculated.

1803 W-C 1953 PDS – Brilliant Uncirculated set.

1804 W-C 1954 PDS – Brilliant Uncirculated set.

1805 Wisconsin 1936 – Brilliant Uncirculated.

1806 York County 1936 – Brilliant Uncirculated.

U.S. PROOF SETS

1807 1936 Proof Set with Gem Brilliant 5 Cent and 1 Cent in plastic holder.

1808 **1936 Proof Set. First type with dull 5 Cent and 1 Cent. in plastic holder.**

1809 1937 Proof Set in plastic holder.

1810 1937, another as above.

1811 1940 Proof Set – in holder.

1812 1941 Proof Set – in holder.

1813 1942 Proof Set – 6 pieces. In card holder.

1814 1942 Proof Set, 6 pieces, in plastic holder.

1815 1950 Proof Set in plastic holder.

1816 1951 Proof Set in plastic holder.

1817 1952 Proof Set in plastic holder.

1818 1954 Proof Set in plastic holder.

1819 1955 Proof Set in plastic holder.

1820 1956 Proof Set in holder.

1821 1957, 1958 and 1959 Proof Sets. The 3 sets in plastic holders.

1822 1957 and 1959 Proof Sets. The pair in plastic holders.

1823 1960 Large Date and Small Date Proof Sets. The 2 sets mounted in custom holder.

1824 1960 Large Date and Small Date Proof Sets – the pair in original mint envelopes.

1825 1960 Small Date Proof Set in plastic holder.

1826 Proof Sets: 1961; (2) 1962; 1963; (2) 1964. All in holders except one set of 1964 in mint envelope. 6 sets.

1827 1964 Proof Set in mint envelope; 1964 P and D Mint Sets in holder. The 3 sets.

1828 1970 and 1971 Proof Sets in mint holders.

U.S. MINT SETS

1829 1936-D Brilliant Uncirculated Half Dollar thru Cent. 5 pieces in plastic holder.

1830 1936-S Brilliant Uncirculated Half Dollar thru Cent. 5 pieces in plastic holder. Worth over (80.00)

1831 1937-D Brilliant Uncirculated Half Dollar thru Cent. 5 pieces in plastic holder. Should realize over (80.00)

1832 1942 P, D and S Mint Sets. Brilliant Uncirculated coins as issued. 15 coins in plastic holders.

SILVER BAR

1833 San Francisco Mint Silver Assay Bar. Small bar with assay stamp and 999.5 Fine on obv.; 6.73 ozs. incused on reverse. Valued at (150.00)

ENCASED POSTAGE STAMPS

1834 10 Cents. EP-106. Burnett's Cooking Extracts. Plain frame. Extremely Fine. Worth (60.00)

1835 10 Cents. EP-114. Gage Brothers and Drake, Chicago. Plain frame. Very Fine. Scarce (60.00)

COINAGE OF HAWAII

1836 Cent – 1847 About Uncirculated with some discoloration. Worth (75.00)

1837 Cent – 1847 Extremely Fine, cleaned, now retoning. Very scarce. Worth (75.00)

1838 Dime – 1883 Very Fine. Scarce (30.00)

1839 Quarter – 1883 Choice About Uncirculated (35.00)

1840 Quarter – 1883 Choice Extremely Fine. Worth (25.00)

1841 Half Dollar – 1883 Choice Very Fine (30.00)

1842 Dollar – 1883 Just about choice Uncirculated. Scarce. Worth over (200.00)

ALASKA TOKEN

VERY RARE ANCHORAGE ALASKA TOKEN

1843 Copper Token. Obv. "Anchorage, Alaska Native Virgin Gold & Copper"; in center a small GOLD NUGGET; VAL in small letters below. Rev. Midnight sun in center, and around "Coal, Fish, Lumber, Dairy, Livestock, Agriculture, Gold, Copper." 31 mm. Plain edge. Gould 8. Rarity 8. Possibly 3 known to exist. Valued by consignor at **$350.00 PLATE**

SO-CALLED DOLLARS

Ref: "So-Called Dollars" by Hibler and Kappen

1844 U.S. Centennial Exposition (HK-20) 1776-1876 Silver Official Medal by Authority of the Congress of the United States. In commemoration of the Hundredth Anniversary of American Independence. Size 24. Toned Proof. Catalogue value (85.00)

1845 Trans-Mississippi Exposition, Omaha, Neb. 1898 (HK-281). Official Medal. Silver. Size 22. Very scarce. Brilliant Proof (50.00)

1846 Panama-California Exposition, San Diego, Ca. 1915 Official Medal. (HK-426) Silver, rare. (HK-427) Bronze. Size 22. Toned Uncirculated. The pair (75.00)

1847 Bryan Dollar (HK-785) Spaulding & Co. – Sept. 16, 1896. 412½ Grams Coin Silver. Size 33. **Toned Extremely Fine. One edge bruise. Worth (100.00)**

1848 Wilson Dollar (HK-449) 1920 Commemorating opening of Mint, Manila, P.I. Silver. Bust l. of Wilson. Size 24. Rare. Worth over (200.00)

1849 Pedley Ryan Dollar (HK 824 – Type III) Obv. Pedley-Ryan & Co.) Denver. Rev. One Ounce Silver / 90%. **Less than 85 pieces struck, all on Jan. 6, 1933. Size 24. Silver. Worth over (100.00)**

1850 **Continental Currency** Restrike. Confederation Dollar (HK-866) For reverse Elder used the Confederation vignette which appears on the $40 bills issued by the Continental Congress 1778-79. White metal. Size 24. Rare. Proof lustre, Uncirculated. Worth over (50.00)

VERY SCARCE FIRST TYPE LESHER DOLLAR

1851 1900 **Lesher Dollar (HK-787) First Type. No. 47 engraved. 100 struck. Silver. Rarity 4. Toned Extremely Fine. Worth over (300.00) PLATE**

U.S. MEDALS

1852 Alaska Purchase Centennial 1867-1967. Miner trudging left. Rev. Totem Pole-like design; flag. No. 2414 on edge. Silver. Plain edge. 35 mm. Brilliant Uncirculated. Worth (15.00)

1853 West Virginia Centennial Medal 1863-1963. State Seal. Rev. Design of Radar "dish" over outline of State. Silver, plain edge. 35 mm. Brilliant Proof (15.00)

MISC. TOKENS, ETC.

1854 Feuchtwanger Cent 1837. Choice Extremely Fine. Worth (25.00)

1855 1896 Bryan Era. Free Silver Coinage – 16 to 1. Bronze with silver plug. 20 mm. Scarce. Uncirculated.

1856 1836 U.S. Mint. First Steam Coinage. Contemporary mint strike. Copper. Toned Uncirculated.

1857 New York (Ossining) Sing Sing Prison. **MWL** (Mutual Welfare League). **FIVE** (Cents) Do Good/ Make Good. 21 mm. Bronze token. Very Fine. Scarce.

1858 10 misc. Hard Times and Civil War Token and 1 1812 English Half Penny Token "For Public Accomodation Royal Exchange". Very Good to Abt. Uncirculated lot worth (25.00)

FOREIGN GOLD

1859 **DENMARK** 1910 20 Kroner. Frederick VIII. Head 1. Rev. Arms. Fr. 297. Brilliant Uncirculated (75.00)

1860 1913 20 Kroner. Christian X. Head r. Rev. Arms. Fr. 299. Brilliant Uncirculated (75.00)

1861 **FRANCE** 1864-BB 20 Francs. Napoleon III, laur. head. Rev. Arms. Fr. 322. About Uncirculated (40.00)

1862 1868-BB 20 Francs. Napoleon III. Fr. 322. Extremely Fine (35.00)

1863 **GERMANY – BADEN** 1872 20 Marks. Frederick I, bust l. Fr. 5. Extremely Fine (75.00)

1864 **GERMANY – PRUSSIA** 1888 20 Marks. A mint mark. Frederick III. Fr. 80. Extremely Fine (50.00)

1865 **GHANA** 1960 5 Pounds. Bust of Nkrumah. Rev. Emblem between eagles. Fr. 1. 29 mm. Brilliant Uncirculated with proof surface (125.00)

1866 **GREAT BRITAIN 1776 George III Guinea. Laureate bust r. Rev. Arms. Fr. 220. Choice About Uncirculated (200.00)**

1867 **INDIA** 1918 1 Pound. George V. Rev. St. George. I mint mark on ground below horse. Fr. 15; Seaby 3228. Brilliant Uncirculated (50.00)

1868 **KENYA** 1966 100 Shillings. Head l. of Jomo Kenyatta. Rev. Fly whisk. Fr. 3/413. 23 mm. Brilliant Uncirculated (50.00)

1869 **MEXICO** 1825 8 Escudos. Mo-JM. Fr. 64. Weak struck centers. Scarce. Choice Very Fine.

1870 1834 8 Escudos. Go-PJ. Fr. 72. Sharp struck centers. Choice Extremely Fine. Scarce this nice.

1871 1872 2 1/2 Pesos. Mo-M. Fr. 148. Choice About Uncirculated. Scarce (450.00)

1872 1873 2 1/2 Pesos. Zs-H. Struck on large flan. 19 mm. Brilliant Uncirculated. Very scarce (500.00) PLATE

1873 **PHILIPPINES** 1868 4 Pesos. Isabella II. Head 1. Rev. Arms. Last year of issue. Fr. 1. Choice About Uncirculated (250.00)

1874 1864 2 Pesos. Isabella. Fr. 2. All scratches in field above head. Mounting removed. Very Fine (50.00)

1875 **RUSSIA** 1756 1/2 Ruble or Poltina. Elizabeth, bust r. Rev. Crowned initials. Fr. 83. Touch of solder on edge and between A B on obverse. Very Fine.

1876 1887 5 Rubles. Alexander III. Fr. 132; Sev. 530. Choice About Uncirculated (50.00)

1877 1889 5 Rubles. Alexander III. Fr. 132; Sev. 535. Nice Very Fine (50.00)

1878 1893 5 Rubles. Alexander III. Fr. 132; Sev. 544. Choice Very Fine (50.00)

1879 1897 15 Rubles. Nicholas II. Fr. 137; Sev. 561. Four letters behind neck. Choice Extremely Fine (100.00)

1880 Russia – 5 Rubles: 1898 BU and XF; 1899 XF; 1902 AU; and 1904 BU. Nicholas II. Fr. 140. The lot of 5 pieces (100.00)

1881 **SIERRA LEONE** 1966 1/4 Golde. Lion's head. Rev. Map and value. 5th Anniversary of Independence issue. Fr. 3. Brilliant Uncirculated (50.00)

1882 **SOMALIA** 1965 50 Shillings. Facing bust of President Osman. Rev. Arms. 5th Anniversary of Independence. Fr. 4/415. Brilliant Uncirculated – proof surface (50.00)

1883 **SPAIN** 1867 10 Escudos. Isabella, bust l. Rev. Arms. Fr. 187. Struck in PLATINUM and gilted. Coin was skillfully repaired above head. About Extremely Fine with traces of gilt. Scarce.

1884 **TONGA** 1962 1/4 Koula. Bust of Queen Salote Tupou III. Rev. Arms. Fr. 5/415. Brilliant Uncirculated (50.00)

FOREIGN CROWNS

Ref:		
	Y	Yeoman – "Modern World Coins"
		Krause-Mishler – "Standard Catalog of World Coins"
	D	Davenport "European Crowns 1700-1800"; "European Crowns and Talers Since 1800"; "German Talers 1700-1800"; "The Dollars of Asia, Africa & Oceania"
	NSA	Raymond – "The Silver Dollars of North and South America"
	C	Craig – "Coins of the World 1750-1850"
	E1	Elizonda – "Eight Reales and Pesos of the New World"

1885 **AFGHANISTAN** (1926) SH 1305 – 2½ Afghani. Toughra; value. Rev. Alter and pulpit; regnal year. Y-58; D-106. About Extremely Fine (30.00)

1886 **ANDORRA** 1960 50 Diners. J. Bennloch Commemorative. D-2. Brilliant Proof (35.00)

1887 **ANNAM 1833 (ND) 1 Piastre. Emperor Minh Mang. Obv. Sun; four Chinese characters. Rev. Dragon. C-100. Extremely Fine. Scarce (200.00)**

1888 **ARGENTINA** 1815 8 Reales. PTS (Potosi)-F. Sun with rays. Rev. National Arms, date below. C-15; NSA-1. Fine-Very Fine (60.00)

1889 **AUSTRALIA** 1937 Crown. George VI, bust l. Rev. Crown. Y-20. Brilliant Uncirculated (15.00)

1890 **AUSTRIA** - Commemorative Silver – 50 Schillings: 1959 Andreas Hofer (Y-101) Unc.; 1963 Union with Tirol (Y-110) Br. Pf.; 1964 Winter Olympics (Y-111) Br. Pf.; 1965 Vienna University (Y-114) Br. Pf.; 1966 National Bank Sesqui. (Y-116) Br. Pf.; 1907 Blue Danube Waltz (Y-118) Br. Pf. 6 pieces – the lot.

1891 **BELGIAN CONGO** 1944 50 Francs. Elephant, date below. Rev. Value. Y-27; D-11. Extremely Fine (75.00)

1892 **BELGIUM** 1849 5 Francs. Leopold I, D-51; C-20 – Very Fine; 1873 5 Francs, Leopold II, Y-8; D-53 – Very Fine; and 1964 100 Francs, Belgian Dynasty Commemorative, Y-61; D-59 – Br. Unc. The lot – 3 pieces.

1893 **BERMUDA** Elizabeth II 1959 Crown – 350th Anniversary (Y-1); and 1964 Crown (Y-2). 2 pieces – Brilliant Uncirculated (20.00)

1894 **BOLIVIA (Republic)** 1848-R 8 Soles. Llamas under tree, date. Rev. Civil bust of Bolivar, r. E1-99. Nice Extremely Fine.

1895 1862 1 Peso. F.P. Bust .. Rev. Palm tree, etc. E1-124. Fine.

1896 1871 1 Boliviana. F.P. Y-59; E1-147. Almost Uncirculated with clash marks, die breaks (35.00)

1897 **BULGARIA** 1892 5 Leva, Ferdinand I (as Prince), D-61; Y-15 – Very Fine; and 1937 100 Leva, Boris III, Y-45; D-63 – Extremely Fine. The pair (30.00)

1898 **CANADA** 1949 1 Dollar. Newfoundland Commemorative. Y-42. Toned Uncirculated (15.00)

1899 **CEYLON** 1957 5 Rupees. 2500 years of Buddhism. Y-41; D-152. Brilliant Uncirculated (10.00)

1900 **CHILE** 1883 1 Peso. Condor l. Rev. Arms. Y-48; E1-130. Brilliant Uncirculated.

1901 **CHINA** (1890) ND **Kwangtung** – 1 Dollar Dragon Silver. 7 Mace and 2 Candareens. Kann 26. Y-203. Choice Very Fine (35.00)

1902 1897 **Peiyang** 1 Dollar Dragon Silver. Dated 23rd year on Kuang Hsu. K-186. Fine (20.00)

1903 1898 **Kiangnan** – 1 Dollar Dragon Silver (dated in Chinese). K-71. Choice Very Fine (one tiny chopmark in field) (35.00)

1904 1905 **Kirin** 1 Dollar Dragon Silver (dated in Chinese). Value 7 Caindarins 2. K-512. Choice Very Fine (30.00)

1905 1911 **Tientsin** – 1 Dollar Dragon Silver Coin (dated 3rd year of Hsuen Tung). K-227. Few very faint chopmarks. Very Fine (15.00)

1906 (Republic) 1933 1 Dollar. Sun Yat Sen. Rev. "No Birds" over junk. K-623. Brilliant Uncirculated (5.00)

1907 **COLUMBIA** 1956 1 Peso. 200th anniversary of Mint. Y-72. Brilliant Uncirculated (15.00)

1908 **CUBA** 1932 1 Peso. Cuban Star; date below. Rev. Arms above branches. Y-9. Choice About Uncirculated (30.00)

1909 1935 1 Peso. Head of Liberty. Rev. Arms above branches. Y-16. Very Fine with many minor edge bumps (35.00)

1910 1953 1 Peso. Centennial of birth of Marti. Y-23. About Uncirculated (10.00)

1911 **CURACAO** 1944 2½ Gulden. Wilhelminia. Y-10. Brilliant Uncirculated (10.00)

1912 **DOMINICAN REPUBLIC** 1952 1 Peso. Coat of Arms. Rev. Head of female native. Y-20. Brilliant Uncirculated (20.00)

1913 **ECUADOR** 1944 5 Sucres. Head of General Sucre, r. Rev. Draped arms Y-56. Brilliant Uncirculated (5.00)

1914 **EICHSTADT** 1790 2 Talers. Sede Vacante. Dav. 2212. Vacant throne with saints above. Rev. Tree with abbey and lands in the background. Beautifully toned Uncirculated. Very attractive. Very scarce (1250.00) PLATE

1915 **EUROPA FOEDERATA** 1952 5 Europinos. Mintage 300. Brilliant Proof. Worth (65.00)

1916 **FINLAND** 1952 500 Markkaa. Olympics. Y-52. Brilliant Uncirculated (35.00)

1917 1960 1000 Markkaa. Currency Centennial. Y-55. Brilliant Uncirculated (10.00)

1918 **FRANCE** 1841 5 Francs. Louis Philippe, D-91 – Very Fine; and 1965 10 Francs, Y-111 – Brilliant Uncirculated. The pair (10.00)

1919 1848-A 5 Francs. Three standing figures. Rev. Value, date in wreath. Y-7; D-92. Brilliant Uncirculated, light handling marks (25.00)

1920 **FRENCH INDO CHINA** 1931 1 Piastre. Y-18; D-253. Uncirculated, faint rubs (12.00)

GERMAN STATES

1921 **BADEN** 1906 5 Marks. Commemorating Golden Wedding – Friedrick and Luise. YS-27; D536. Toned Uncirculated (50.00)

1922 **PRUSSIA** 1901 5 Marks. 200th year Prussia as Kingdom. YS-47; D-790. Choice Extremely Fine (20.00)

1923 **SAXE-WEIMAR** 1903 5 Marks. Commemorating marriage of Grand Duke Wm. Ernst and Caroline. D-848; YS-10. Brilliant Uncirculated (75.00)

1924 **SAXONY** 1900 5 Marks. Albert. YS-31; D-901. Uncirculated (25.00)

1925 1909 5 Marks. 500th Anniversary Leipzig University. YS-52; D-906. Brilliant Uncirculated (75.00)

GERMAN STATES – 3 MARK COMMEMORATIVES

1926 **ANHALT** 1909 3 Marks. Friederich II, head l. Rev. Arms. YS-19. Choice Extremely Fine (25.00)

1927 1914 3 Marks. Friederich II and Marie – Silver Anniversary. YS-20. Choice About Uncirculated (25.00)

1928 **PRUSSIA** 1913 3 Marks (YS-53) Kaiser Wilhelm, 25th year of Reign; 1913 3 Marks (YS-51) Defeat of Napoleon at Leipzig. Brilliant Uncirculated pair (20.00)

1929 **GREAT BRITAIN** 1951 Crown. George VI. Festival of Britain. Y-114. Brilliant Proof, faint hairlines (15.00)

1930 **GUATEMALA (under Spain) 1768 8 Reales, Pillar type. Charles III. G-P. C-23; E1-20, Herrera 384. Sharp Very Fine. Scarce. Worth (150.00)**

1931 1866-R 1 Peso (Y-25); 1894-H 1 Peso (Y-84). Very Fine pair (20.00)

1932 **HUNGARY** 1938 5 Pengo (Y-48) St. Stephan; 1939 and 1943 5 Pengos (Y-49, 57) Admiral Horthy; 3 pieces Br. Unc.; and 1907 5 Korona, Franz Joseph Commemorative (Y-35) Very Fine. The lot of 4 worth (20.00)

1933 **IRELAND – Bank of Ireland Token – 1804 6 Shillings. George III C-11; Fr. 197. Toned about Extremely Fine (100.00)**

1934 **ISRAEL** 1949 500 Prutah. Sprig of 3 pomegranate fruit flowers; legend. Rev. Value in olive leaf wreath. 48,000 minted. Y-14; D-257. Brilliant Uncirculated (25.00)

1935 **ITALY** 1928 20 Lire. Commemorating 10th anniversary of World War I. Helmeted head l. of Victor Emanuele III. Y-64; D-146. Choice Very Fine (50.00)

1936 **(ITALY) SARDINIA** 1826 5 Lire. Chas. Felix, head r.; date below. Rev. Crowned arms with chain in sprays; value below. C-105; D-135. Fine-Very Fine (20.00)

1937 **JAPAN 1877 Trade Dollar. M-10. Toned About Uncirculated with traces of original lustre. Very rare (2000.00) PLATE**

1938 1890 1 Yen. M-23. YA-25. Choice Extremely Fine (100.00)

1939 1894 1 Yen. M-27. YA-25. Brilliant Uncirculated (100.00)

1940 1903 1 Yen. M-36. YA-25. Choice About Uncirculated (75.00)

1941 1904 1 Yen. M-37. YA-25. Choice About Uncirculated (75.00)

1942 1908 1 Yen. M-41. YA-25. Brilliant Uncirculated (100.00)

1943 **JERSEY** 1966 5 Shillings. Elizabeth II. Norman Conquest Commemorative (1066-1966). Y-27. Brilliant Proof (15.00)

1944 **LITHUANIA** 1936 10 Litu. Crowned head l. Rev. Armored warrior on horse. Y-13. Brilliant Uncirculated (35.00)

1945 **LUXEMBOURG** 1946 100 Francs. Commemorating 600th anniversary of John the Blind. Y-35; D-218. Brilliant Uncirculated (10.00

1946 **MEXICO** 1866 1 Peso. Mo mint. Maximillian, bust facing r. Rev. Arms, date, mint mark. E1-172. Cleaned About Uncirculated (100.00)

1947 **MOROCCO** (1911) 1329 1 Rial. Mulai Hafid. Y-25; D-50. Sharp Extremely Fine. Worth (20.00)

1948 **PHILIPPINES** – Culion Leper Colony – One Peso pieces: 1913 (P-1); 1920 (P-7); 1922 (P T-10); 1925 (P-12). Average Very Fine. Scarce. 4 pieces (25.00)

1949 **PHILIPPINES** 1947 1 Peso; and (2) 1947 50 Centavos. MacArthur Commemoratives. Y-34 and 35. 3 pieces – Brilliant Uncirculated (10.00)

1950 **PORTUGAL** 1782 480 Reis. Peter III and Maria I. C-25; D-1631. Toned Extremely Fine (25.00)

1951 **RUSSIA** 1844 1 Ruble. Nicholas I. Warsaw mint. H-334; C-168; D-283. Very Fine (25.00)

1952 **SALVADOR** 1893 1 Peso. Bust of Columbus, l. Rev. Arms. Y-7; E1-3. Cleaned Very Fine (15.00)

1953 **SOUTH AFRICA** – 5 Shillings: 1948 George VI (Y-48); 1953 and 1957 Elizabeth II (Y-67). 3 pieces – Brilliant Uncirculated. Worth (30.00)

1954 **SOUTH AFRICA** 1960 5 Shillings. 50th Anniversary of Union 1910-60. Y-70; **SOUTHERN RHODESIA** Crown – Cecil Rhodes Commemorative, Y-34. Brilliant Uncirculated pair (25.00)

1955 **SPAIN** 1883 5 Pesetas. Alphonso XII. head l., date. Rev. Crowned arms between pillars, value. Y-76; D-341. Cleaned, sharp Extremely Fine (15.00)

1956 **STRAITS SETTLEMENT** 1920 One Dollar. George V. Y-37. Brilliant Proof. Worth (20.00)

A CHOICE SELECTION OF SHOOTING FESTIVAL CROWNS OF SWITZERLAND

1957 1842 4 Franken. Shooting Festival at Chur-Graubunder. 6000 struck. Y-1-S; D-372. Choice About Uncirculated (350.00) PLATE

1958	1855	5 Francs – Shooting Festival Taler – Solothurn. Rarest date in this popular series. Y-3-S; D-376. Toned Extremely Fine. Worth (500.00) PLATE
1959	1857	5 Francs. Shooting Festival at Bern. 5195 struck. Y-4-S; D-378. Choice About Uncirculated (150.00)
1960	1859	5 Francs. Zurich. Y-5-S; D-379. 6000 struck. Brilliant Uncirculated. Worth (200.00)
1961	1861	5 Francs. Festival at Stanz in Nidwalden. 6000 struck. Y-6-S; D-380. Toned Uncirculated. Worth (200.00)
1962	1863	5 Francs. Shooting Festival – LaChaux-de-Fonds. Y-7-S; D-381. Toned About Uncirculated with some proof lustre (150.00)
1963	1865	5 Francs. Shooting Festival – Schaffausen. 10,000 struck. Y-8-S; D-382. Choice About Uncirculated (100.00)
1964	1867	5 Francs. Shooting Festival at Schwyz. 6000 struck. Y-9-S; D-383. Toned Uncirculated. Worth (150.00)
1965	1869	5 Francs. Shooting Festival at Zug. Y-10-S; D-384. About Uncirculated. Worth (100.00)
1966	1872	5 Francs. Shooting Festival at Zurich. 10,000 minted. Y-11-S; D-385. About Uncirculated (100.00)
1967	1874	5 Francs. Shooting Festival at St. Gallen. Y-12-S; D-386. Choice Uncirculated (100.00)
1968	1876	5 Francs. Shooting Festival at Lausanne. Y-13-S; D-387. Brilliant Uncirculated (75.00)
1969	1879	5 Francs. Shooting Festival at Basel. Y-14-S; D-388. Choice About Uncirculated (75.00)
1970	1881	5 Francs. Shooting Festival at Fribourg. Y-15-S; D-389. Sharp Extremely Fine. Worth (50.00)
1971	1883	5 Francs. Shooting Festival at Lugano. Y-16-S; D-390. Lustrous Extremely Fine (50.00)
1972	1885	5 Francs. Shooting Festival at Bern. Y-17-S; D-391. Proof surface. Choice About Uncirculated (50.00)
1973	1934	5 Francs (reduced size). Shooting Festival at Fribourg. Brilliant Uncirculated. A Gem specimen (50.00)

1974 1951-B 5 Francs (reduced size). Y-36. Brilliant Uncirculated with proof lustre (obtained as a proof) (25.00)

1975 TURKEY 1789 1203. Selim III. Inscription in four lines. Toughra of the Sultan "struck at Istanbul 1203". Not well struck in one segment, slip in planchet. Fine for the issue. Worth (40.00)

1976 1909 20 Piastres. Year 8. Mohammed V (1909-1917) Toughra of Mohammed V, "Brave Warrior" in upper r. field. D-347; Y-51. Choice Very Fine (15.00)

1977 URUGUAY 1895 1 Peso. Arms with flags. Rev. Value in wreath, date below. Y-14; E1-7. Extremely Fine. Worth (50.00)

COUNTERSTAMPED CROWNS AND MINOR

1978 GUATEMALA 1894 1/2 Real die counterstamped center obverse in large circle on 1889 Peru 1 Sol (Y-22). See Y-88/226. Sharp Very Fine (20.00)

1979 MOZAMBIQUE 1835 East India Company Rupee (William IIII) counterstamped with PM in circle on obverse for use in Mozambique. Counterstamp sharp struck, coin toned about Extremely Fine.

1980 1840 East India Company Rupee (Young head of Victoria) counterstamped on obverse "crown" for use in Mozambique. No circle around crown. Coin and stamp Extremely Fine.

1981 1840 E.I.C. Rupee (Victoria) counterstamped on obverse in circle PM for use in Mozambique. Counterstamp sharp. Coin toned Very Fine.

1982 1840 E.I.C. Rupee. Counterstamped on obverse within circle "crowned PM" for use in Mozambique. Toned sharp Extremely Fine.

1983 1862 India Rupee (Victoria) counterstamped on obverse in circle PM for use in Mozambique. Counterstamp sharp. Coin toned Very Fine.

1984 1877 Rupee of India (Victoria). Counterstamp within circle "crowned PM" for use in Mozambique. Crown in counterstamp not too sharp. Coin nice Very Fine.

1985 1891 Rupee of India (Victoria). Counterstamped on obverse within circle PM for use in Mozambique. Counterstamp sharp. Coin toned Very Fine.

1986 1882 Rupee of Portugese India counterstamped on obverse with Crown/ PM in circle for use in Mozambique. Choice Very Fine.

1987 1843 Onca (6 Cruzados) silver bar. Craig 62. Counterstamped with rosettes on both sides, plus one star-like stamp over M. Scarce. Very Fine.

1988 PHILIPPINES 1833 Peru 8 Reales. Counterstamp center obv. crowned Y.II (Isabel II) in small indented circle. C-54/377. Toned Very Fine (25.00)

1989 1833 Peru 8 Reales. Counterstamp center obv. crowned F.7. (for Ferdinand VII in small indented circle. Cr. 42/377. Very Fine (25.00)

FOREIGN MINOR

1990 ALBANIA 1926 and 1939 1 Lek (Y-5; Y-31); and 1939 2 Lek (Y-32). 3 pieces – About Uncirculated-Uncirculated. Worth (25.00)

1991 **ANNAM** (1889-1907) 1 and 10 Speque (ND) Y-1-2. 2 pieces. Very Fine (5.00)

1992 **ANTIGUA** 1836 One Farthing. Palm tree, date. Rev. Value in wreath. C-1. Very Good. Scarce (20.00)

1993 **ARGENTINA:** 1 Real 1839 (C-66); 2 Reales 1849 (C-69); 4 Reales 1846 (C-70). 3 pieces. Very Good-Very Fine (25.00)

1994 **AUSTRALIA** 1910 Shilling. Edward II. Y-3. About Extremely Fine. Scarce (10.00)

1995 1916-M Shilling. George V. Y-11. Choice About Uncirculated. Worth (15.00)

1996 1927 1 Florin. George V. Commemorating establishment of Parliament. Y-7. Very Fine. Scarce (25.00)

1997 1935 Florin. George V. Melbourne Centennial. Y-8. Extremely Fine (50.00)

1998 1935 1 Florin. George V. Y-12. Extremely Fine.

1999 **AUSTRIA** 1861-A and 1878-A 1 Florin (Y-15 B & E). F. Joseph. Brilliant Uncirculated pair. Worth (20.00)

2000 **Austria – 2 Schilling Commemorative Silver:** 1928 Schubert (Y-69); 1929 Dr. Billroth (Y-70); 1930 Yogelweide (Y-71); 1931 Mozart (Y-72) 1932 Haydn (Y-73); 1932 Dr. Seipel (Y-74); 1934 Dollfuss (Y-75); 1935 Lueger (Y-76); 1936 Prince Eugene (Y-77); 1937 Karlskirche (Y-78). 10 pieces. Brilliant Uncirculated. Worth (75.00)

2001 **Austria – 25 Schilling Commemorative Silver:** 1955 Bundestheater (Y-96); 1956 Mozart (Y-97); 1957 Maria Zell (Y-98); 1958 Von Welsbach (Y-100); 1959 Archduke Johann (Y-102); 1960 Carinthia (Y-105); 1961 Burgenland (Y-107); 1962 Bruckner (Y-108); 1963 Eugen (Y-109) – 9 pieces Brilliant Uncirculated. 1964 Grillparzer (Y-112); 1967 Maria Theresa (Y-117) – 2 pieces in Proof. The lot of 11 pieces worth (75.00)

2002 **AZORES** 1901 10 Reis. Y-5. Chocolate brown Uncirculated (20.00)

2003 **BARBADOES** 1788 Penny. Negroid head crowned with ostrich feathers. Rev. Pineapple. C-1; Fr. 1. Fine (12.00)

2004 **BELGIAN CONGO** 1888 2 and 5 Centimes (Y-2,3); 1889 and 1927 10 Centimes (Y-4; Y-18). 4 pieces – Uncirculated (30.00)

2005 1887 5 Centimes. Y-3. Brilliant Uncirculated (30.00)

2006 1888 10 Centimes. Y-4. Dark brown Uncirculated (20.00)

2007 **BOLIVIA** 1883 10 Centavos (Y-70); 1903 and 1909 50 Centavos (Y-80; 82). Uncirculated. The 3 pieces (50.00)

2008 **CAMEROONS** 1943 50 Centimes – with and without "Libre" (Y-4, 6); 1943 1 Franc – with and without "Libre" (Y-5,7). 4 pieces. Uncirculated (25.00)

2009 **CAPE VERDE ISLANDS** 1930 5, 10, 20 and 50 Centavos. Y-1 thru 4. Extremely Fine-Uncirculated. The 4 pieces worth (20.00)

2010 **COLUMBIA** 1878 5 Decimos – Medellin mint. Date unlisted in Yeoman or Krause (type Y-26). Brilliant Uncirculated.

2011 CYPRUS: 4½ Piastres 1921 and 1938 (Y-18, 28), 9 Piastres 1901 and 1940 (Y-6, 29), 18 Piastres 1901, 1921 and 1938 (Y-7, 20, 30). Very Fine to Brilliant Uncirculated. The lot of 7 pieces.

2012 DENMARK 1892 2 Kroner. Wedding Commemorative (Y-16) Choice Abt. Unc.; 1930 2 Kroner, Birthday Commemorative (Y-42) Br. Unc.; 1960 5 Kroner. Wedding Commemorative (Y-65) Br. Unc. 3 pieces. Worth (50.00)

2013 GERMAN EAST AFRICA 1909-J 5 Heller. Copper. Y-8. About Uncirculated (25.00)

2014 1911-J 1 Rupee. Y-15. Extremely Fine (15.00)

2015 GREAT BRITAIN 1797 2 Pence "Cartwheel" – George III. Sharp Very Fine. Worth (15.00)

2016 Birmingham Half Penny – 1792. General Elliot, bust l. Rev. Value. Mint red Uncirculated (10.00)

2017 GREENLAND 1926 and 1957 1 Krone (Y-8, 10); 1944 5 Kroner (Y-9). 3 pieces. Extremely Fine-Uncirculated (15.00)

2018 ITALIAN SOMALILAND 1912-R 1 Rupia. Bust r. Victor Emanuele III. Rev. Value. Y-6. Choice About Uncirculated (100.00)

2019 1925 10 Lire. Y-8. Brilliant Uncirculated. Worth (100.00)

2020 JAPAN 1765 Meiwa. "Tanuma Go Momme Gin" or Five Momme silver. Valued at the 12th of a gold Ryo. Decorated on edge with the wave mark. Craig 10, J & V 11. Cast, as issued. Fine. Very scarce (500.00) PLATE

2021 KIAO CHAU 1909 5 Cents and 10 Cents (Y-1,2). 2 pieces. Toned Uncirculated. Worth (100.00)

2022 KOREA 1905 5 Chon. Y-15; J & V AD 401; 1906 10 Chone, Y-16; J & V AD 301. 2 pieces. Very Fine (10.00)

2023 1905 ½ Won (Koang Mu 9) Y-18. Choice Extremely Fine (50.00)

2024 1906 20 Chon (Koang Mu 10) Y-17; J & V AD 202. Toned Uncirculated (30.00)

2025 1907 ½ Won. Y-27. Toned Extremely Fine (50.00)

2026 1909 10 Chon. Ryung-Heui 3. Y-25; J & V AD 304. Choice About Uncirculated (25.00)

2027 1909 20 Chon. Ryung-Heui 3. Y-26; J & V AD 205. Extremely Fine (30.00)

2028 MARTINIQUE 1897 1 Franc. Y-2. Choice About Uncirculated (30.00)

2029 MEXICO 1794 4 Reales. Chas. IV. Mo-FM. Toned Very Good-Fine.

2030 MONGOLIA: 2 Mung 1937 (Y-11); 10 Mung 1945 (Y-19), 15 Mung 1945 (Y-20); 20 Mung 1925 (Y-6), 1937 (Y-15), 1945 (Y-21). Very Fine to Brilliant Uncirculated. 6 pieces. Worth (30.00)

2031 NEWFOUNDLAND 1865 5 Cent Silver (Y-2); 1873 10 Cent (Y-3). 2 pieces. Trend valuation over (50.00)

2032 1882-H 20 Cents. Choice About Extremely Fine (25.00)

2033 1947 5 Cent. Y-19. Low mintage. Lustrous About Uncirculated (15.00)

2034 **ST. HELENA** 1821 Half Penny. C-1. Choice About Uncirculated (25.00)

2035 **SIERRA LEONE COMPANY** 1791 One Penny. C-2. Toned Proof. Tiny nick in edge. Worth (50.00)

RARE PANAMA UNCUT SHEET

2036 **An uncut sheet of 4 notes – 1, 2, 3 and 10 Pesos note of the 1865 ESTADO SABERANO DE PANAMA. Authorized by law number 17 of the 24th of August 1865. Vignette of Tomas Herreira is on each note. Excessively rare. Printed during the period when Panama was autonomous. All 4 notes handsigned and two hand-dated August 24, 1872. Sheet damaged and repaired at bottom with scotch tape – other faults, couple holes, old folds. Each note signed on reverse Francisco Jimenes. Overall appearance Very Fine. Should realize (500.00) PLATE**

FOREIGN SETS

2037 **CYPRUS** 1963 Brilliant Proof set – 1, 5, 25, 50 and 100 Mils. Yeo. 41-45. 5 pieces in envelopes (15.00)

2038 **GAMBIA** 1966 Brilliant Proof set – Elizabeth II. 1 Penny; 3 Pence (lacking 6 pence); 1, 2 and 4 Shilling. Yeo. 1, 2; 4-6. 5 pieces in envelopes (15.00)

2039 **GHANA** 1958 Proof Set – Kwame Nkrumah. 1/2 Penny thru 10 Shilling (Yeo. 1-7). 7 pieces in envelopes (35.00)

2040 **GREAT BRITAIN** – Maundy set – Victoria. 1848 4, 3, 2 and 1 Pence. Brilliant Uncirculated with proof lustre (50.00)

2041 **MONACO** 1950 Toned Proof Set. Prince Ranier III. 10, 20, 50 and 100 Francs. Yeo. 13-16. 4 pieces (50.00)

2042 **PHILIPPINES** 1903 Toned Proof Set – ½ Centavo thru 1 Peso. Yeo. 14-16; 18-21. Very scarce. Low mintage. 7 pieces (250.00)

2043 **SIERRA LEONE** 1964 Brilliant Proof set. 1/2 Cent thru 1 Leone. Yeo. 1-6. 6 pieces in envelopes (20.00)

2044 **SOUTH AFRICA** 1952 Choice Proof Set. George V. 1/4 Penny thru Crown. Yeo. 41, 43, 45a, 47a, 49-52, 56. 9 pieces in envelopes (50.00)

2045 (Republic) 1963 Brilliant Proof set – Jan Van Riebeeck (Decimal system). 1/2 Cent thru 50 Cent (crown size). Yeo. 71-77. 7 pieces in envelopes (25.00)

2046 1964 Brilliant Proof Set. 1/2 Cent thru 50 Cents (crown size). Yeo. 71-77. 7 pieces in envelopes (20.00)

ISRAEL – COMMEMORATIVE MEDAL

2047 **GENERAL MOSHE DAYAN** – a four piece set struck in the Netherlands. Sterling silver Brilliant Proof. Sizes 50, 30, 20 and 17 mm. Bust three-quarter facing. Commemorating the Six Day War of June 1967. Rev. Soldier kneeling; Star of David behind. Legend in English and Hebrew around. In plastic case. Valued at (50.00)

COINAGE OF ASIA

Ref: "Japanese Coinage" – Jacobs and Vermeule
"Illustrated Catalog of Chinese Coins" – E. Kann

COINS OF JAPAN

2048 24 Mon. Bronze. Undated ancient coinage. Fine-Very Fine, toned. Worth (25.00)

2049 1593 Firaku. J & V J-4 in silver. Choice Very Fine (100.00)

2050 1871 50 Sen. Y-4. Toned Extremely Fine (30.00)

2051 1871 5 Sen. Y-1a. Fine-Very Fine. Worth (25.00)

2052 1871 5 Sen. Y-1a. Very Good plus (20.00)

2053 1873 50 Sen (M-6). Y-25. Fine (20.00)

2054 1877 20 Sen. Y-24. Very Fine (20.00)

2055 Japanese lot: 50 Sen 1904 (Y-25); 1906 (Y-31); 1908 (Y-31) and gold plated copper token (uniface) with three motif design punched into token. 4 pieces – Fine-Very Fine (25.00)

2056 Japanese lot: 1 Rin 1874 (2) Y-15; 5 Sen 1875 (2), 1877 (2) Y-22; 10 Sen 1877 Y-23. 7 pieces. Average Very Fine plus (30.00)

COINS OF KOREA

2057 1892 5 Yang. Dav. 278; Oka 2; Y-8. Emperor Tai. Legend on obverse "Grand Korea. Opening National 501st year 5 Yang." Coiled dragon in center. Rev. "5 Yang" in wreath. About Extremely Fine. Scarce (200.00) PLATE

2058 Korean lot: 1896 (2) 5 Fun, Y-5; 1898 1/4 Yang; 1906 1/2 Won, Y-18; 10 Chon, Y-16; and 1909 20 Chon, Y-26. Grades Very Good to Very Fine. 6 pieces. Value (20.00)

SET OF CHINA-JAPAN-KOREA-ANNAM IN CUSTOM BOX

2059 Collection of cast square-holed minors from China, Japan, Korea and Annam housed in custom-made oak box. Included is hand-bound typed manuscript in two parts. Extensive research into Korean Furnace groupings. CHINA: Schjoth # 108 to modern struck (91 pieces cast, 25 pieces struck brass and copper). JAPAN – 22 pieces. KOREA – 264 pieces. ANNAM – 11 pieces. Also contains two National Geographic Maps of the Far East dated 1945. Collection may contain also charms (amulets). Total number of pieces = 413. Should realize a top figure.

COINAGE OF CHINA

EARLY CHINESE SILVER DOLLAR COINAGE – CA. 1837

2060 1837 1 Dollar. First FORMOSA Silver Coin (Undated). K 1. Obv. God of Longevity. Legend reads "Cast in the time of Tao Kwang." Rev. Sacrificial vase. Manchu inscription. Edge with Swastika design. 6 light chop marks. In presentation box. Superb Extremely Fine. Scarce this nice. Worth over (500.00) PLATE

2061 1837 1 Dollar. Formosa (undated). Type K-1. Five light chop marks. Nicely struck. Toned Extremely Fine (150.00-300.00)

2062 1837 1 Dollar. Formosa (undated). Type K-1. Few light chops. Nice large planchet. Choice about Extremely Fine. Worth (300.00-500.00)

2063 1837 1 Dollar. Formosa (undated). Type K-1. Many chop marks. Very Fine (100.00-200.00)

2064 1837 1 Dollar. Formosa (undated). Type K-1. Few light chop marks. Nicely toned. Minor edge planchet flaw. Very Good-Fine (100.00-150.00)

2065 1837 1 Dollar. Formosa (undated) Type K-1. Deep black toning. One chop mark and three large characters engraved on reverse. Very Fine (100.00-200.00)

2066 1862 **1 Dollar FORMOSA Silver Coin (undated). Type Kann 4. Milled edge, and some areas of Greek borders. Obv. Vase with lotus flowers. Rev. Crossed branches and lotus flowers. Few light chop marks. Choice Very Fine (200.00-250.00) PLATE**

CHANGCHOW (FUKIEN) SILVER COINS

2067 1865 **1 Dollar CHANGCHOW (Fukien). Type K-6. One of the many varieties issued about 4th Year of Tung-Chi (1865). Original weight supposed to be 1 Tael (Chinese ounce) but majority were light weight. This specimen is choice toned Extremely Fine with three light chop marks. One of the finest known. Valued at (750.00) PLATE**

2068 1866 (abt) 1 Dollar Changchow (Fukien) Ration Silver Coin (undated) Kann 7a. Few very minor chops. Choice Very Fine (200.00-250.00)

2069 1866 1 Dollar. Changchow. Type K-7a. These all have minor variations due to method of striking. Very Good-Fine, few light chops. Worth (150.00-200.00)

IMPERIAL CHINESE SILVER COINS OF THE DRAGON DESIGN
KWANGTUNG (CANTON)

2070 1889 **50-Cents. KWANG-TUNG (undated). K-17. Toned Uncirculated. Worth (200.00-300.00)**

2071 1890 1 Dollar. Kwangtung Dragon Silver coin (undated). K-26a. Variance in rosettes. Toned Uncirculated (25.00)

2072 1890 1 Dollar. K-26a. Brilliant Uncirculated. Scarce this choice (35.00)

2073 1890 50-Cents. K-27. Toned Uncirculated (20.00)

2074 1909 1 Dollar. K-31. Fine-Very Fine (15.00)

HUPEH PROVINCE

2075 1895 1 Dollar. K-40 var. One chop mark on reverse. Fine-Very Fine (15.00)

ANHWEI DRAGON SILVER COINAGE

2076 1898 1 Dollar ANHWEI Dragon Silver Coin (undated). K-53. Few chop marks. Nice Very Fine (75.00)

2077 1898 1 Dollar. K-57. Within inner circle the letters **A S T C.** Minor edge bruise. Choice Very Fine (75.00)

KIANGNAN DRAGON SILVER COINAGE

2078 1897 1 Dollar **KIANGNAN** Dragon Silver Coin. K-66d. Without any sign of cross-strokes in letter **A** in **KIANGNAN.** Toned Very Fine (75.00)

2079 1898 1 Dollar. Kiangnan. K-71. Choice Very Fine (40.00)

2080 1898 1 Dollar. Kiangnan. K-71 var. Very Fine. 3 faint chops (?). Worth (40.00)

2081 1898 1 Dollar. Kiangnan. K-71. Choice Very Fine with tiny rim nick (40.00)

2082 1899 1 Dollar. K-74 var. 4 tiny chop marks. Nice Fine (35.00)

2083 1900 1 Dollar. K-81 var. Dated in Chinese 1900. Change in dragon design. 1 chop mark. Very Fine (30.00)

2084 1901 1 Dollar. K-90. With initials **HAH** (H.A. Holmes, mint superintendent) in upper outer circle. 2 light chops. Toned Very Fine (30.00)

2085 1903 1 Dollar. Kiangnan. K-96. Initials **HAH** in outer circle. Fine-Very Fine. Few old scratches. Worth (25.00)

2086 1905 1 Dollar. Kiangnan. K-106. Regular design obverse. In outer circle, right, two initials **SY.** Fine-Very Fine (25.00)

2087 1905 1 Dollar. Kiangnan. K-106 var. Toned Extremely Fine (35.00)

TAI-WAN (FORMOSA) PROVINCE DRAGON SILVER COINAGE

2088 1890 (abt) 10 Cents **TAIWAN** (undated). K-134 or 137. Brilliant Uncirculated. Partial weak struck in one segment at value. Worth at least (60.00)

2089 1890 (abt) 10 Cents (undated). K-134 or 137. Lustrous About Uncirculated (55.00)

2090 1890 (abt) 10 Cents. Taiwan (undated). K-134 or 137. Toned Very Fine (40.00)

2091 1890 (or 1892) 10 Cents. K-134 or 137. Very Good (20.00)

2092 **1890** **(abt) 5 Cents TAIWAN (undated). K-135. Toned Extremely Fine. A similar coin** realized $170.00 in our June Kann sale. Scarce this nice.

2093 1890 (abt) 5 Cents. Taiwan (undated). K-135. Toned Very Fine (75.00)

2094 1890 (abt) 5 Cents. Taiwan (undated). K-135. Toned about Fine (40.00)

2095 **1949** **Taiwan Formosa Nationalist China. Six patterns of 1 Cent (Y-531) in presentation case – all struck in bronze. One was accepted for general circulation, the other five remained as patterns. Traces of lacquer on five pieces. All but one toned. A scarce** group valued at over (500.00)

RARE TAIWAN DOLLAR
NATIONALIST ISSUE

2096 1950 **1 Dollar SUN YAT SEN, struck in silver. 39th Year of Republic. Bust l. Rev. Map outline of Formosa and Chinese characters. 28 mm. Reeded edge. Toned Uncirculated. Worth (150.00)**

2097 1956 Taiwan-Formosa Nationalist 1 Yuan Commemorative. 25 mm. Nickel-silver (?). Plain edge. Unlisted. Toned Uncirculated (25.00)

2098 1959 Taiwan-Formosa 1 Yuan Nickel pattern. Toned Uncirculated (50.00)

2099 1961 Taiwan-Formosa Nationalist 1 Yuan Commemorative Silver. Toned Uncirculated (25.00)

YUN-NAN PROVINCE SILVER COINAGE

2100 1907 1 Dollar. **YUNNAN** Dragon Silver Coin. K-166. Choice About Uncirculated (35.00)

2101 1907 1 Dollar. K-166. Toned Very Fine (20.00)

2102 1908 1 Dollar. K-169. Fine-Very Fine (15.00)

PEI-YANG PROVINCE SILVER COINAGE

2103 1897 1 Dollar. **PEIYANG** (23rd year). Kann-186c. Nice Very Fine. Worth (50.00)

2104 1908 1 Dollar. Peiyang (34th year). K-208. Nice Very Fine. 3 pieces in lot. Worth (50.00)

TAI CHING TI KUO DRAGON SILVER COINAGE

2105 1907 **1 Dollar. TAI CHING TI KUO Dragon Silver Coin dated 1907. K-212. New design. Brilliant Uncirculated (350.00) PLATE**

2106 1908 1 Dollar. Tai Ching Ti Kuo (undated). K-216. Four Chinese characters **"Made in the Central Mint."** Nice Very Fine (25.00)

TIENTSIN DRAGON SILVER COINAGE

2107 1910 ½ Dollar. **TIENTSIN.** K-220. Toned Uncirculated. Worth at least (50.00)

2108 1910 ½ Dollar. Tientsin. K-220. Fine-Very Fine (35.00)

2109 1910 **1/10 Dollar. Tientsin. K-222. Toned About Uncirculated (100.00)**

2110 1911 20 Cents. Tientsin (dated 3rd year). K-229. Toned Uncirculated (50.00)

FENGTIEN DRAGON SILVER COINAGE

2111 1898 1 Dollar. **FENGTIEN** (dated 24th Year of Kuang Hsu). K-244. Toned Extremely Fine (50.00)

2112 1898 1 Dollar. K-244. Very Fine (25.00)

2113 1898 20 Cents. Fengtien. K-246. Toned Very Fine (20.00)

2114 1903 1 Dollar. Fengtien. K-251. Choice About Uncirculated. Worth (100.00)

2115 1903 1 Dollar. Fengtien. K-251. Toned choice about Extremely Fine (75.00)

2116 1909 20 Cash. Fengtien. Copper. Y-21e. Very Fine. Scarce (35.00)

KIRIN PROVINCE

2117 1895 (abt) 1 Tael issued in Mukden. Both KB-17 and K-915. Circulated as legal tender. Incorrectly listed by Kann as a "Fantasy" coin. Toned About Uncirculated. Reeded edge. Valued by consignor at over $2000.00. PLATE

KIRIN PROVINCE DRAGON SILVER COINAGE

2118 1895 1 Dollar. **KIRIN.** K-280. Toned about Extremely Fine (50.00)

2119 1898 1 Dollar. Kirin. K-282 var. Toned Very Fine (50.00)

2120 1898 1 Dollar. Kirin. K-282 var. Large leaves in vase. Very Fine (50.00)

2121 1900 1 Dollar. Kirin. K-397. Toned Very Fine (75.00)

2122 1901 50 Cents. Kirin. K-427 var. Toned Very Fine (20.00)

2123 1904 1 Dollar. Kirin. K-491a. Inverted A in **PROVINCE.** Toned about Extremely Fine (50.00)

2124 1904 50 Cents. Kirin. K-494. Toned Extremely Fine (20.00)

2125 1905 1 Dollar. Kirin. K-512 var. Toned Extremely Fine (75.00)

2126 1905 1 Dollar. Kirin. K-512 var. Very Fine (50.00)

2127 1905 50 Cents. Kirin. K-516 var. Toned Extremely Fine (25.00)

SZECHUEN RUPEES SILVER COINAGE

2128 1903 (Abt) 1 Rupee. **SZECHUEN** Imperial Silver Coin. K-587. Toned About Uncirculated (40.00)

2129 1903 (abt) 1 Rupee. Szechuen. K-587 var. Very Fine (30.00)

2130 1903 (abt) 1 Rupee. Szechuen. K-587 var. Facial design quite different. Toned Very Fine. Planchet a trifle bent (25.00)

2131 1903 (abt) 1 Rupee. K-588 type K-585 but no collar. Hatband of cord instead of pearls. Choice Very Fine (50.00)

2132 1930 2 Cents. Szechuen. Copper. Y-476. Toned About Uncirculated. Very scarce. Worth between $100.00-$200.00. PLATE

REPUBLICAN CHINESE SILVER COINAGE
1912-1950

2133 1927 1 Dollar. SUN YAT SEN. K-608. Brilliant Uncirculated (10.00)

RARE 1927 MAUSOLEUM DOLLAR

2134 1927 1 Dollar SUN YAT SEN Silver Republican Coin (dated 16th year). K-609. Obv. Large head of Sun Yat-sen facing; above, eight characters meaning CHINESE REPUBLIC NATIONAL GOVERNMENT. Rev. In center two characters (ONE YUAN); right, mausoleum at Nanking; left, the setting sun; below, MADE IN THE 16th YEAR. Toned Uncirculated. Very scarce (750.00) PLATE

2135 1932 1 Dollar SUN YAT SEN. K-622. Reverse – Birds over junks. Toned Uncirculated (100.00)

2136 1932 1 Dollar. K-622. Birds over junks. Toned Extremely Fine (50.00)

2137 1933 1 Dollar. Sun Yat-sen. K-623. Junk at sea, no birds. Brilliant Uncirculated (10.00)

2138 1934 1 Dollar. Sun Yat-sen. K-624. Facial expression changed. Brilliant Uncirculated (10.00)

2139 1934 1 Dollar. SUN YAT SEN. K-624x. Obverse only. UNIFACE striking in copper. Reeded edge. Toned Extremely Fine. Very scarce. Worth (200.00)

2140 1934 1 Dollar. Reverse only of K-624 (or 623x). UNIFACE striking in copper. Reeded edge. Toned Extremely Fine (200.00)

2141 1934 1 Dollar SUN YAT SEN struck in copper. Kann 624x. Reeded edge. Some handling marks. Toned about Extremely Fine (150.00)

2142 1912 1 Dollar. LI YUAN HUNG (undated) K-639 var. Toned Very Fine (60.00)

2143 1914 1 Dollar YUAN SHIH KAI Commemorative Silver Coin. K-642. Portrait of Yuan Shih-kai in military uniform with high feather hat. Brilliant Uncirculated (100.00)

2144 1914 1 Dollar. Yuan Shih-kai. K-642. Choice Extremely Fine (65.00)

2145 1914 1 Dollar. Yuan Shih-kai. K-642. About Extremely Fine (50.00)

2146 1914 1 Dollar. YUAN SHIH KAI. K-642a. Over shoulder, on right side, in diminutive letters, signed L. GIORGI (the engraver). Gem Uncirculated. Rare. (500.00) PLATE

VERY SCARCE 1914 1 DOLLAR – 3rd YEAR OF THE REPUBLIC

2147 1914 1 Dollar YUAN SHIH KAI Republic Silver Coin (dated 3rd Year). K-643. Obv. Yuan Shi-kai effigy in half-profile to l. in civilian garb. Toned Uncirculated (850.00) PLATE

MAGNIFICENT EMBROIDERED PRESENTATION SET

2148 Chinese Presentation Folder in red silk; cover in hand-embroidered with Dragon and Phoenix – symbol used for marriage of Henry Pu-yi, the last Manchu Emperor. Collection contains: K-662 10 Cents (1916) Unc.; K-657 20 Cents (1914) Unc.; K-661 20 Cents (1916) VF; K-682 10 Cents (1926) XF+; K-681 20 Cents (1926) AU; K-680 1 Yuan (1923) Unc.; K-680 1 Yuan (1923) XF; K-659 10 Cents (1914) Unc.; K-657 20 Cents (1914) Unc.; K-655 ½ Yuan (1914) Unc.; K-646 1 Yuan (1914) Unc.; K-666 1 Yuan (1920) Unc.; K-668 1 Yuan (1921) Unc.; K-665 1 Yuan (1919) Unc.; K-759 1 Yuan (1914) Kansu, weak VF; K-642 1 Dollar (1914) XF; K-642a 1 Dollar (1914) L. GIORGI, Unc.; K-663 no denomination (1 Yuan) (1915). The 1 Yuan L. GIORGI believed to be counterfeit TK-643a not included in estimated value of lot over (2500.00)

2149 1916 1 Dollar. YUAN SHIH KAI. K-663. Winged dragon reverse. Brilliant Uncirculated. Worth (200.00) PLATE

2150 1920 1 Dollar. Yuan Shi-kai (dated 9th Year of the Republic). K-666. Brilliant Uncirculated (10.00)

2151 1921 1 Dollar. Yuan Shih-kai (dated 10th Year of the Republic). K-668c. Choice Very Fine (10.00)

YUNNAN – REPUBLICAN SILVER COIN (WITH PORTRAIT)

2152 1917 ½ Dollar **TANK CHI YAO** Yunnan Silver Coin (undated). K-674. Bust r. of Tang Chi-yao. Toned About Uncirculated (60.00)

2153 1917 ½ Dollar. K-674, as above. Choice Very Fine (40.00)

2154 1917 ½ Dollar. K-674, another. Fine-Very Fine (25.00)

HSU SHIH CHANG MEMORIAL DOLLARS

2155 1921 1 Dollar. HSU SHIH CHANG Memorial Silver Coin (dated 10th year). K-676. Obv. Bust of President Hsu Shih Chang in civilian dress, without hat. Rev. In center, pavillion. Choice About Uncirculated. Worth (250.00)

2156 1921 1 Dollar. K-676. Pavillion "dollar" as above. Choice Extremely Fine, one edge bump. Few light scratches in obverse field. Worth (150.00)

2157 1923 1 Dollar President TSAO KUN Memorial Coin. K-677. Pres. Tsao Kun in civilian dress. No legend. Rev. Two crossed flags; above in Chinese "In Commemoration of the Promulgation of the Constitution." Choice About Uncirculated (150.00)

2158 1924 1 Dollar TUAN CHI JUI Memorial Silver Coin (undated). K-683. Obv. Marshal Tuan Chi Jui's portrait facing. Choice About Uncirculated (200.00)

REPUBLICAN SILVER COINS WITH NAMES OF PROVINCES INSCRIBED
FUKIEN PROVINCE

2159 1923 20 Cents **FOO-KIEN.** K-705. Toned Uncirculated (20.00)

2160 1923 20 Cents. K-705d. Brilliant Uncirculated (25.00)

2161 1932 20 Cents. **FOO-KIEN** Martyrs Memorial. K-717. Toned About Uncirculated (35.00)

KWEICHOW PROVINCE

THE FAMOUS AUTOMOBILE DOLLAR

2162 1928 **1 Dollar. KWEI-CHOW. K-757 var. Choice Very Fine (250.00) PLATE**

KAN-SU PROVINCE SILVER COINAGE

2163 1928 **1 Dollar KAN-SU (dated 17th Year). K-760. Obv. Dr. Sun Yat-sen's effigy facing. Rev. Kuomintang sun within ring. Toned About Uncirculated (250.00) PLATE**

2164 1928 **1 Dollar KAN-SU, as above. A trial piece struck in copper. UNLISTED IN KANN. Type K-760. Toned Uncirculated. Worth (500.00) PLATE**

2165 **KAN-SU (ND) 5 Wen. Bronze. Deep "railroad" edge cut, probably done after coin was struck. Chinese inscription only. Toned About Uncirculated (75.00) PLATE**

HU-NAN PROVINCE REPUBLICAN SILVER COINAGE

2166 1916 **10 Cents IMPERIAL HUNAN Silver Coin (dated 1st Year of Hung Hsein). K-762 Pattern (Essay). Dot in center. Within pearled ring (all in Chinese) "Chinese Silver Coin." In outer upper circle "First year of Hung Hsien", right and left HU-NAN. Below, "In Commemoration of Change of Regime." Rev. In center two characters = 10 Cents, encircled by a dragon. Toned About Uncirculated. Nicer than the specimen in the Kann collection, see Lot 925, June Kann 1971 sale. Very Fine realized $1000. This is probably the Keefer Specimen. Valued at (1500.00) PLATE**

YUN-NAN PROVINCE

2167 1949 20 Cents. **YUN-NAN.** K-774. Governor's house on plain ground. Toned Very Fine. Scarce (50.00)

SZE-CHUEN PROVINCE SILVER COINAGE

2168 1912 1 Dollar. **SZE-CHUEN.** K-775. Just About Uncirculated (25.00)

2169 1912 1 Dollar. Sze-chuen. Choice Extremely Fine (15.00)

2170 1912 1 Dollar. Sze-chuen. K-776. Nice Very Fine (20.00)

CHINESE COMMUNIST ARMIES COINAGE

2171 1931 **Communist Dollar. Lenin's head. From the G.S. Ewalt collection. Struck in Kwangsi – a limited number struck. In use in Communist controlled areas. Seen in circulation in Nankow between 1933 and 1936. Toned Uncirculated. Valued by consignor at $1000.00. PLATE**

2172 1932 (abt) 5 Cents Chinese Communist Army (Kiangsi) No date. 8 Chinese characters on upper half red **CHINESE SOVIET DEMOCRATIC COUNTRY.** Plain edge. Choice Very Fine. Y-507. (50.00)

2173 1932 (abt) 1 Cent – copper. Chinese Communist Army (Kiangsi). Y-506. Very Fine, toned. Worth upwards of (20.00)

CHINESE SILVER TAEL COINAGE
1856-1943

The TAEL as currency unit was widely used in China, but never universally as coin. Sinkiang (Chinese Turkestan) had Tael coins in silver. The issuers were private native bankers and the manufacturers were silversmiths who struck these Tael coins from dies engraved locally. The coins display no ornamentation and are covered with Chinese ideograms only.

2174 1856 1 Tael. K-900. Issued by Wang Yung Sheng. Struck trifle off-center. Toned About Uncirculated (250.00)

2175 1856 1 Tael. K-901. Issued by Uy Shen Sheng. About Extremely Fine. Scarce (350.00) PLATE

2176 1856 1 Tael. K-903. Issued by Ching Chen Chee. Struck slightly off-center. Toned About Uncirculated. Worth (200.00)

2177 1856 5 Mace. K-909. Issued by Ching Cheng Chee. Choice Very Fine-Extremely Fine. Few edge faults. Worth between $150.00-$300.00. PLATE

HU-PEH PROVINCE

2178 1904 1 Tael HU-PEH. K-933. Made in Hupeh Province in the 30th year of Kuanghsu. Choice About Uncirculated with minor edge bump (200.00)

2179 1904 1 Tael HU-PEH. K-933, as above. Toned About Uncirculated (200.00)

HUNAN PROVINCE TAEL

2180 1906 (abt) HUNAN Province Silver Tael. Type K-952. About Uncirculated (50.00)

MISC. CHINESE LOTS

2181 Kwang-Tung K-28 (2); K-29 (2); Hu-peh K-43; Kiang-nan K-73d, K-79, (2) K-94. 9 pieces. Good-Ex. Fine. The lot worth (25.00)

2182 **Fookien** 1902 20 Cents K-128, 10 Cents K-129; **Szechuen Prov.** 20 Cents K-142. 3 pieces. Fine-Very Fine (25.00)

2183 **Szechuen** (1902) 50 Cents K-146; **Hunan** 10 Cents K-163a; **Yunnan** 50 Cents (2) K-167. 4 pieces. About Fine-Very Fine (30.00)

2184 **Yunnan** 50 Cents (2) K-170; K-171a – 10 Cents K-174. 4 pieces. Very Good-Very Fine (25.00)

2185 **Yunnan** 1908 20 Cents K-173; 50 Cents K-176. **Tientsin** 10 Cent K-230. **Manchurian** 1909 20 Cents K-260. 4 pieces. Very Good-Fine (25.00)

2186 **Tientsin** 1 Chio, K-230. **Fengtien** 1904 20 Cents, K-252. **Kirin** 10 Cents, TK-356. 3 pieces. Very Good-Very Fine (25.00)

2187 **Kirin** 1901 20 Cents TK-434. **Sun Yat-sen** 1927 2 Chio, K-605. **Yuan Shih-kai** 50 Cents, K-655. 3 pieces. Very Fine-Ex. Fine (25.00)

2188 **Empire** 1911 10 Wen, Y-27, Very Fine; **Fung-tein** 1904 20 Cash Brass, Y-90 Very Fine; **Hupeh** 1 Cash, Y-121, Coole 96; **Hunan** 10 Cash copper, Y-402.1 (type 1) Fine-Very Fine. The 4 pieces – (30.00)

2189 1914 50 Cents **Yuan Shih-kai**, K-655; 1916 **Yunnan** 50 Cents (2) K-673. 3 pieces. Very Fine-Ex. Fine (25.00)

2190 **Yunnan** 1916 50 Cents, K-673; **Tientsin** 1926 10 Cents, K-682; **Foo-kein** 1913 10 Cents, K-704; **Fukien** 1923 20 Cents, K-705. 4 pieces. Fine-Very Fine (25.00)

2191 1916-1942 Chinese lot: K-714, K-738, K-769, K-771, Y-324, Y-359, Y-362. 7 pieces. Very Good-Very Fine (25.00)

2192 **Republic of China** 1940 Kweilin Mint (branch of Central Mint) Commemorative Token. 2nd anniversary. Facing bust of Chang Kai Chek. Toned Extremely Fine. Bronze 27 mm. (20.00)

2193 Misc. lot: Foreign Nations occupying China. **Kiautschau** 1905 5 Cents (K-873), toned Very Fine, scarce. **Shanghai** 10 Fen Nua Hsing Bank, K-863, Unc.; 1937 **Chi-Tung** K-875 1 Chiao, Very Fine **Manchuko** 1934/ 1936/1937 5 Li, 1 Fen, 5 Fen, Y-1,6, and 7, Fine-Very Fine. The lot of 6 pieces (25.00)

FANTASY DOLLARS

2194 Empress Tzu Hsi (1835-1908). Unlisted, though same style as KB-27. Reeded edge. Toned About Uncirculated (150.00) PLATE

2195 N.D. unlisted Fantasy Dollar. Emperor facing. Probably struck during Kuang Hsu reign. Reeded edge. Extremely Fine-About Uncirculated (150.00) PLATE

A RARE MINT SPORT

2196 Republic of China. Mint Sport. Yuan Shih-kai. Kann plate 224; last coin pictured on plate. About Uncirculated, toned. Valued at (350.00) PLATE

COIN-MEDALS

2197 **Anhwei** Souvenir Medal. Half Dollar size. **General Nye Sze-Chung.** First coin pictured on Plate 189 in Kann. Brilliant Uncirculated (50.00)

2198 **Tsao Kung** Souvenir Medal with very high wire edge. Loop soldered and ribbon still attached for presentation as medal. Kann Plate 189 (150.00)

2199 **Shanghai Mint Medal.** Gold plated, Commemorating Opening of the Mint. See Kann Plate 193. Light rubs on high points of cheek, etc., otherwise as issued. Worth (100.00)

2200 1937 **China-Japanese Medal.** Commemorating conquest of China by Japanese. Struck in Shanghai. A similar specimen sold at Jess Peters auction, June 16, 1973, for $90.00. Toned About Uncirculated (100.00)

2201 China misc. Bronze token (Fair) unknown origin; Chinese or Japanese hand tooled amulet, token or counterfeit, similar to Sinkiang type coins; Nationalist China (Y-532) off-struck; (Y-162) reverse side brockage; 5 Cash counterfeit (plated). 6 pieces Fair to Uncirculated worth (25.00)

2202 China misc. 1952 Large 43 mm bronze token "Spencer Moosa-Taipei". 1956 plated Token "Nina & Spencer Moosa-Taipei" (43 mm). Y-531 – large planchet defect as struck through center of coin. Type K-1181 silver-plugged counterfeits (2). Total 5 pieces. Fine-Very Fine (25.00)

SIN-KIANG (CHINESE TURKESTAN) SILVER COINAGE
1870-1949
IMPERIAL ISSUES

2203 1905 (abt) 1 Tael **SIN-KIANG** Silver Coin. K-1008. Weak struck Very Fine (125.00)

2204 1905 (abt) 5 Mace. K-1012 var. Toned About Uncirculated. Scarce this nice (100.00)

2205 1905 (abt) 5 Mace. K-1013 var. Toned About Uncirculated. Worth (50.00)

2206 1905 (abt) 5 Mace. K-1015 var. Toned Very Fine (50.00)

2207 1905 (abt) 5 Mace. K-1015b. Extremely Fine for type. Worth between (50.00-75.00)

2208 1905 (abt) 2 Mace. K-1020. Sharp Uncirculated, but yellow stain (solder?) in center obverse between characters. 2 pieces in lot. Worth (100.00)

2209 1905 1 Mace (undated). K-1027. Type without Turki inscriptions. Imperfect planchet with minor edge clip. Choice Very Fine (50.00)

2210 1893 3 Mace **KASHGAR.** K-1042a. Toned Very Fine (50.00)

2211 1893 2 Mace. K-1043 Very Good-Fine (20.00)

2212 1893 2 Mace. K-1043c. Chop mark center (?) of characters. About Extremely Fine for coin (20.00)

2213 1894 1 Mace. Kashgar. K-1048a. Very Fine or better for issue. Scarce (100.00)

2214 1894 1 Mace. K-1048c, as above. Very Fine or better for the coin. Worth at least (50.00)

2215 1895 5 Mace. Kashgar. K-1053g. Choice Very Fine. Worth (20.00)

2216 1896 2 Mace. Kashgar. K-1062. Choice Extremely Fine for the issue (30.00)

2217 1896 2 Mace. Kashgar. K-1062 var. 2 pieces. Fine-Very Fine. Worth (25.00)

2218 1901 5 Mace. Kashgar. K-1079. Fine-Very Fine (35.00)

2219 1902 2 Mace. K-1084. Very Fine (30.00)

2220 1903 5 Mace. K-1090 var. Toned Very Fine or better. Worth (20.00)

2221 1903 5 Mace. K-1090a. Sharp. Nicely toned Extremely Fine (35.00)

2222 1904 5 Mace. Kashgar. K-1094 var. Large area of black toning on obverse. Very Fine (25.00)

2223 1904 5 Mace. K-1128. Deeply toned. Very Fine (25.00)

2224 1904 2 Mace. K-1097. Obv. Sharp about Extremely Fine. Rev. Weak struck appearance from worn dies. Worth (50.00)

2225 1904 1 Mace. K-1098. Choice Very Fine, quite similar to preceding lot (50.00)

2226 1905 5 Mace. Kashgar. K-1105e. Toned Very Fine (30.00)

2227 1905 5 Mace. K-1108. About Extremely Fine for the coin (50.00)

2228 1905 5 Mace. K-1116 var. Small clip in planchet, otherwise fairly sharp Very Fine (35.00)

2229 1905 5 Mace. K-1116. Unevenly struck. Fine-Very Fine for type where struck (25.00)

2230 1908 5 Mace. K-1125 var. About Extremely Fine for type (30.00)

2231 1908 2 Mace. K-1127. The usual strike. Very Fine for type (30.00)

2232 1908 5 Mace. K-1128.Deeply toned. Very Fine (25.00)

2233 1908 5 Mace. Kashgar. K-1128b. Toned Very Fine (35.00)

2234 1909 5 Mace. K-1133. Toned about Extremely Fine (30.00)

2235 1911 5 Mace. K-1143c. Some discoloration. Fine for type (20.00)

2236 1911 5 Mace. K-1153 var. About Extremely Fine. Brownish stain on edge. Worth (50.00)

2237 1911 5 Mace. K-1153d. Choice Very Fine for type. Small pink museum sticker on obverse (50.00)

2238 1912 5 Mace. K-1154 var. Struck on a finely and evenly striated (obv. only) planchet. Rev. Very Fine. Scarce (75.00)

2239 1913 5 Mace. TK-1156. Sharp Extremely Fine for type (one dark spot) (100.00)

2240 1913 5 Mace. TK-1156. Obverse – Very Good. Reverse – Fine. Unevenly struck on a uniformly and finely striated flan as made (60.00)

2241 1903 3 Mace **TIHWA.** TK-1206a. Sharp Very Fine, evenly struck (30.00)

2242 1904 5 Mace. Tihwa. TK-1208a. Choice Fine-Very Fine for type (20.00)

2243 1904 3 Mace. Tihwa. K-1210. Fine (25.00)

2244 1904 2 Mace. Tihwa. K-1211. Very Fine for type (25.00)

2245 1904 5 Mace. Tihwa. K-1213. Toned Very Fine (20.00)

2246 1905 2 Mace. Tihwa. K-1219. Fine-Very Fine (20.00)

2247 1906 5 Mace. Tihwa. K-1221a. Very Fine for type (25.00)

2248 1906 2 Mace. Tihwa. TK-1225. Weak struck Fine-Very Fine (30.00)

2249 1906 2 Mace. Tihwa. TK-1225. Very Uneven weak struck Fine (20.00)

2250 1912 1 Tael SINKIANG Republican Coin. K-1250. Weak struck Very Fine. Scarce (275.00)

2251 1912 5 Mace. SINKIANG Republician Coin. TK-1253. Obverse – Weak Fine, with few tiny pit marks. Reverse is weak Very Fine (200.00)

2252 1914 5 Mace. Kashgar. K-1262. Fine-Very Fine (40.00)

2253 1914 5 Mace. Kashgar. K-1262a. Choice Very Fine for type (40.00)

2254 1914 5 Mace. Kashgar. K-1262a. Very Fine-Extremely Fine for type (40.00)

2255 1914 5 Mace. Kashgar. TK-1262e. Very Fine for type (30.00)

2256 1917 1 Tael. **TIHWA.** K-1265b. Nice Very Fine (100.00)

2257 1917 1 Tael. Tihwa. K-1265f. About Extremely Fine. Worth (100.00)

2258 1918 1 Tael. Tihwa. K-1267. Choice About Uncirculated (125.00)

2259 1918 1 Tael. Tihwa. K-1267. Weak about Extremely Fine (100.00)

COINAGE OF TIBET
"THE ROOF OF THE WORLD"

2260 1719 1-Tangka. **PATTAN.** K-1319. Choice Very Fine (50.00)

2261 1732 1-Tangka. **KHATMANDU.** Type Kann 1333. Very Fine (50.00)

2262 1766 1-Tangka. Khatmandu. K-1338. Fair-Good, toned; back with corrosion (20.00)

2263 1772 1-Tangka. **TIBETAN.** TK-1420. Choice Very Fine (20.00)

2264 1775 (abt) 1-Tangka. K-1426. Hole drilled. Very Fine (25.00)

2265 1893 1-Tangka. TK-1435. Toned Very Fine (20.00)

2266 1908 1 Srang. Kann catalogue error. Obv. K-1440 and Rev. K-1438. Very Fine-Extremely Fine. Worth between $200.00-$300.00.

2267 1910 1-Tangka. K-1441. Toned Extremely Fine (50.00)

2268 1793 1-Tangka. **TIBETAN.** K-1458. Nice Very Fine (50.00)

2269 1793 1-Tangka. Tibetan. K-1458a. Sharp Extremely Fine (75.00)

2270 1794 1-Chien. **TIBETAN.** K-1461. Toned Very Fine (50.00)

2271 1804 1-Chien. Tibetan. K-1467. Sharp Fine-Very Fine. Scarce (150.00)

2272 1821 1-Chien. Tibetan. TK-1470. Very Fine for issue (50.00)

2273 1821 1-Chien. Tibetan. K-1470a. Very Fine, toned (50.00)

2274 1821 1-Chien. Tibetan. K-1470c. Fine-Very Fine (50.00)

2275 1821 1-Chien. Tibetan. K-1471. Toned Extremely Fine (75.00)

2276 1822 1-Chien. Tibetan. K-1472. Toned Very Fine (50.00)

* * *

END OF SALE – THANK YOU

THE E. KANN
SYCEE COLLECTION
For Sale By Private Treaty

We consider this Museum collection of SYCEE to be the finest, and possibly one of the largest and most varied in existence. All pieces are catalogued, dated, weights recorded. They are housed in four special cabinets that Mr. Kann had specially made for this collection. This collection contains 199 different pieces and dates back to Year 148 – Shang-Chun-Ting – Emperor Chien Ho – second year.

Sycee is said to have been used as far back as the time of Kubali Kahn in the 13th Century, however, it was not used in China extensively until the 18th Century. It was found to be of great benefit in commercial transactions. Since there was no coin in a Tael weight, Sycee was used between banks for commercial payments. Payment in Sycee implies the use of bullion in given Tael weight. Sycee was molded in many shapes and in weights ranging from 1 to 50 Taels. They are issued by banking houses and are inscribed to guarantee silver content which was the purest form known in commerce and was, therefore, negotiable in any part of the world.

– Further details upon request –

QUALITY SALES" CORP.

Catalogued and sold by

ABNER KREISBERG — JERRY COHEN

Professional Numismatists

344 NORTH BEVERLY DRIVE

BEVERLY HILLS CALIFORNIA

PICTORIAL SUPPLEMENT

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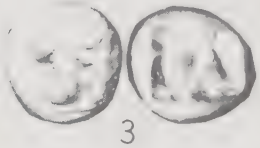
2✸



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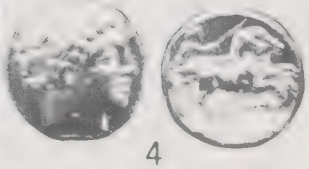

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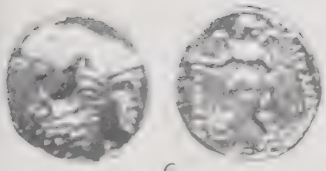

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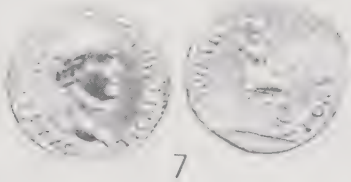

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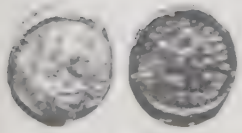

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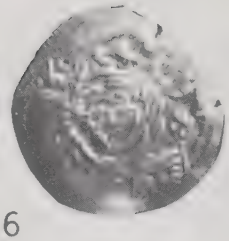

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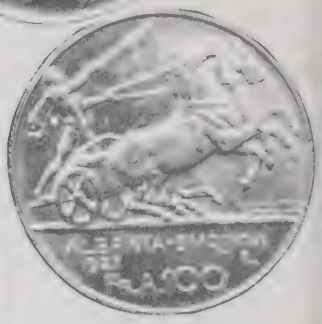

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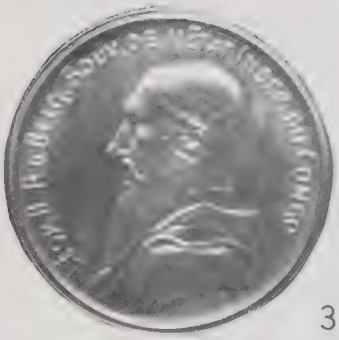

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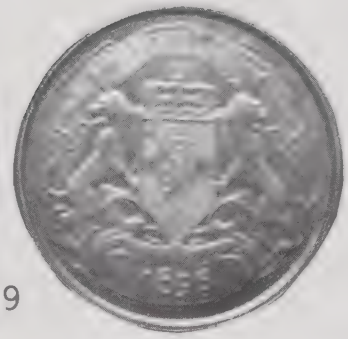

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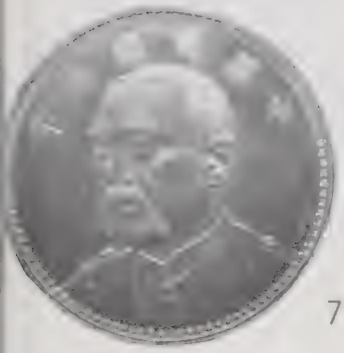

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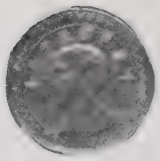

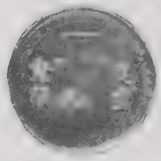

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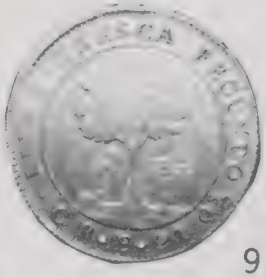

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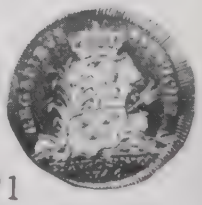

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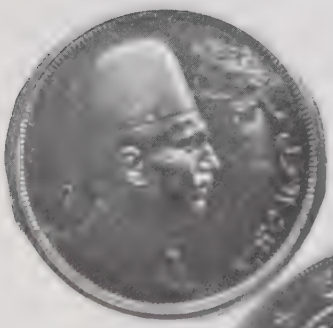

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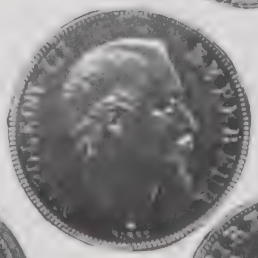

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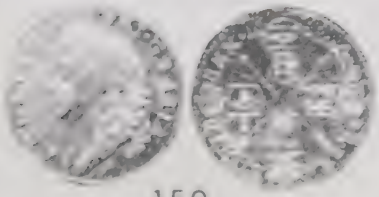

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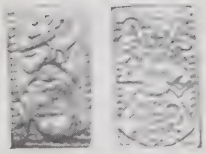

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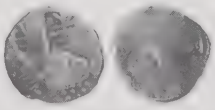

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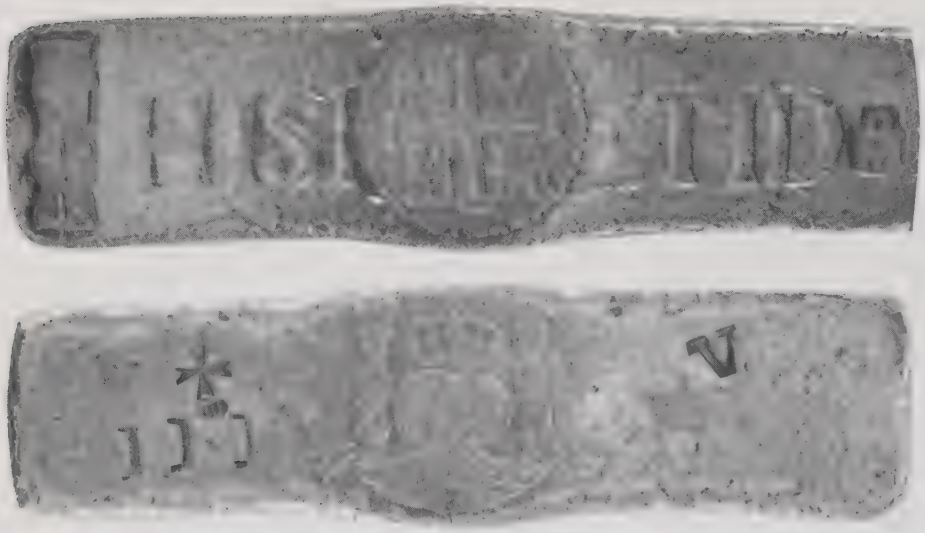

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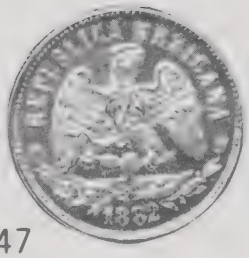

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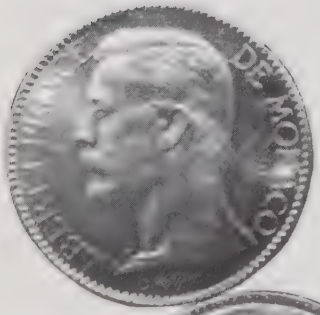

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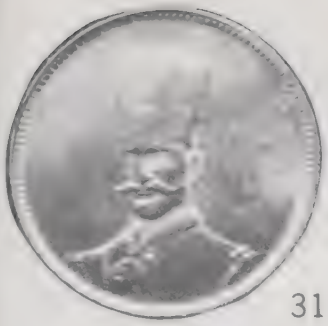

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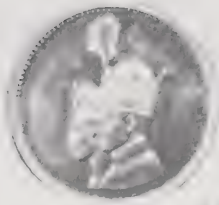
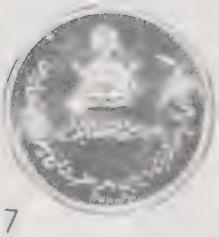

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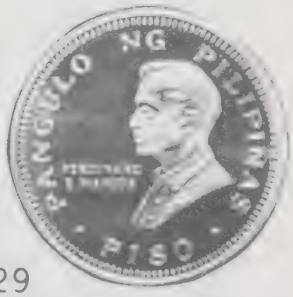

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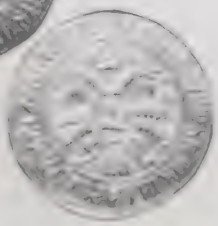

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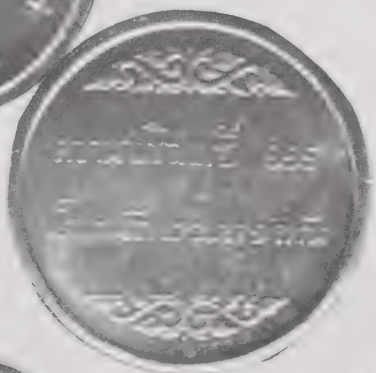

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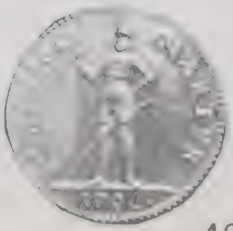

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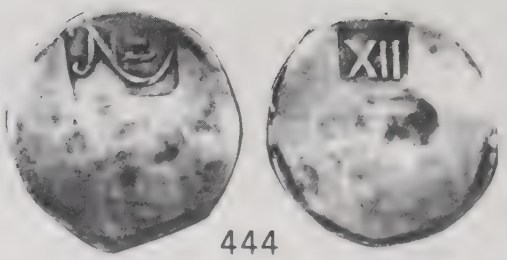

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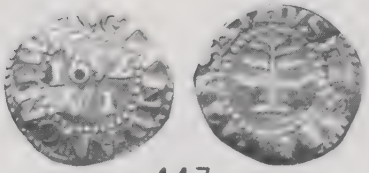

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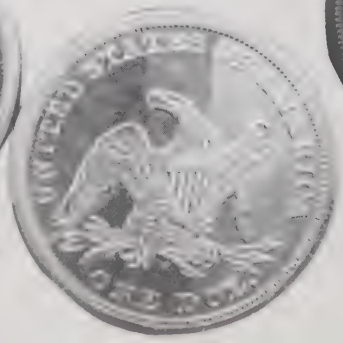

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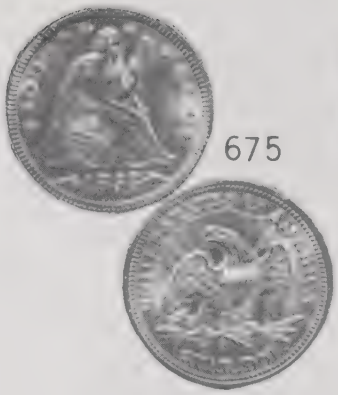
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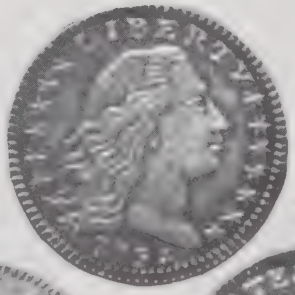
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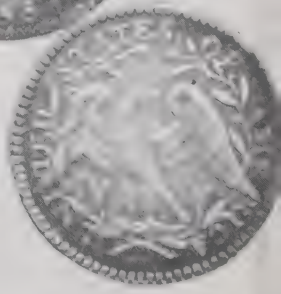

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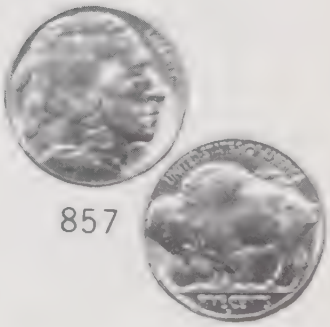

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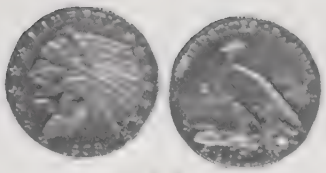

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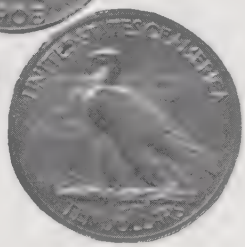

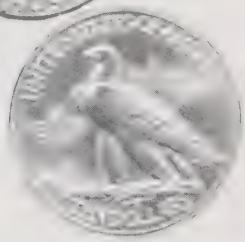

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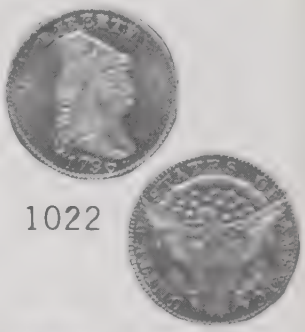
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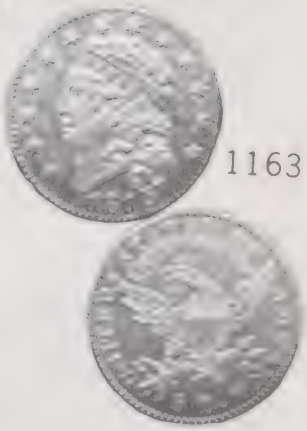
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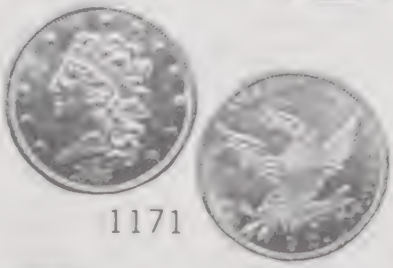
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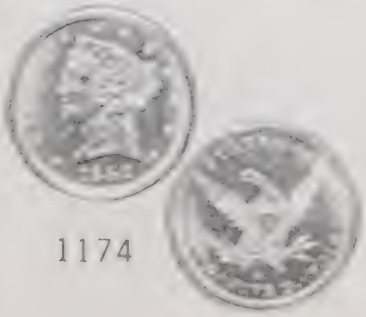
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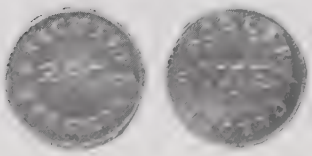

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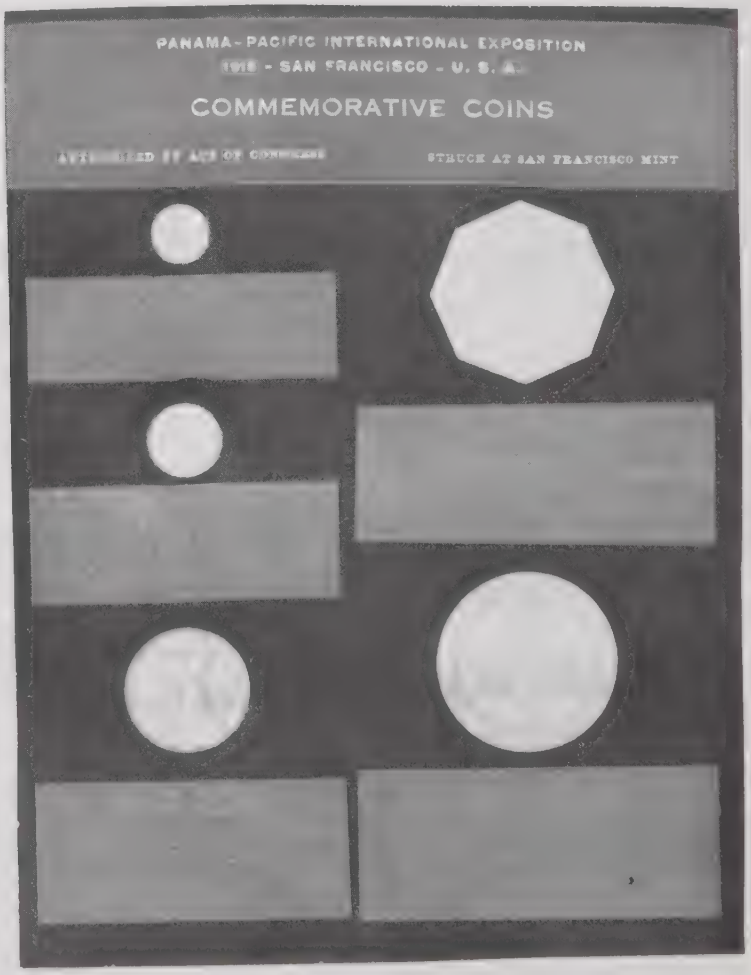

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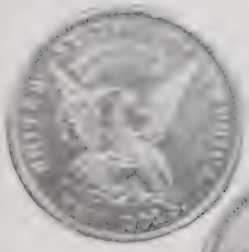

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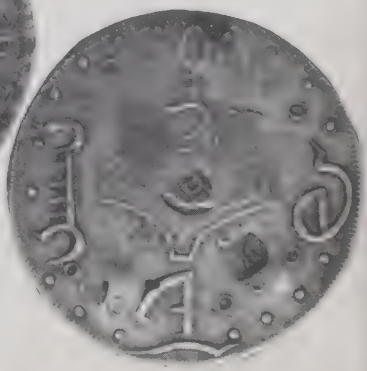

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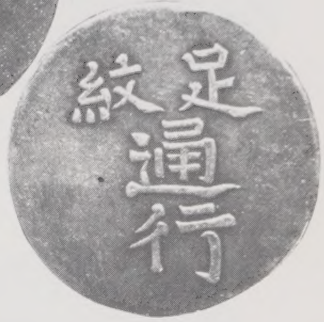

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